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**"Co-creative exploration of fictional futures to enable the anticipation of soft impacts of technologies in becoming"**

When new technologies are introduced into the world, their roles and impacts aren't always as expected. Technology mediates human experiences in various ways by taking social and cultural roles and shaping our actions, choices, and even morality. Although we cannot predict such mediations, we can try to actively anticipate them to prepare for or try to shape them while a technology is in development.

In a case study on dilemma decisions in autonomous driving, this project investigates a co-creative setting, where participants creatively explore the possible soft impacts of autonomous driving and personal ethical profiling. Throughout three workshops, I investigated different factors which support participants 1) to immerse into and reflect on morally different futures, introduced by a speculative design probe, through discussion, 2) access their imagination to creatively explore these futures by crafting objects within them. The findings suggest how co-creative speculative design can be used to create personal and tangible encounters to provoke new perspectives on the potential soft impacts of emerging technologies.