

Korsten & De Jong

### **Tele-Proxy**

If I say: something is close by, then I have abolished the difference between space and time.  
— Flusser

In their Artistic Research, Korsten & De Jong are interested in the entanglement of the researcher as subject and the researched subject.

According to Flusser “Proximity is by no means “subjective.” The contemporary researcher is no solipsistic subject wanting to rise above the world. Others are always in the world with him. They too, measure their environments by proximity. And inasmuch as these environments are bound to mine, these various measurements, too, mutually affect one another. We measure together. So research becomes dialogic.” The point where two researchers meet could be seen as the third element meant by De Certeau. “In the story, the frontier functions as a third element. It is an “in-between” – a “space between.” The story privileges a “logic of ambiguity” through its account of interaction. It “turns” the frontier into a crossing, and the river into a bridge.” In their Paper-Performance ‘Tele-Proxy’, Korsten & De Jong set up their recorded, transcribed, manipulated and performed dialogues as a proxy. Will they be able to navigate the logic of ambiguity or will they get stuck in the Narcissus myth of tele-presence?