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Posthuman Design_ Decolonising the one-sided human-technology relation

Paper Abstract

Critical Posthumanist Studies have variously focused on the need to overcome and de-colonize the modern western concept of *Human*, as a hierarchical, self-referential and monolithic subject of history. For this brunch of studies, technoscience has played a pivotal role in throwing into crisis this concept, also due the massive entry of biotechnological and cyborg-robotics mediation. Having in mind the role and the shape that technology could assume in relations with different subjectivities, Critical Posthumanism aims to re-define the strong dualist boundaries or any kind of modern philosophy dichotomy, putting technology as one of the many cyborg-hybrid feature of the contemporary subjectivity. This paper, aiming to draw up a first *Posthuman Design* attempt, will introduce how from this perspective, it results impossible to think the human-technology relation as one-sided, arguing how this very relation allows to envision a posthuman hybrid subjectivity as non-anthropocentric, multiple, and ongoing. Embracing these premises the paper will claim how a posthumanist epistemology shall contribute to the debate of human-techno relations and design. In her 2016 book, Donna Haraway wrote the *Camilles' Story*: a short tale where the human-nonhuman meshing is performed by genetic engineering techniques. Inspired by this story, the paper will approach Posthumanism as an onto-epistemology able to analyze both the role and the shape of technological mediation trying to answer to questions such as: which shape could assume technology in a Posthuman world? How to envision a Posthuman Design for techno-hybrid subjectivities? How the posthuman epistemology shall remodel technology for a subversive non-anthropocentric hybridization?