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Prosthetic X: A new human-machine interface for healthy and beautiful aging

Prosthetic X is a long term, ongoing artistic research project into the role technologies can play in merging our inner beauty (our organs) with machines to create hybrid systems that augment biological functions.

We are creating a series of speculative prosthetics that are based on different ways in which machines and bodies interact through new human-machine interfaces.

People often say; “true beauty comes from within”. In our material world we also associate the inner workings with quality and beauty. What if we combine these human-technology aspects and start to reveal our inner beauty on the outside? Create an artificial ‘data’ organ, supported by various prosthetics, to enable healthy and beautiful aging. The prosthetics aren’t hidden away, but worn with pride to show them off as signs of beauty, quality, progress, and control over our own evolution.

This project offers a (speculative) vision of how the body can achieve “optimum” beauty, combining scientific insights, technological possibilities and a discourse on aesthetic and ethical assumptions. We have worked out various scenarios, playing with dilemma’s like the desire to prevent age-related deterioration, prolonging healthy life and create aesthetic alternative to decay.

Prosthetic X is a collaboration between artist Isaac Monté and innovation platform In4Art.