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### **Experimental environments and the aesthetic experience of metabolic processes**

This paper proposes a shift in aesthetics that can account for the bio-chemical dimension of subjective experience. I argue that this shift allows to become more sensitive to how we experience, instead of focusing on just what we feel. To achieve this, I focus on media environments that manipulate temperature, air flow, or oxygen levels in the air, in order to affect human subjects in a bodily as well as emotionally-affective manner. I argue that media environments that intensify climatic processes so that they can be sensed, potentially change what we consider to be important in our environment and what we include in our consideration of future actions. In taking the affectability of bodies through atmospheric surroundings into account, a new framework of thinking about subjectivity, and for imagining novel relations with others we are sharing our environment with, becomes possible. I propose that an aesthetics of metabolism 1) heightens our interoceptive sense and brings to the fore how internal processes of our bodies and emotional-affective registers change along processes in our external surroundings. And 2) that an aesthetics of metabolism heightens our sensitivity for minimal-affective processes in our surroundings, which might lead to a sense of being interrelated with the environment. This might lead to 3), the possibility to re-imagine phenomena we usually encounter in form of representations (such as climate).