

Short summary of the evaluation of Create Module 5 New Media track

Create Module team: Job Zwiens (coordinator), Chris Vermaas and Jan Koornstra

Available material: SEQ questionnaire and three CREEC evaluations.

The overall conclusions are that the module scores very low on every indicator except General and Effort. Especially the organization of the module was experienced as bad (average score 1.5). Also the project, which was a research project scored poor; average score 2.7. But the students learned at least something during the project; the average score on the “develop knowledge and new insights” was 3.3. Workload was considered high 46% of the students spent more than 40 hours/week on the module. First weeks of the module the difficulty was low

Also the experienced workload was very high, this could be due to the fact that some assessments were postponed to the last weeks which resulted in many assessments in the last weeks of the module. Workload in the first weeks was low.

Overall the evaluation can be summarized in: The idea behind the module is good and appreciated but the actual implementation is poor. Only sound engineering obtained a lot of appreciation.

Positive points

1. Sound Engineering.
2. Project (Animated movie) was challenging and combined most of the module courses.
3. Room for own creative ideas.

Negative points

1. Too many large assignments in a short period.
2. All deadlines in the last weeks of the module.
3. Organization of the module; including grading.
4. No introduction to Matlab but was used in the Math courses.
5. Research project was very vague.

Advice of the OLC

1. Strengthen the Create module team.
2. Keep Sound Engineering (position Jan Koornstra?)
- 3.