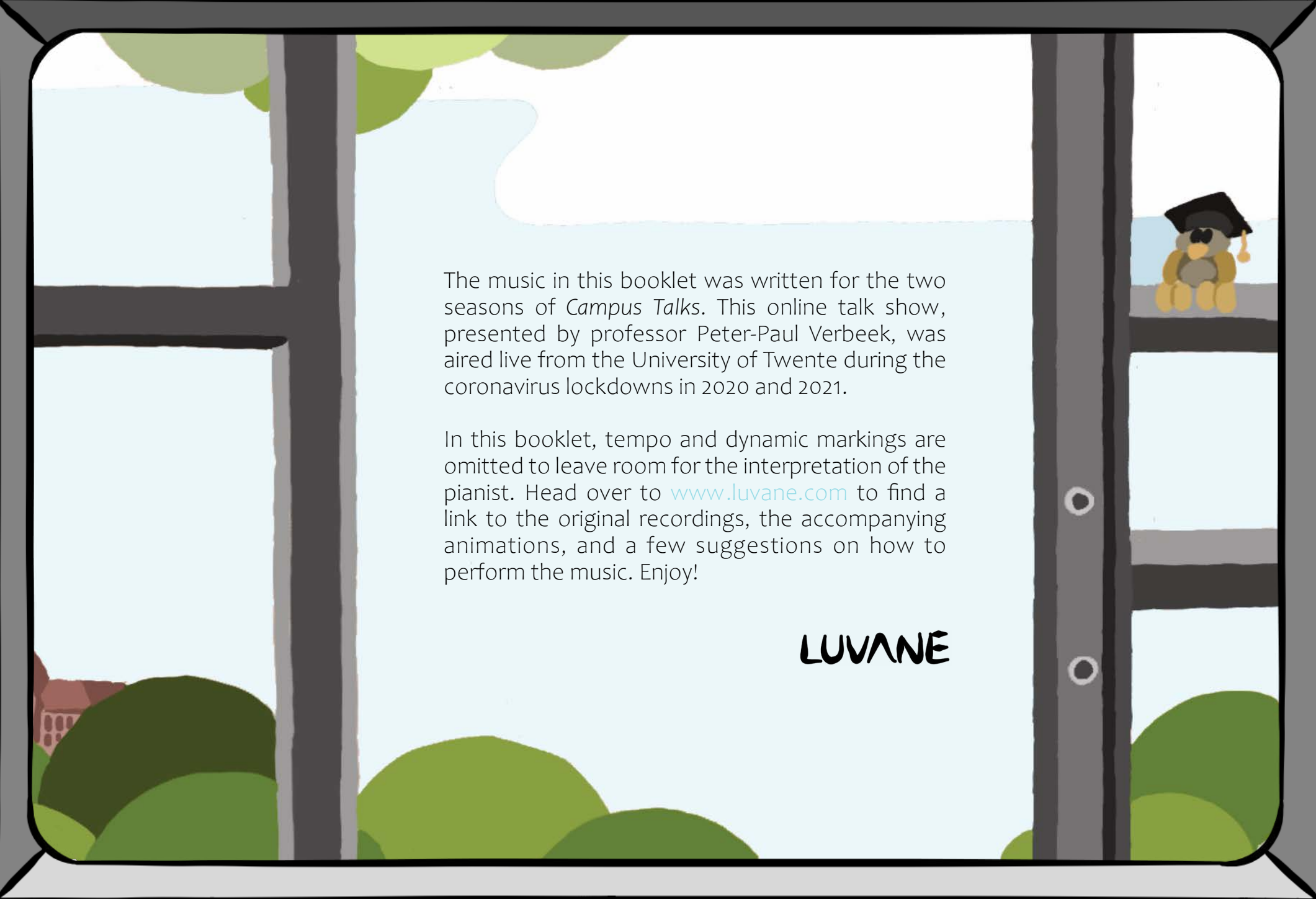


The background is a stylized illustration of a window at night. The window has a dark frame with several panes. Outside the window, a cityscape is visible with various buildings and lights. In the foreground, there are several green bushes. A small, stylized figure of a person wearing a hat and a backpack is standing on the left side of the bushes.

# LUVANE

The music of  
**Campus Talks**

The background of the page is a stylized illustration of a window. The window frame is dark grey. Outside the window, there is a light blue sky with a white cloud. In the foreground, there are green bushes and trees. On the right side, a small brown owl wearing a black graduation cap is perched on a branch. The text is centered in the middle of the window.

The music in this booklet was written for the two seasons of *Campus Talks*. This online talk show, presented by professor Peter-Paul Verbeek, was aired live from the University of Twente during the coronavirus lockdowns in 2020 and 2021.

In this booklet, tempo and dynamic markings are omitted to leave room for the interpretation of the pianist. Head over to [www.luvane.com](http://www.luvane.com) to find a link to the original recordings, the accompanying animations, and a few suggestions on how to perform the music. Enjoy!

**LUVANE**

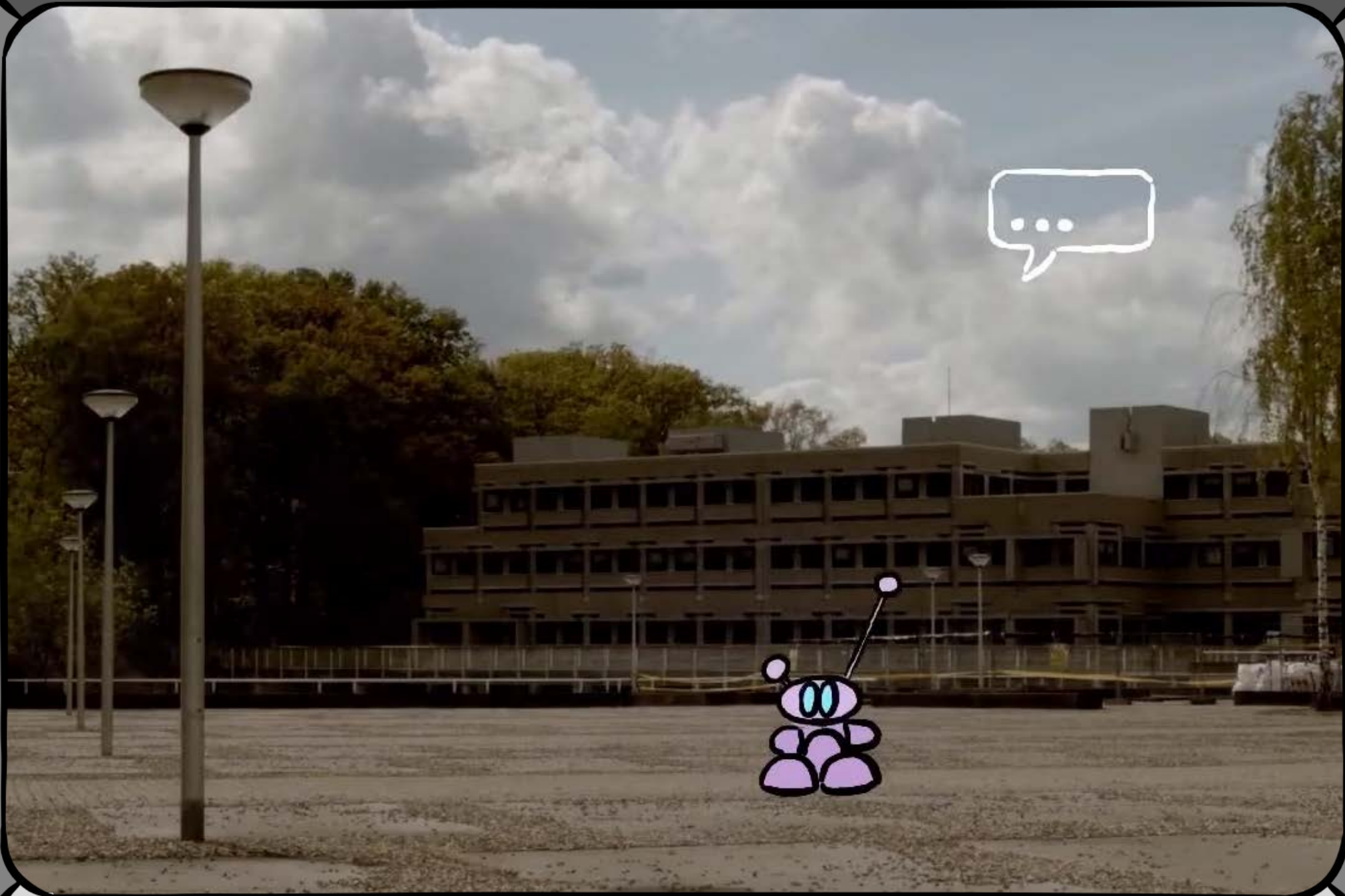
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# Campus Abandoned

SEASON 1 | EPISODE 1

Music by LUVANE

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of staves. The first system has a treble staff with a melody of eighth and quarter notes and a bass staff with a simple accompaniment of whole and half notes. The second system introduces a more complex texture with sixteenth-note runs in the bass and a melodic line in the treble. The third system continues this texture, ending with a double bar line and repeat dots. The score includes various musical notations such as beams, slurs, and repeat signs.



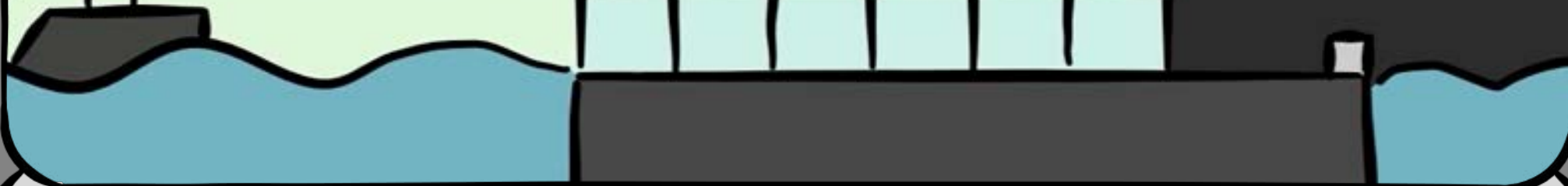


# 1.5 Metre Misery

SEASON 1 | EPISODE 2

Music by LUVANE



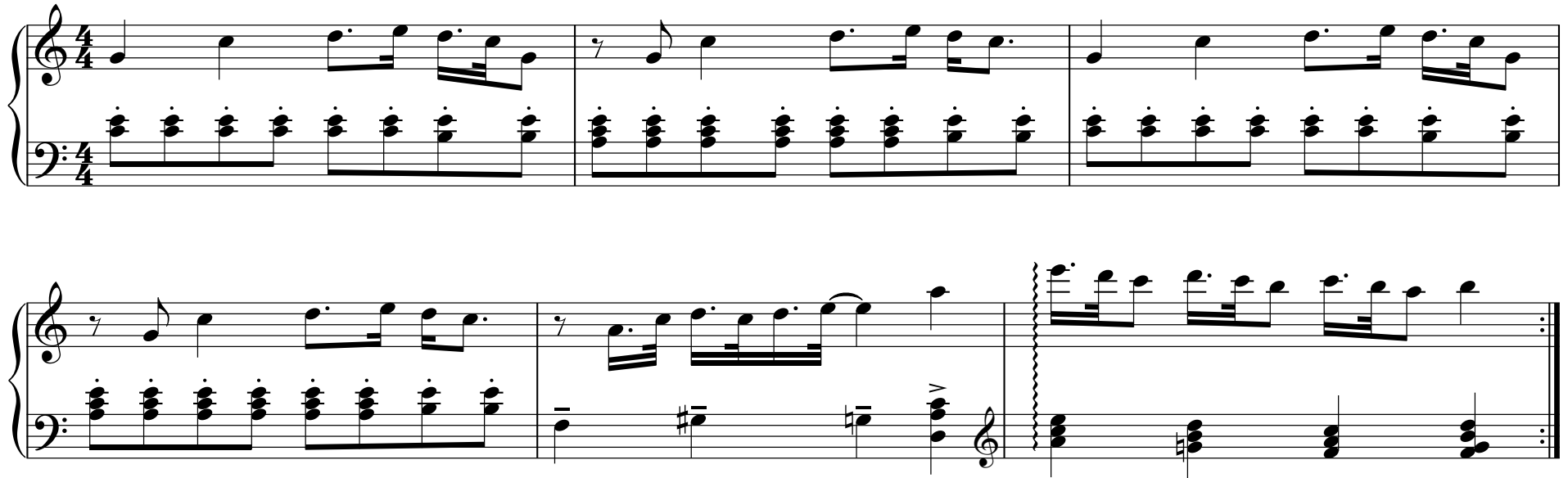




# Game on or Game over?

SEASON 1 | EPISODE 3

Music by LUVANE





# Back to School

SEASON 1 | EPISODE 4

Music & words by LUVANE

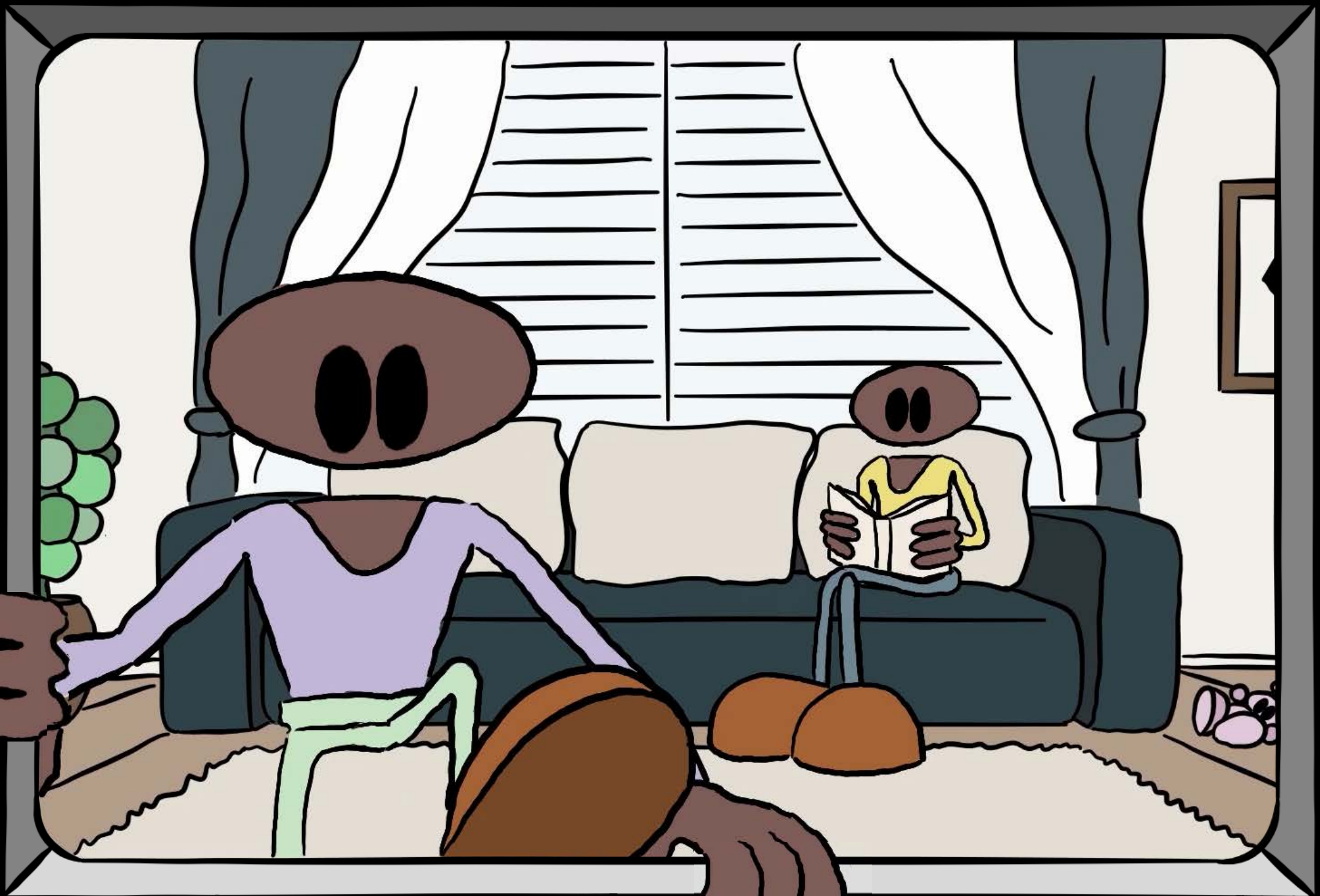
The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems, each with a vocal line and a piano accompaniment.

**System 1:**

- Vocal Line:** The first four measures contain whole rests. The fifth measure begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The sixth measure contains a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4.
- Piano Accompaniment:** The right hand plays a steady eighth-note accompaniment of G4-A4-B4-A4. The left hand plays a bass line with whole notes (G2, F#2, E2, D2) and half notes (C3, B2, A2, G2).
- Lyrics:** They're gon-na find an ans - wer

**System 2:**

- Vocal Line:** The first measure contains a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter note A4, an eighth note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, an eighth note C4, a quarter note B3, and a quarter note A3. The fourth measure contains a quarter note G3, an eighth note F#3, a quarter note E3, and a quarter note D3. The fifth measure contains a quarter note C3, an eighth note B2, a quarter note A2, and a quarter note G2. The sixth measure contains a quarter note F#2, an eighth note E2, a quarter note D2, and a quarter note C2.
- Piano Accompaniment:** The right hand continues the eighth-note accompaniment. The left hand continues the bass line with whole notes (G2, F#2, E2, D2) and half notes (C3, B2, A2, G2).
- Lyrics:** like they al-ways do. A newtype of sen\_\_ sor To get us through\_\_



O, ma-ma when will we get back to scho-ol? 'Cause I wan-na be-come a re-search-er.

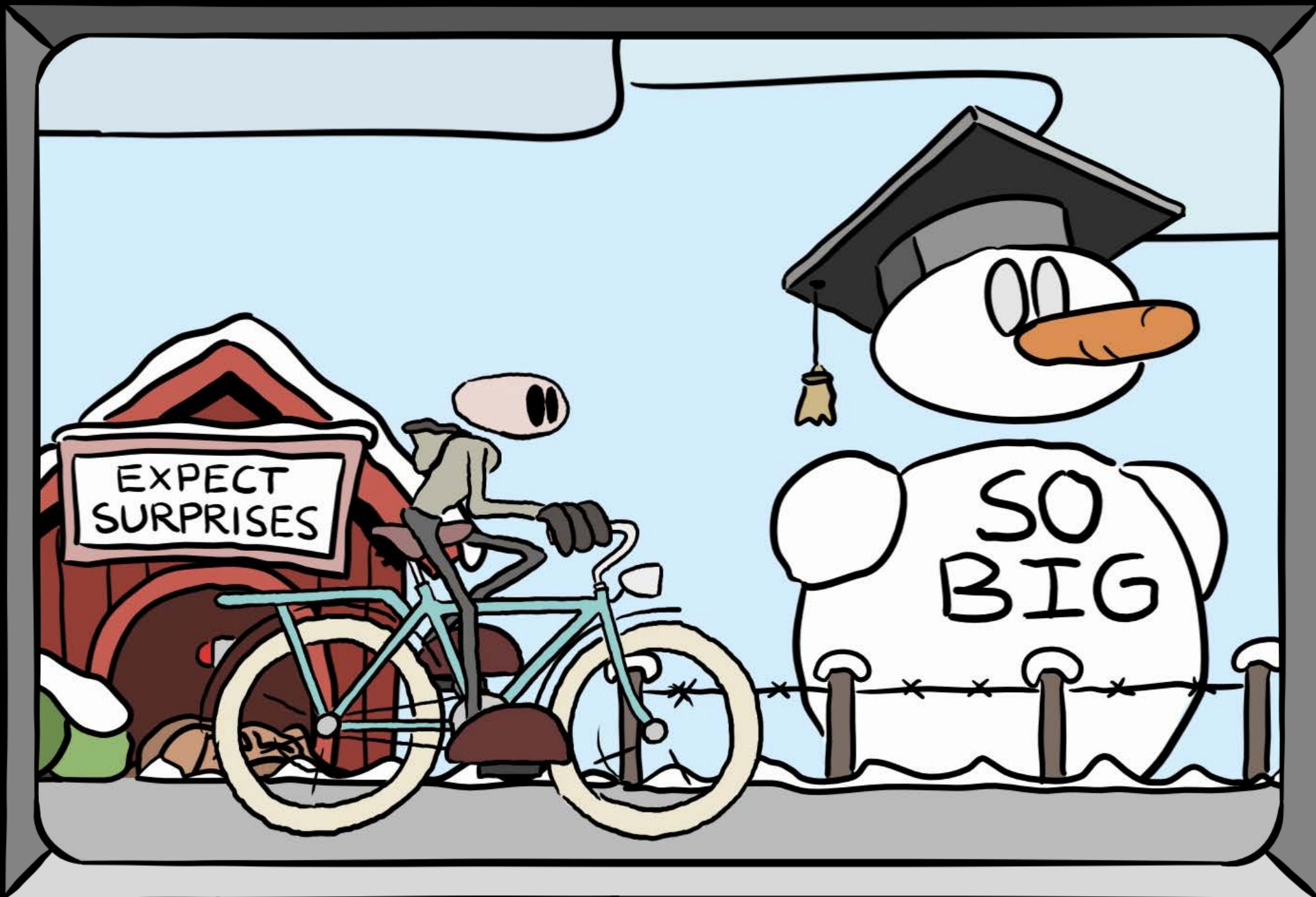
The first system of the musical score is in D major (two sharps). The vocal line (treble clef) begins with a whole rest, followed by a quarter note D, then eighth notes E-F, G-A, B-A, G-F, and a quarter note E. The lyrics are: "O, ma-ma when will we get back to scho-ol? 'Cause I wan-na be-come a re-search-er." The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The first two measures contain chords, while the last two measures have whole notes in the bass and chords in the treble.

— too. *Guitar solo*

The second system continues the piano accompaniment from the first system. The vocal line (treble clef) has a whole rest for the first measure, followed by six measures of whole rests. The lyrics "— too." are written under the first measure. The text "*Guitar solo*" is written below the vocal line. The piano accompaniment (grand staff) continues with the same rhythmic pattern of eighth notes in the bass and chords in the treble.

The third system continues the piano accompaniment. The vocal line (treble clef) has whole rests for all seven measures. The piano accompaniment (grand staff) continues with the same rhythmic pattern of eighth notes in the bass and chords in the treble, ending with a double bar line.



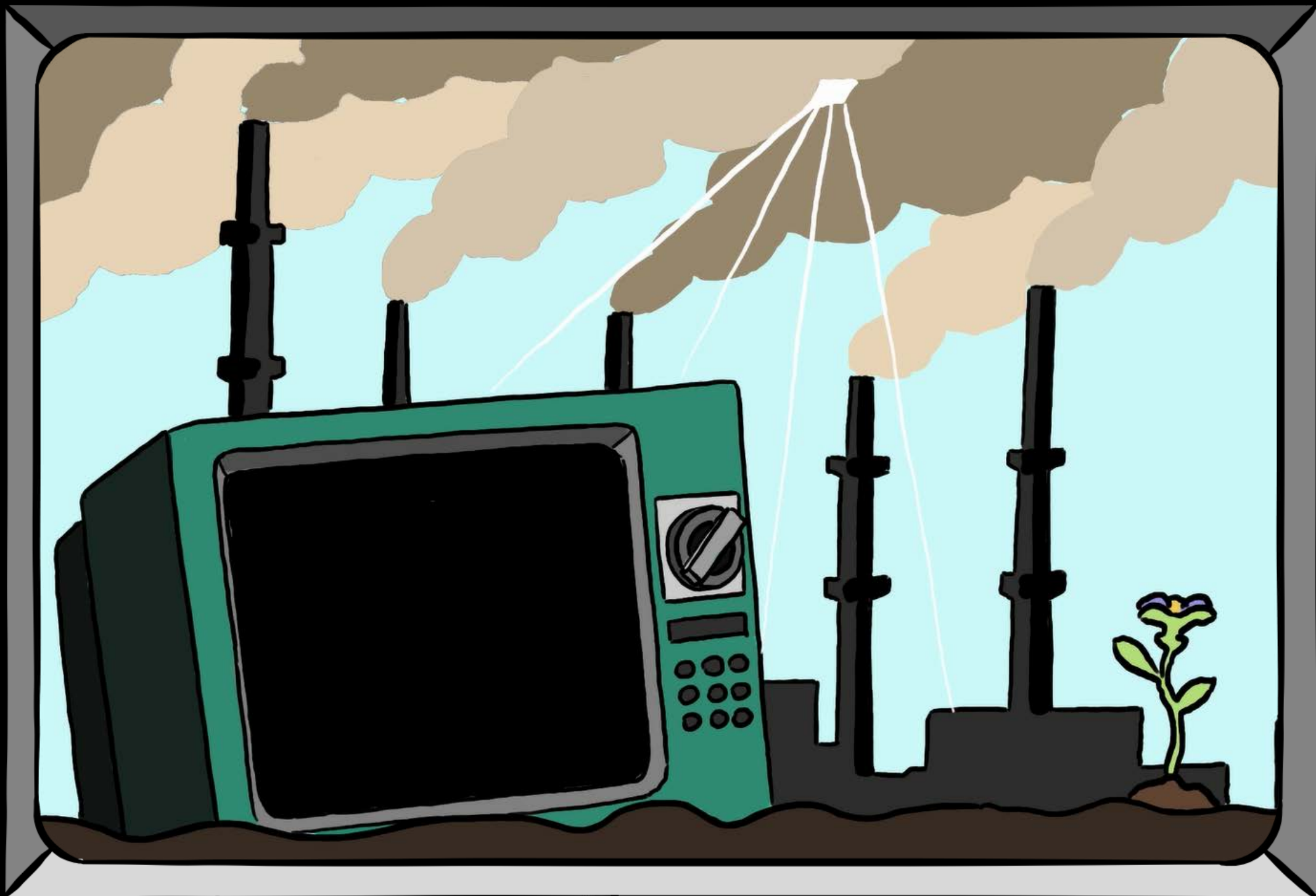


# Campus Waltz

SEASON 2 | EPISODE 1

Music by LUVANE

The musical score for 'Campus Waltz' is presented in two systems. The first system consists of two staves: a treble staff and a bass staff. The treble staff begins with a 3/4 time signature and a key signature of one flat (B-flat). The melody starts with a half note, followed by a quarter rest, then a quarter note, and continues with a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody in the treble staff, featuring three triplet markings over eighth notes and a long slur over a half note. The bass staff continues with chords and single notes, ending with a double bar line and repeat dots.

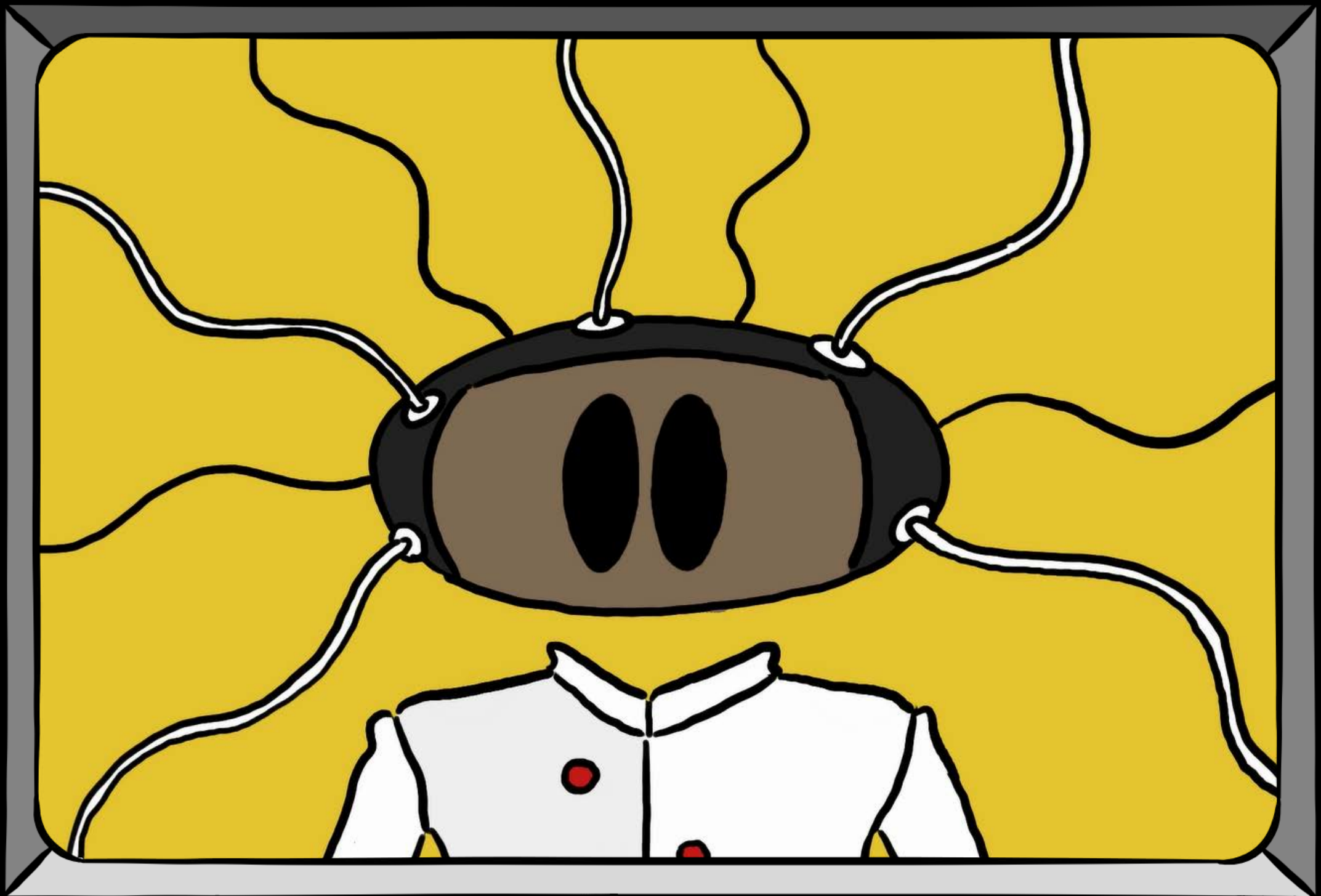


# Climactic

SEASON 2 | EPISODE 2

Music by LUVANE

Sheet music for the piece "Climactic" by LUVANE. The score is written for piano and features three systems of music. The first system begins in 3/4 time and transitions to 2/4 time after a double bar line. Above the first system, a tempo marking shows a quarter note equal to a half note (♩ = ♩). The second system continues in 2/4 time, featuring a triplet of eighth notes in the bass line. The third system concludes the piece with a final cadence. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *f* (forte) and *8va* (octave up).



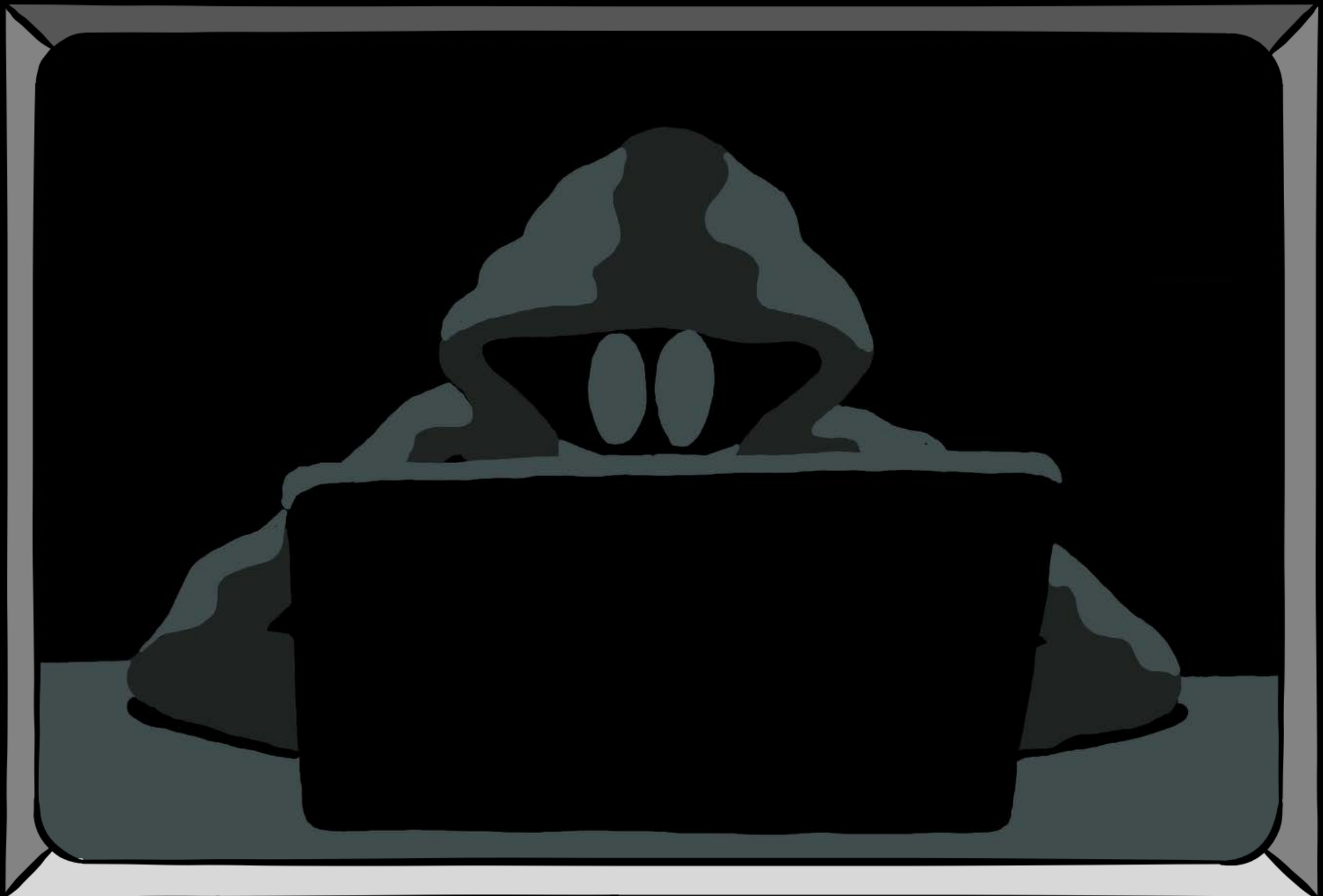


# Brain Race

SEASON 2 | EPISODE 3

Music by LUVANE

The musical score for 'Brain Race' is presented in three systems, each consisting of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system begins with a 3/4 time signature, followed by a 4/4 time signature for the remainder of the system. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes. The second system continues the melodic and harmonic development. The third system concludes the piece with a final cadence in the treble clef, marked by a double bar line.

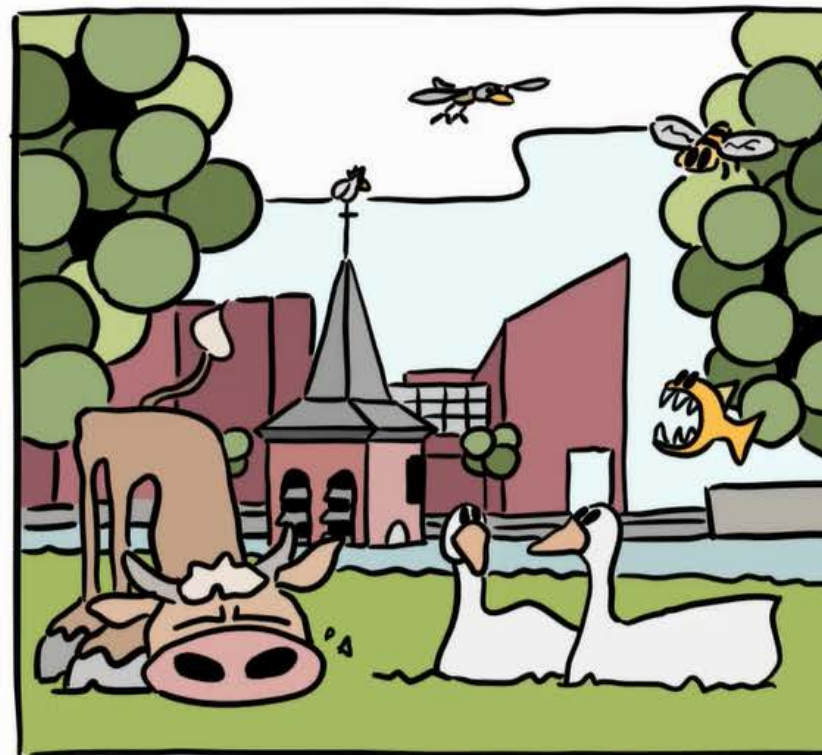


# Security Breach

SEASON 2 | EPISODE 4

Music by LUVANE

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems, each with a treble and bass staff. The melody in the treble staff is composed of eighth and quarter notes, often beamed together. The bass staff provides a harmonic accompaniment using chords and eighth notes. The piece concludes with a double bar line at the end of the third system.



# Steady Progress

SEASON 2 | EPISODE 5

Music by LUVANE

The musical score is written for piano in 4/4 time and consists of three systems. The first system has 8 measures: the right hand plays a sequence of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5) while the left hand is mostly silent, with a half note G3 in the 6th measure and a half note F3 in the 7th measure. The second system has 6 measures: the right hand plays chords (C4-E4, D4-F4, E4-G4, F4-A4, E4-G4, F4-A4) and the left hand plays half notes (G3, F3, E3, D3, C3, B2). The third system has 6 measures: the right hand plays chords (C4-E4, D4-F4, E4-G4, F4-A4, E4-G4, F4-A4) and the left hand plays half notes (G3, F3, E3, D3, C3, B2). The piece concludes with a double bar line in the 6th measure of the third system.



# End Credits

Music by LUVANE

