

Evaluation report Image Processing and Computer Vision

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The evaluation committee has evaluated the course Image Processing and Computer Vision by sending an online questionnaire to 96 students. 28 students filled in the questionnaire, which gives a response of 29%.

The course Image Processing and Computer Vision scores an average of 3.9, which is sufficient for a master course. None of the statements received an insufficient mark, the lowest mark was a 3.5 for 'The teacher was available for questions'. Students think the assignments and the oral exam were well related to the course (4.2 and 3.7), and their requirements were clear (4.2 and 3.7). In the open comments most students are enthusiastic about the course and teacher. However, there are some complaints about lectures being skipped due to lack of time. On top of this, some students mention the material used for the course being a bit out of date.

These are the main conclusions of the evaluation. The interpretation is based on the remarks of the respondents. For an overview of the results, see the graph at the end of this report.

Recommendations of previous evaluation

No previous report was found. It is therefore not possible to state the recommendations of the last evaluation.

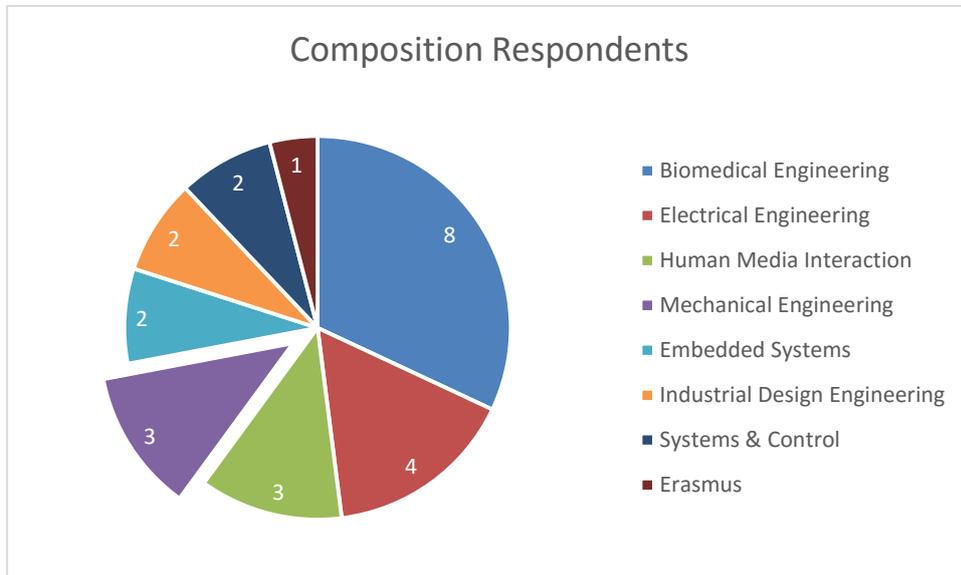
Recommendations by the committee

The quality of the course can be improved. Based on the results of the questionnaire, some recommendations for improvement are provided. The most important recommendations are:

- Update the course material; students like to study material that is more recent and not outdated.
- Work on the planning of the course; it's never a good thing when lectures/material has to be skipped.

Composition Respondents

The following pie chart shows which master programme the respondents. The Mechanical Engineering slice is highlighted, since the evaluation is made by this department.



Overview

- All marks are given on a Likert-scale from 1-5. For master courses, a mark of 3.5 or higher is sufficient.
- The height of the bars in the graph represents the mark. The thin line at the top of the bars

