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### **Scripting Inclusive Technologies**

How can experiments with technology contribute to inclusive employment for people with disabilities, while also engendering novel understandings of inclusive employment? We explore these questions in an experiment with SpeakSee; a speech-to-text transcription technology to support the group- and informal communication for deaf and hard of hearing people in workplace settings. In a transdisciplinary, participatory 'learning evaluation' based on reflexive monitoring in action, we revive the notion of scripts (Akrich, 1992) to explore how we become part of the de- and re-scripting of technologies for inclusive employment.

We find that this technology, that combines prosthetic and transformative approaches to inclusive employment, opens up substantial possibilities for change at the workplace. Through producing a range of in- and exclusions of deaf employees, a different kind of disability and inclusion is done each time. Mobilizing the notion of scripts that emerge in the interplay between design and use of SpeakSee, and the way this technology is de- and re-scripted during the experiment, we get a better idea of the tinkering that needs to be done to realize transformative, inclusive technologies.

This research contributes to debates on inclusion or exclusion through technologies, inclusion in participatory methods and the non-prosthetic relation between technology and disability. It also explores the possibilities of using transdisciplinary, participatory and script-informed approaches to transform diversity and inclusion.