

## **Curriculum Vitae, Annalisa Pelizza**

### **Personal data**

Title: Ph.D., Surname: Pelizza, First name: Annalisa

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### **A. Academic education and qualifications**

**Master/Laurea** (pre-Bologna process, 5 years)

University of Bologna / November 2003 / Program in Media Studies and Communications Sciences

Main subjects: media theories, practices and technologies (film, radio and television, digital media); social sciences and methods; semiotics, literary studies and sociolinguistics; network engineering; computer sciences.

Admission: restricted to 140 applicants

Thesis title: "Semio-activism: Analysis of television coverage of the social movements reclaiming a new humanism".

Final evaluation: 110/110 *cum laude*

#### **Doctorate**

University of Milan-Bicocca November 2004 / October 2008

Interdisciplinary Ph.D. program "QUA\_SI – ICT Applied to the Knowledge Society and Educational Processes".

The program involved four departments: Sociology and Social Sciences, Education and Media Studies, Computer Sciences, Economics and Organization

Admission: ranked 1<sup>st</sup> at admission context and awarded full-time fellowship

Thesis title: "Tracing Back Communities. An analysis of Ars Electronica's Digital Communities archive from an ANT perspective" (original English version). Defended on March 2, 2009.

Promotor: Prof. Guido Martinotti

Research partners: *Ars Electronica*, International Festival for Art, Technology and Society, Linz (AT) and *Ludwig Boltzmann Institute Media.Art.Research*, Linz (AT)

Final evaluation: outstanding (5/5).

## B. Appointments

Date: October 2016 / current

Employer's name: **University of Twente** (NL), Faculty of Behavioural and Management Studies, Department of Science, Technology and Policy Studies (STePS)

Type of business or sector: higher education (university)

Occupation or position held: Universitair Hoofdocent (Associate Professor), 1 fte

Main activities: 1) Researcher (75%); 2) teacher; 3) administration

- 1) Principal Investigator ERC project "Processing Citizenship: Digital registration of migrants as co-production of citizens, territory and Europe"; 2) Teacher at bachelor and master level, PhD supervisor;
- 3) Member of faculty and university boards on research strategy, academic leadership and scientific integrity.

Date: September 2013 / September 2016

Employer's name: **University of Twente** (NL), Faculty of Behavioural and Management Studies, Department of Science, Technology and Policy Studies (STePS)

Type of business or sector: higher education (university)

Occupation or position held: Marie Curie IEF fellow, Universitair Docent (Assistant professor), 1 fte

Main activities: 1) Principal Investigator of the "Translating Institution" research project funded under the EU FP7 Marie Curie IEF actions for career development. 2) Teacher at bachelor and master level, PhD supervisor; 3) administration at departmental and faculty level.

Date: May 2010 / July 2013

Employer's name: **Lepida S.p.A.**, User applications area, Research and Development area, Bologna (IT)

Type of business or sector: in-house telecommunication engineering company

Occupation or position held: **project manager** and **ethnographer in digital technologies use**, 1 fte, permanent

Main activities: 1) Project management; 2) ethnographer of ICT design and use

Date: September 2006 / May 2010

Employer's name: **Emilia-Romagna Regional Government**, Department for Administrative Innovation and Simplification, Bologna (IT).

Type of business or sector: regional government

Occupation or position held: **IT and communication consultant**

Main activities: 1) information systems research and design; 2) training of regional and local authorities' officers; 3) techno-legal consultancy; 4) European projects design and deployment.

## Visiting fellowships

February-June 2017

Resident fellow, **Paris Institute of Advanced Studies**, Paris (FR)

December 2016

Visiting fellow, **Munich Center for Technology in Society**, Munich (DE)

August 2006

Visiting student, Seminar in Experimental Critical Theory 'Technospheres: Futures of Thinking'. **Human Research Institute, University California Irvine**, CA (US).

## C. Publications

### Articles on peer-reviewed international journals

Pelizza, A. (under review), 'Processing Alterity, Enacting Europe. Migrant registration as co-production of individuals and polities', *Science, Technology and Human Values*.

Pelizza, A. and Hoppe, R. (2018), '[Birth of a Failure: Consequences of framing ICT projects for the centralization of inter-departmental relations](#)', *Administration and Society*, 50 (1): 101 – 130. DOI: 10.1177/0095399715598343

Pelizza, A. (2016), 'Disciplining Change, Displacing Frictions. Two structural dimensions of digital circulation across land registry database integration', *Tecnoscienza. Italian Journal of Science & Technology Studies*, 7(2): 35-60. Available at <http://www.tecnoscienza.net/index.php/tsj/issue/view/36/showToc>

Pelizza, A. (2016), '[Developing the Vectorial Glance: Infrastructural inversion for the new agenda on governmental information systems](#)', *Science, Technology and Human Values*, 41(2): 298-321. DOI: 10.1177/0162243915597478

Pelizza, A. (2016), 'Scaling Up Boundary Objects. Review of Mongili, A. and Pellegrino, G. (Eds.). 2014. *Information Infrastructure(s): Boundaries, Ecologies, Multiplicity*. Newcastle upon Tyne: Cambridge Scholars Publishing.', *Science Technology & Society*, 21(2): 315-318. DOI: 10.1177/0971721816640638

Pelizza, A. (2010), '[From Community to Text and Back. On semiotics and ANT as text-based methods for fleeting objects of study](#)', *Tecnoscienza. Italian Journal of Science & Technology Studies*, 1 (2), 57-89.

### Book and book chapters

Dijstelbloem, H. and Pelizza, A. (forthcoming), 'The State is the Secret. For a Relational Approach to Secrecy', in Bosma, E., De Goede, M., Pallister-Wilkins, P. (Eds.), *Secrecy and Methodology in Critical Security Research*. London: Routledge.

Pelizza, A. (2018, forthcoming), *Cybercultures at a Crossroads. Digital Communities Between Utopia and Ideology*. Amsterdam: Institute of Networked Cultures.

Pelizza, A. and Kuhlmann, S. (2017), 'Mining Governance Mechanisms. Innovation policy, practice and theory facing algorithmic decision-making', in Carayannis, E. G., Campbell, D. F., Efthymiopoulos, M. P. (Eds.), *Handbook of Cyber-Development, Cyber-Democracy, and Cyber-Defense*. Berlin: Springer. Doi: 10.1007/978-3-319-06091-0\_29-1

## CV Annalisa Pelizza

- Pelizza, A. (2009), *Tracing back Communities: An Analysis of Ars Electronica's Digital Communities archive from an ANT perspective*. Ph.D. thesis, University of Milan-Bicocca.
- Evaluated “outstanding” by PhD committee
  - Reviewed internationally (e.g. by the Masters of Media group, University of Amsterdam: <http://mastersofmedia.hum.uva.nl/2009/09/15/book-review-tracking-back-communities/>)
- Pelizza, A. (2008), ‘Stretching the Line into a Borderland of Potentiality. Communication technologies between security tactics and cultural practices’, in Aurigi A., De Cindio, F. (Eds.), *Augmented Urban Spaces. Articulating the Physical and Electronic City*, 235-254. (Aldershot: Ashgate).
- Peer-reviewed
- Pelizza, A. (2005), ‘Dall’Auditel al *General Intellect*. Un modello evolutivo del pubblico televisivo’ [From Auditel to General Intellect. An evolutionary model of TV audience], in Adamoli, P. and Marinelli, M. (Eds.), *Comunicazione, media e società. Premio Baskerville ‘Mauro Wolf’ 2004*, 45-78. (Bologna: Baskerville).
- Award winning paper (close second) at the 1st edition of the Mauro Wolf Prize on Media and Society, prize organizers: Baskerville Publisher, in collaboration with University of Bologna, University of Rome La Sapienza. Peer-reviewed

### Conference proceedings

- Pelizza, A. (2017), ‘Processing Citizenship. Peopling aliens for peopling Europe’, proceeding of the *Peopling Europe through Data Practices* conference, London 16-17 March. (Peer-reviewed, selected).
- Pelizza, A. (2016), ‘Translating Failures. The journey of framing government digitization as failing project’, Proceeding of the *Proving Futures and Governing Uncertainties in Technosciences and Megaprojects*, Paris 12-14 December. (Peer-reviewed, selected)
- Pelizza, A. (2016), ‘Materializing Autarchy. Counter-evidence of vendor lock-in in the Dutch cadastral information systems’, Proceeding of the *2016 World Congress of the International Political Science Association (IPSA)*, RC32, Panel “Reshuffling Government”. Poznan (PL), 23-28 July.
- Pelizza, A. and Mattozzi, A. (2015), ‘Beyond the materiality vs. discourse dichotomy. Recovering “enunciation” and “delegation” to account for governance of and through information infrastructures’, Working paper for the *Roads less travelled. Exploring new connections between Media Research and STS* International workshop. University of Siegen (DE), 5-6 February. (Peer-reviewed, selected)
- Pelizza, A. (2010), ‘[Openness as an Asset. A classification system for online communities based on Actor-Network Theory](#)’, *Proceedings of WikiSym 2010, 6<sup>th</sup> International Symposium on Wikis and Open Collaboration*. (New York: ACM Press). DOI: 10.1145/1832772.1832784 (Peer-reviewed, Awarded Best Paper at *Wikisym 2010*)

### Non peer-reviewed scientific articles

- Pelizza, A. (2017), ‘Processing Citizenship. Digital registration of migrants as co-production of individuals and Europe’, *EASST Review*, October.
- Pelizza, A. and Hoppe, R. (2014), ‘[Wil je ICT-problemen oplossen? Maak dan controversen zichtbaar!](#)’, *Binnenlands Bestuur*.

- Pelizza, A. (2009), 'Sei su Facebook? Anche no' [Do you have a Facebook account? I'd prefer not], *Inchiesta. Rivista di Studi Politici*, 166 (October/December).
- Pelizza, A. (2006), '[Comunicare l'immediatezza. Una televisione dal basso a Rotterdam](#)' [Communicating Immediacy. The case of the grassroots TV broadcaster in Rotterdam], *Inchiesta. Rivista di Studi Politici*, 152 (April/June): 12-18.
- Pelizza, A. (2006), "'Fare televisione' come tecnologia del sé: Per una ricombinazione di produttore e fruitore' [Doing Television as Technology of the Self. Towards a recombination of producer and user], *Scuola e Città*, special issue on media literacy.
- Pelizza, A. (2005), 'Spazi pubblici a un bivio: Per un'interpretazione del tema del degrado. Il caso del PSC del Comune di Bologna' [Public Spaces at a Crossroads. Interpreting Discourses on Urban Disorder: the case of the Municipality of Bologna], *E/C Journal of the Italian Association of Semiotic Studies*, 4.

## D. Teaching experience

### Phd supervision

2017/2022 Co-promotor, three PhD students in the context of the ERC project "Processing Citizenship".

2014/2016 Daily supervisor of Carla Alvia Palavicino, Department of Science, Technology and Policy Studies (STePS), University of Twente (NL). Promotor: prof. Stefan Kuhlmann.

2015/2017 Daily supervisor of Jesper Katomero, Department of Science, Technology and Policy Studies (STePS), University of Twente (NL). Promotor: prof. Robert Hoppe.

### Master and bachelor teaching

2015/2016, 2014/2015

Lecturer, "Theory and Practice of Interaction in Digital Art" course, bachelor program "Creative Technologies", University of Twente.

2016/2017, 2015/2016

Lecturer, "Reflection on data management" and "Politics by algorithms" courses, bachelor programs "Computer Science", "Business Informatics", "Creative Technologies", University of Twente.

2017/2018, 2015/2016

Lecturer, "Science and Technology Studies" course, master programs "Philosophy of Science, Technology and Society" and "Industrial Design", University of Twente.

2017/2018, 2016/2017, 2015/2016

Lecturer, "Analysing Technology in Society" course, bachelor program "Advanced Technology", University of Twente.

2017/2018

Lecturer, “Technology and Migration” course, bachelor program “**European Public Administration**”, University of Twente.

2002 / 2006

Guest lecturer (BA and MSc) on television and digitization of production (course in Theory, Technologies and Practices of Radio and Television, prof. E. Rizza), news television language (course in Textual Analysis, prof. M. P. Pozzato and course in Semiotics of Culture, dr. A.M. Lorusso), Internet Cultures (course in Analysis of Political Language, dr. F. Montanari and course in Sociosemiotics, prof. M. P. Pozzato), Department of Media and Communication Sciences, University of Bologna.

*Master student supervision in Science and Technology Studies, IT Policy and Philosophy of Technology at the University of Twente and at the University of Bologna (1). Given the so called “Twente Model” bachelor students do not write their thesis with a specific teacher, but with a team of teachers, of which I myself have been part.*

### **Professional and other teaching**

September / November 2007 and March / April 2009

Teacher and designer of the “ICT towards the decentralization of the PA. Enti locali in Rete: the regional database of local administrators” training course, Bologna, Ferrara, Ravenna, Forlì, Rimini, Piacenza, Parma, Reggio-Emilia, Modena (IT). Course funded by **Emilia-Romagna Regional Government**, in collaboration with Italian Union of Provinces and National Association of Italian Municipalities. Intended audience: local institutions' employees and executives; Regional Government's employees and executives.

Teaching-related administrative experience: inter-departmental and inter-institutional negotiation to resolve issues concerning course development; promotion .

### **E. Presentations**

- **Invited lectures (selection)**

15-17 November 2018

Panel “State Borders and Technology in Europe: Between Openness and fortification”, participation based on invitation

“**B/ORDERS IN MOTION – Current challenges and future perspectives**” conference, organized by Collegium Polonicum (Słubice) and European University Viadrina (Frankfurt/Oder), Frankfurt/Oder (DE)

29 August-1 September 2018

Lecture at “Us and Them: Sociotechnologies of Alterity/Otherness” closed panel, with Karen Barad, Michael Christie and Helen Verran, Anita Say Chan, Lucy Suchman, participation based on invitation

**Annual Conference of the Society for the Social Studies of Science**, Sydney (AU)

7 June 2018

Lecture at “ICT and the management of refugee flows and services” workshop, participation based on invitation

**Information Systems Department, London School of Economics**, London (UK)

10 May 2018

Conference “La Ricerca Scientifica: un valore per il Paese”, speaker to final roundtable, participation based on invitation

**Italian National Research Council, Gruppo 2003 of the most cited Italian scientists, Scienza in Rete**, Rome (IT)

27-28 November 2017

Lecture at “Varieties of Citizenship in a Globalised World” conference, participation based on invitation

**Robert Schuman Centre for Advanced Studies, European University Institute and**, Fiesole (IT)

15-16 November 2017

Participant to “Blockchain4Europe” workshop, European Joint Research Centre and European DG Grow, participation based on invitation

**Joint Research Centre of the European Commission**, Brussels (BE)

19-20 October 2017

ERC Project Follow conference “Secrecy and Methods in Security Research”, speaker to final roundtable, participation based on invitation

**University of Amsterdam**, Haarlem (NL)

7 September 2017

Tensions of Europe conference, panel chair and invited speaker, participation based on invitation

**National and Kapodistrian University of Athens**, Athens (GR)

26 June 2017

Lecture, participation based on invitation

**Télécom ParisTech**, Paris (FR)

8 June 2017

Lecture, participation based on invitation

**Institute of Communications Sciences (ISCC)/CNRS/Sorbonne/UPMC**, Paris (FR)

11 April 2017

Lecture, participation based on selection and invitation

**Paris Institute of Advanced Studies**, Paris (FR)

16 March 2017

‘Peopling Europe through Data Practices’ closed conference, participation based on selection and invitation

**Tate Modern-Goldsmiths**, London (UK)

16 December 2016

Colloquium ‘Connected Migrants: encapsulation or cosmopolitanism?’, participation based on invitation

**Royal Dutch Academy of Sciences**, Amsterdam (NL)

08 December 2016

Vorhölzer Forum lecture, participation based on invitation

**Munich Center for Technology in Society**, Munich Technical University (DE)

27-28 October 2016

Opening address, participation based on invitation

**European Commission and Eastern Partnership Panel** on Migration and Asylum, in collaboration with International Organization for Migration, Latvian and Ukrainian governments, Riga (LT).

29 January 2016

Key-note discussion, participation based on invitation letter

**STS Italia Decennial celebration**, University of Rome Sapienza, (IT).

Discussion with Karin Knorr-Cetina about 'The Society of Algorithms' and her research on financial algorithms.

25 November 2015

Colloquium, participation based on invitation letter

**Maastricht Department of Technology & Society Studies**, Faculty of Arts and Social Sciences, Maastricht University (NL).

Lecture title: 'Circulating Authority. Integrating government information systems as governance reshuffling'.

05/06 February 2015

Plenary lecture, participation based on selected abstract

'Roads less travelled. Exploring new connections between Media Research and STS' International conference, **University of Siegen** (DE).

Lecture title (with Alvis Mattozzi): 'Recovering "delegation" and "enunciation" to account for governance of and through information infrastructures'.

Conference organized by Mercator Research Group Spaces of Anthropological Knowledge with the DFG Research Training Group Locating Media.

1 July 2012

Closing panel, participation based on invitation letter

**Wikipedia Academy. Research and Free Knowledge conference**, Berlin (DE).

Conference organized by Wikimedia Germany, Freie Universitaet Berlin, Humboldt Institute for Internet and Society Berlin.

05 September 2008

Parallel session, participation based on invitation letter

**Ars Colloquy- Prix Ars Electronica**, Linz (AT).

Lecture title: 'Tracing back Communities. A bottom-up approach in analyzing digital communities archives'.

Conference organized by Prix Ars Electronica – International Competition for Art, Technology, Society, Linz (AT).

06/07 March 2008

Plenary lecture, participation based on invitation letter

**The Television Will Not Be Revolutionized conference**, Newcastle-Sunderland (UK).

Lecture title: 'The social challenges of the DTT switch-over for Italian under-regulated broadcasting landscape'.

Conference organized by A/V – International Festival of Electronic Arts, Music and Moving Image, Newcastle (UK).

15/18 November 2007

Plenary lecture, participation based on invitation letter

**'Online Archives of Media Art - Contextualization, Metadata, Translation'**, re:place 2007: the Second



International Conference on the Histories of Media, Art, Science and Technology, Berlin (DE).

Lecture title: 'The community VS institution tension in online archives of media art'.

Conference organized by Ludwig Boltzmann Institute Media.Art.Research, Linz (AT), in cooperation with Kulturprojekte Berlin GmbH, Berlin (DE).

- **Conferences (selection)**

25 /28 July 2018

International conference, n. of participants: around 800

**EASST 2018 International Conference**, Lancaster (UK).

Panel convener and chair, 'The European Other as site of institutional experiment. Articulating friction in infrastructures for processing alterity' panel (with M. Antonakaki, MCTS Technical University Munich). In addition, presenter of the lecture titled: 'Processing Alterity, Shaping the Europe Order'. Discussants: Anne-Marie Fortier and Lucy Suchman.

14 /16 June 2018

International conference, n. of participants: around 300, bi-annual

**7th STS Italia International Conference**, Padova (IT).

Convener, 'Digital migrants and moving infrastructures' panel (with G. Nicolosi, University of Catania).

24 /26 November 2016

International conference, n. of participants: around 300, bi-annual

**6th STS Italia International Conference**, Trento (IT).

Convener, 'Let's Do Retro-ANT' panel (with A. Mattozzi, Free University of Bozen). In addition, presenter of the lecture titled: 'Paradigmatic and Syntagmatic Dimensions of Digital Circulation'.

31 August/03 September 2016

International conference, n. of participants: around 1.500, annual

**Joint Annual Meeting of the Society for Social Studies of Science (4S) and the European Association for the Study of Science and Technology (EASST)**, Barcelona (SP).

Convener the 'Materializing governance by information infrastructure' panel (with S. Milan, University of Amsterdam and F. Musiani, Institut de Sciences de la Communication/CNRS/Sorbonne). In addition, presenter of the lecture titled: 'Reshuffling the Government Machine. Digital Infrastructures of Bureaucratic Exclusion'.

24/28 July 2016

International congress, n. of participants: around 2.000, annual

**World Congress of the International Political Science Association (IPSA)**, Poznan (PL).

Chair of the 'Reshuffling Administration. Digitization of Governmental Information Systems as State Redesign' parallel session. In addition, presenter of the lecture titled: 'Materializing Autarchy. Counter-evidence of vendor lock-in in cadastral information systems'.

11/14 November 2015

International conference, n. of participants: around 1.800, annual

**Annual Meeting of the Society for Social Studies of Science (4S)**, Denver (US).

'Social Studies of Politics: Assembling Governance' parallel session. Lecture title: 'Reshuffling the State. Government information systems building capabilities for denationalization'.

20/23 August 2014

International conference, n. of participants: around 1.500, annual

**Annual Meeting of the Society for Social Studies of Science (4S)**, Buenos Aires (AR).

‘STS and “the state”’ parallel session. Lecture title: ‘Translating the State. Digitization of Governmental Information Flows from an ANT perspective’.

07 / 09 July 2010

International conference, n. of participants: around 500, annual, participation based on selected paper

**WikiSym 2010**, 6<sup>th</sup> International Symposium on Wikis and Open Collaboration, Gdansk (PL).

Lecture title: ‘Openness as an Asset. A Classification System for Online Communities Based on Actor-Network Theory’. Conference organized by Wikipedia, TJEF – The John Ernest Foundation, CM Special Interest Group on Hypertext, Hypermedia, and Web (SIGWEB) (US).

**F. Grants, fellowships and prizes**

	Project Type	Funding Institution(s)	Period	Amount
Grant, Principal Investigator	<b>European Research Council (ERC)</b> , Starting Grant. Excellence in Science pillar  Highly competitive (10% success rate) fellowship for excellent researchers	<b>European Commission</b> , Horizon 2020 program, European Research Council	2017/2022	Euro 1.498.614
Long-term prestigious fellowship, Individual	<b>Chancellor’s Fellowship in Data Science</b> (leading to tenured position) <i>Declined for Brexit and concomitant ERC grant</i>	<b>University of Edinburgh</b> , School of Social and Political Science, Science, Technology and Innovation unit	From 2016 onwards	N/A
Visiting Fellowship, Individual	<b>Paris IAS 2017-2018 Fellowship</b>	<b>Paris Institute of Advanced Studies (IAS)</b> , in collaboration with <b>Institut des Sciences de la Communication</b> , CNRS/Paris Sorbonne/UPMC	2017	N/A

Grant, Leader WP1 and co-leader WP5, participant in other WPs	<b>Grand Challenge 5- 03</b> "EU-MACS. European market for climate service" <i>Declined in favor of colleagues, as it was concomitant with ERC grant</i>	<b>European Commission,</b> Horizon2020 program	2016/ 2018	Euro 1.499.621
Grant, Individual	<b>IEF Marie Curie Grant</b> for Career Development Excellence in Science pillar  Highly competitive (10-15% success rate) grant	<b>European Commission FP7</b> for Research, Research Executive Agency (REA)	2013/ 2015	Euro 183.470
Prize, Individual	Ph.D. thesis-drawn essay 'Openness as an Asset. A Classification System for Online Communities based on Actor-Network Theory' awarded ' <b>Best Paper</b> ' (approx. 500 international participants)	<b>WikiSym 2010, 6th International Symposium on Wikis and Open Collaboration.</b> Conference organizers: Wikipedia, TJEF: The John Ernest Foundation, CM Special Interest Group on Hypertext, Hypermedia, and Web (SIGWEB).	2010	/
Scholarship, Individual	Scholarship weaving tuition fee to participate in the <b>Third Seminar in Experimental Critical Theory on Digital Futures</b>	<b>University of California at Irvine</b>	2006	Around \$ 3000
Prize, spokesperson	Digital Communities competition, Award of Distinction (2nd prize)	Prix Ars Electronica, Linz (AT). <b>Oldest world-wide competition for digital technologies and society</b>	2005	Euro 5.000
Grant, Individual	<b>Ranked 1st</b> at PhD Program admission test (about 30 candidates). Scholarship for Ph.D. attendance	<b>University of Milan-Bicocca</b>	2004/ 2007	Euro 30.000 (approx)
Prize, Individual	Master thesis-derived	<b>Baskerville Publisher (IT),</b>	2004	Euro 1.400

	paper of television studies awarded close-second winner of the 1st edition of the Mauro Wolf Prize on the social effects of media	University of Bologna, University of Rome Sapienza, University of Milan		
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## G. Positions of trust and institutional responsibilities

- 2017-Current, Member VSNU – Association of Dutch Universities (invited)
- 2016-Current, Member Young Academy @ UT, University of Twente, NL (invited)
- 2016-Current, Member BMS Faculty research strategy committee on resilience, University of Twente, NL (invited)
- 2013-Current, Faculty member, Behavioural, Management and Social Studies Faculty, University of Twente, NL
- 2010-2013, Procurement committee member, Lepida S.p.A. (nominated by CEO)
- 2006-2013, International Scientific Advisory Board for Digital Communities, *Prix Ars Electronica* Linz, AT (invited)

## H. Membership of scientific societies

- 2015 / current, member, *Netherlands Graduate Research School of Science, Technology and Modern Culture* (WTMC)
- 2014 / current, member, *Society for Social Studies of Science* (4S)
- 2010 / current, member, *EASST - European Association for the Study of Science and Technology*
- 2010 / current, member, *STS Italia - Italian Association for Science and Technology Studies*

## I. Editorial and reviewing activities

Since 2018, Reviewer, *Science, Technology and Human Values* (invited)

Since 2017, Reviewer, *Research Policy* (invited)

Since 2016, Reviewer, *U.S. National Science Foundation, Internet Policy Review* (invited)

Since 2015, Reviewer, *Information, Communication & Society* (invited), *Administration & Society* (invited), *Science, Technology and Society* (invited).

2013 – Current, Editorial Board member, *Tecnoscienza – Italian Journal of Science and Technology Studies* (peer-reviewed international STS journal, invited).

## J. Other professional and artistic international activities

2006 / 2008

Ph.D. candidate, **Ludwig Boltzmann Institute Media.Art.Research** and **Ars Electronica**, Linz (AT). Ph.D. research on digital communities in collaboration with the media art branch of Austrian Boltzmann Institute, and Ars Electronica. Results: PhD thesis (Pelizza 2009b)

2005/2006

Artist in residence, **International Film Festival Rotterdam, Witte de With Center for Contemporary Art, TENT**. (NL), in co-production with Orfeo TV-Telestreet, network for independent media (IT)

Main activities: production of the 'Meta<sup>7</sup>-Medium' project in the context of the 'Exploding Television' section of the film festival, aimed at the experimentation of new forms of TV-making and broadcasting.

Results: three publications (Pelizza 2006a; 2006b; 2007).

October / December 2004

Ethnographer, **Institute for Cultural and Landscape Heritage**, Bologna (IT), in cooperation with Palazzo Stella Foundation, Bologna (IT). EU project 'Peace Path from Lübeck to Rome'.

Main activities: ethnographic video interviews, part of the documentary 'Collectives Imaginaires, Public Architectures and Arts of Regime Along the Via Emilia. The Preservation of Memory as a Map of the European Way from Lübeck to Rome'.

December 2003 / February 2004

Performing artist, **Trasmediale Festival for Digital Art and Media**, Berlin (DE), in co-production with Orfeo TV-Telestreet, network for independent media (IT)

Main activities: project design, live TV direction, 'Orpheus&Eurydice' project.

2003/2007

Responsible for international relations, multimedia producer, **Orfeo TV-Telestreet**, Italian network for independent media and community broadcaster

Main activities: design and production of multimedia projects; teaching visual grammar and video-making; participation in international conferences, festivals and working groups.

## K. Languages

Italian: native

English: fluent writing, reading and speaking skills. CEFR: C2

Dutch: good reading, basic speaking and writing skills. CEFR: B1

French: fluent reading and writing skills, good speaking skills.

German: basic reading, speaking and writing skills. CEFR: A2

Spanish: good reading skills, basic writing and speaking skills.