

## **Curriculum Vitae, Annalisa Pelizza**

### **Personal data**

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### **A. Academic education and qualifications**

#### **Master** (pre-Bologna process, 5 years)

University of Bologna / November 2003 / Program in Media and Communications Sciences

Main subjects: media theories and technologies; social sciences and statistical methods; semiotics and linguistics; law; economics; network engineering; computer sciences.

Admission: restricted to 140 out of 2500, department chair prof. Umberto Eco.

Thesis title: "Semio-activism: Analysis of television coverage of the social movements reclaiming a new humanism". Supervisors: Prof. Maria Pia Pozzato, Dr. Federico Montanari.

Final evaluation: 110/110 *cum laude*

#### **Doctorate**

University of Milan-Bicocca November 2004 / October 2008

Interdisciplinary Ph.D. program "QUA\_SI – ICT Applied to the Knowledge Society and Educational Processes". The program involved four departments: Sociology and Social Sciences, Education and Communication Sciences, Computer Sciences, Economics and Organization

Admission: ranked 1<sup>st</sup> at admission test and awarded a full-time fellowship.

Thesis title: "Tracing Back Communities. An analysis of Ars Electronica's Digital Communities archive from an ANT perspective" (original English version). Defended on March 2, 2009.

Promotor: Prof. Guido Martinotti

Research partners: *Ars Electronica*, International Festival for Art, Technology and Society, Linz (AT) and *Ludwig Boltzmann Institute Media.Art.Research*, Linz (AT)

Final evaluation: outstanding (5/5).

## International courses and visiting fellowships

August 2009

Post-doctoral fellow, Seminar in Experimental Critical Theory 'Designing China'. Organisers: **Human Research Institute, University California Irvine, CA (US); Shanghai Academy of Social Sciences, Shanghai (CN)**. Venue: Shanghai.

Topics: Philosophy of Design, Urban Design, Architectural Design, ICT Design, Art and Fashion Design. Case studies based mainly on emerging Chinese design.

August 2006

Graduate student, Seminar in Experimental Critical Theory 'Technospheres: Futures of Thinking'. Organiser: **Human Research Institute, University California Irvine, CA (US)**. Venue: Irvine, CA. Awarded tuition scholarship by the University of California at Irvine.

Topics: Cultural Memory in a Digital Age, Gaming Worlds and Paradigms, The Urban in Global Networks/The Global in Urban Networks, Digital Mobility, Educating the Technological Imagination, Advanced Data to Knowledge Applications, Intellectual Property, New Genres of Digital Scholarship, Creation of Persistent Digital Archives.

July / August 2005

Graduate student, Essex Summer School in Data Analysis and Collection, **University of Essex, Essex (UK)**. Awarded tuition scholarship by the European Consortium for Political Research (ECPR).

Topics: Data Analysis using SPSS. Systematic Qualitative Comparative Methods: Introduction to Qualitative Comparative Analysis (QCA) and Multi-Value QCA (MVQCA).

## B. Appointments

Date: June 2015 / current

Employer's name: **University of Twente (NL)**, Faculty of Behavioural and Management Studies, Department of Science, Technology and Policy Studies (STePS)

Type of business or sector: higher education (university)

Occupation or position held: Universitair Docent (Assistant professor)

Main activities: 1) Researcher; 2) teacher; 3) academic administration.

1) Researcher. Conducting research on the politics and governance of blockchain digital currencies (see Pelizza and Kuhlmann forthcoming); on the consequences of business-ICT epistemic knowledge for government information infrastructures and organizations. Furthermore, I recently submitted an ERC Starting Grant proposal titled "Processing Citizenship: Digital registration of migrants as co-production of citizens, territory and Europe". This project proposal aims to develop a history of the present that accounts for contemporary materially-embedded practices of registration of migrants at Hotspots as activities of governance formation. The project combines globalization and border studies, and surveillance studies in IT and migration, with a materialist performative approach derived from STS and media geography. The proposal has successfully passed stage 1, meaning that it has been ranked among the top 20% projects EU-wide.

2) Teacher. I teach at bachelor and master level not only at the Behavioral, Management and Social

sciences faculty, but also at the Faculty of Science and Technology and at the Faculty of Electrical Engineering, Mathematics and Computer Science. Courses taught: “Science and Technology Studies” (master); “Reflection on data management” (bachelor); “Politics by algorithms” (bachelor); “Theory and Practice of Interaction in Digital Art” (bachelor); “Analysing Technology in Society” (bachelor). Supervision of bachelor, graduate and PhD students.

- 3) Academic administration. Inter-departmental and inter-faculty administrative optimization of trans-disciplinary REST (Reflection in Science and Technology) teaching module. Re-development of the teaching master programme in Philosophy of Science and Technology Studies, of which I am a staff member.

Date: September 2013 / August 2015

Employer’s name: **University of Twente** (NL), Faculty of Behavioural and Management Studies, Department of Science, Technology and Policy Studies (STePS)

Type of business or sector: higher education (university)

Occupation or position held: Marie Curie IEF fellow, Universitair Docent (Assistant professor)

Main activities: 1) Principal Investigator of the “Translating Institution” research project funded under the EU FP7 Marie Curie IEF actions for career development. The Marie Curie-funded “Translating Institutions” research investigates how technical expertise introduced by means of the digitisation of the nation-state redistributes not only procedural tasks among public and private actors, but also knowledge-based authority. Adopting an anti-essentialist and constructivist approach, the research looks at how the “governance assemblage” is re-enacted throughout processes of integration of information architectures. The research argues that – far from simply dematerializing actors and processes into the virtual domain – the digitization of governmental data flows is an opportunity to understand contemporary institutional reordering, since it triggers divergent information-policy hierarchies, novel subjects of authority and procedures of legitimacy. In the context of this project, I published three papers (plus a fourth one in preparation) on international peer-reviewed journals, and a fifth paper on a professional journal.

2) Guest lecturer

3) Organizer of departmental yearly congress in 2014 and 2015

Date: May 2010 / July 2013

Employer’s name: **Lepida S.p.A.**, User applications area, Research and Development area, Bologna (IT)

Type of business or sector: in-house telecommunication engineering company

Occupation or position held: permanent full-time position as **project manager** and **ethnographer of communication technologies**

Main activities: 1) Project management; 2) ethnographer of ICT design and use

1) Project management. I developed a track record in leading and coordinating teams of up to 100 members, including engineers and practitioners working across public and private organizations, in projects valued up to one million euros (for which I was also in charge of the procurement process).

2) Ethnographer of ICT design and use. I was indeed in charge of leading processes of co-design of public online services, with particular attention to translate conflicting logics brought along by designers

(i.e., engineers and software contractors) and users at different scales (i.e., citizens and firms, politicians, local authorities officers and executives, government officers).

Date: September 2006 / May 2010

Employer's name: **Emilia-Romagna Regional Government**, Department for Administrative Innovation and Simplification, Bologna (IT).

Type of business or sector: regional administration

Occupation or position held: **ICT consultant**

Main activities: 1) information systems research and design; 2) training of regional and local authorities' officers; 3) techno-legal consultancy; 4) European projects design and deployment.

Date: November 2004 / October 2008

Employer's name: **University of Milan-Bicocca**, Interdisciplinary Ph.D. program "QUA\_SI – ICT Applied to the Knowledge Society and Educational Processes" (IT).

Type of business or sector: higher education (university)

Occupation or position held: **PhD candidate**

## C. Publications

### Peer-reviewed articles and book chapters

Pelizza, A. (forthcoming, 2016), 'Disciplining Change, Displacing Frictions. Digital circulation across government databases and the quest for data quality', *Tecnoscienza. Italian Journal of Science & Technology Studies*, 7(2).

Pelizza, A. (2015), '[Developing the Vectorial Glance: Infrastructural inversion for the new agenda on governmental information systems](#)', *Science, Technology and Human Values*, 41(2): 298-321. Published online ahead of print on 29 July 2015. DOI: 10.1177/0162243915597478

Pelizza, A. and Hoppe, R. (2015), '[Birth of a Failure: Consequences of framing ICT projects for the centralization of inter-departmental relations](#)', *Administration and Society*. Published online ahead of print on 07 August 2015. DOI: 10.1177/0095399715598343

[Research leave, working in engineering industry and government, see above]

Pelizza, A. (2010a), '[From Community to Text and Back. On semiotics and ANT as text-based methods for fleeting objects of study](#)', *Tecnoscienza. Italian Journal of Science & Technology Studies*, 1 (2), 57-89.

Pelizza, A. (2010b), '[Openness as an Asset. A classification system for online communities based on Actor-Network Theory](#)', *Proceedings of WikiSym 2010, 6<sup>th</sup> International Symposium on Wikis and Open Collaboration*. (New York: ACM Press). DOI: 10.1145/1832772.1832784

- Awarded Best Paper at *Wikisym 2010*

Pelizza, A. (2008), 'Stretching the Line into a Borderland of Potentiality. Communication technologies between security tactics and cultural practices', in Aurigi A., De Cindio, F. (Eds.), *Augmented Urban Spaces. Articulating the Physical and Electronic City*, 235-254. (Aldershot: Ashgate).

Pelizza, A. (2005), 'Dall'Auditel al *General Intellect*. Un modello evolutivo del pubblico televisivo' [From Auditel to General Intellect. An evolutionary model of TV audience], in Adamoli, P. and Marinelli, M. (Eds.), *Comunicazione, media e società. Premio Baskerville 'Mauro Wolf' 2004*, 45-78. (Bologna: Baskerville).

- Award winning paper (close second) at the 1st edition of the Mauro Wolf Prize on Media and Society, prize organizers: Baskerville Publisher, in collaboration with University of Bologna, University of Rome La Sapienza.

### Non peer-reviewed articles and PhD thesis

Pelizza, A. and Kuhlmann, S. (forthcoming, 2016), 'Mining Governance Mechanisms. Innovation policy, practice and theory facing algorithmic decision-making', in Carayannis, E. G., Campbell, D. F., Efthymiopoulos, M. P. (Eds.), *Handbook of Cyber-Development, Cyber-Democracy, and Cyber-Defense*. (Berlin: Springer).

Pelizza, A. (forthcoming), 'Scaling Up Boundary Objects. Review of Mongili, A. and Pellegrino, G. (Eds.). 2014. *Information Infrastructure(s): Boundaries, Ecologies, Multiplicity*. Newcastle upon Tyne: Cambridge Scholars Publishing.', *Science Technology & Society*.

Pelizza, A. and Hoppe, R. (2014), '[Wil je ICT-problemen oplossen? Maak dan controversen zichtbaar!](#)', *Binnenlands Bestuur*.

Pelizza, A. (2009a), 'Sei su Facebook? No, grazie' [Do you have a Facebook account? I'd prefer not], *Inchiesta. Rivista di Studi Politici*, 166 (October/December).

- Long-standing influential Italian journal on sociological issues

Pelizza, A. (2009b), [Tracing back Communities: An Analysis of Ars Electronica's Digital Communities archive from an ANT perspective](#). Ph.D. thesis, University of Milan-Bicocca.

- Evaluated "outstanding" by PhD committee
- Reviewed internationally (e.g. by the Masters of Media group, University of Amsterdam: <http://mastersofmedia.hum.uva.nl/2009/09/15/book-review-tracking-back-communities/>)

Pelizza, A. (2007), 'The Meta7-Medium Experiment', in AA.VV., *re.sonance. network. mission. 007*. (Vienna: sonance).

- Austrian book on media art oriented to an international audience

Pelizza, A. (2006a), '[Comunicare l'immediatezza. Una televisione dal basso a Rotterdam](#)' [Communicating Immediacy. The case of the grassroots TV broadcaster in Rotterdam], *Inchiesta. Rivista di Studi Politici*, 152 (April/June): 12-18.

- Long-standing influential Italian journal on sociological issues

Pelizza, A. (2006b), "'Fare televisione' come tecnologia del sé: Per una ricombinazione di produttore e fruitore" [Doing Television as Technology of the Self. Towards a recombination of producer and user], *Scuola e Città*, special issue on media literacy.

- Italian long-standing, influential journal in education studies

Pelizza, A. (2005), 'Spazi pubblici a un bivio: Per un'interpretazione del tema del degrado. Il caso del PSC del Comune di Bologna' [Public Spaces at a Crossroads. Interpreting Discourses on Urban Disorder: the case of the Municipality of Bologna], *E/C Journal of the Italian Association of Semiotic Studies*, 4.

## D. Teaching experience

### Phd supervision

2014/2016 Co-supervisor, Department of Science, Technology and Policy Studies (STePS), University of Twente (NL). Promotor: prof. Stefan Kuhlmann.

2015/2016 Co-supervisor, Department of Science, Technology and Policy Studies (STePS), University of Twente (NL). Promotor: prof. Robert Hoppe.

### Master and bachelor teaching

2015/2016

Teacher, "Science and Technology Studies" master course, **master programs "Philosophy of Science, Technology and Society" and "Industrial Design"**, University of Twente.

2015/2016

Teacher, "Reflection on data management" and "Politics by algorithms", **bachelor programs "Computer Science", "Business Informatics", "Creative Technologies"**, University of Twente.

2015/2016 and 2014/2015

Teacher, "Theory and Practice of Interaction in Digital Art" bachelor course, **bachelor program "Creative Technologies"**, University of Twente.

2015/2016

Teacher, "Analysing Technology in Society" bachelor course, **bachelor program "Advanced Technology"**, University of Twente.

2013/2014 and 2014/2015

Guest lecturer, "Deliberative Governance of Knowledge and Innovation" course, held by prof. R. Hoppe, **master program "European Public Administration"**, University of Twente.

2013/2014

Teaching assistant, "Science and Technology Studies" class, held by prof. N. Oudshoorn, **master program "Philosophy of Science, Technology and Society"**, University of Twente.

2002 / 2006

Guest lecturer on ethnography of technological artefacts, sociology of media, quali-quantitative analysis methods, to undergraduate and master students at: Chair in Socio-semiotics (Prof. Maria Pia Pozzato), Chair in Analysis of Political Language (Dr. Federico Montanari), Chair in Textual Analysis (Prof. Maria Pia Pozzato), **Department of Media and Communication Sciences**, University of Bologna.

*Master student supervisions in Communication Sciences, Public Administration and Philosophy of Technology at the University of Bologna and at the University of Twente.*

## Professional and other teaching

September / November 2007 and March / April 2009

Teacher and designer of the “ICT towards the decentralization of the PA. Enti locali in Rete: the regional database of local administrators” training course, Bologna, Ferrara, Ravenna, Forli, Rimini, Piacenza, Parma, Reggio-Emilia, Modena (IT). Course funded by **Emilia-Romagna Regional Government**, in collaboration with Italian Union of Provinces and National Association of Italian Municipalities. Intended audience: local institutions' employees and executives; Regional Government's employees and executives.

Teaching-related administrative experience: inter-departmental and inter-institutional negotiation to resolve issues concerning course development; promotion.

2005 / 2006

Teacher and designer of the ‘Onda TV’ course, a youth-oriented class aimed at fostering public, bottom-up engagement in digital media and video-making. The teacher provided participants (mainly post-graduate students) with notions about storytelling and screenwriting, and skills in shooting, editing and broadcasting. Course organised by La Città Creativa, **Municipality of Casalecchio di Reno (Bologna)**, funded by CoopAdriatica.

## E. Presentations

- **Invited lectures (selection)**

29 January 2016

Key-note discussion, participation based on invitation letter

**STS Italia Decennial celebration**, University of Rome Sapienza, (IT).

Discussion with Karin Knorr-Cetina about ‘The Society of Algorithms’ and her research on financial algorithms.

25 November 2015

Colloquium, participation based on invitation letter

**Maastricht Department of Technology & Society Studies**, Faculty of Arts and Social Sciences, Maastricht University (NL).

Lecture title: ‘Circulating Authority. Integrating government information systems as governance reshuffling’.

24 June 2015

Workshop, participation based on invitation letter

Institute for History of Technology, **ETH Zurich** (CH).

Lecture title: ‘Historicizing State Digitization’

07 April 2015

Colloquium, participation based on invitation letter

**Tilburg Institute for Law, Technology and Society (TILT)**, University of Tilburg (NL).

Lecture title: ‘Developing the Vectorial Glance: the contribution of STS to the iGovernment agenda’.

05/06 February 2015

Plenary lecture, participation based on selected abstract

‘Roads less travelled. Exploring new connections between Media Research and STS’ International conference, **University of Siegen** (DE).

Lecture title (with Alvisè Mattozzi): 'Recovering "delegation" and "enunciation" to account for governance of and through information infrastructures'.

Conference organized by Mercator Research Group Spaces of Anthropological Knowledge with the DFG Research Training Group Locating Media.

1 July 2012

Closing panel, participation based on invitation letter

**Wikipedia Academy. Research and Free Knowledge conference**, Berlin (DE).

Conference organized by Wikimedia Germany, Freie Universitaet Berlin, Humboldt Institute for Internet and Society Berlin.

02/04 February 2010

Parallel session, participation based on invitation letter

'Cloud Creativity' workshop, **Creative Industries Styria annual convention**, Graz (AT).

Lecture title: 'From Hype to Design: Cultural Practices in Online Collaboration'.

Conference organized by Creative Industries Styria, Graz (AT).

05 September 2008

Parallel session, participation based on invitation letter

**Ars Colloquy- Prix Ars Electronica**, Linz (AT).

Lecture title: 'Tracing back Communities. A bottom-up approach in analyzing digital communities archives'.

Conference organized by Prix Ars Electronica – International Competition for Art, Technology, Society, Linz (AT).

06/07 March 2008

Plenary lecture, participation based on invitation letter

The Television Will Not Be Revolutionized conference, Newcastle-Sunderland (UK).

Lecture title: 'The social challenges of the DTT switch-over for Italian under-regulated broadcasting landscape'.

Conference organized by **A/V – International Festival of Electronic Arts, Music and Moving Image**, Newcastle (UK).

15/18 November 2007

Plenary lecture, participation based on invitation letter

'Online Archives of Media Art - Contextualization, Metadata, Translation', **re:place 2007: the Second International Conference on the Histories of Media, Art, Science and Technology**, Berlin (DE).

Lecture title: 'The community VS institution tension in online archives of media art'.

Conference organized by Ludwig Boltzmann Institute Media.Art.Research, Linz (AT), in cooperation with Kulturprojekte Berlin GmbH, Berlin (DE).

- **Conferences (selection)**

31 August/03 September 2016

International conference, n. of participants: around 1.500, annual



**Joint Annual Meeting of the Society for Social Studies of Science (4S) and the European Association for the Study of Science and Technology (EASST)**, Barcelona (SP).

Co-chair of the 'Materializing governance by information infrastructure' panel (with S. Milan and F. Musiani). In addition, presenter of the lecture titled: 'Reshuffling the Government Machine. Digital Infrastructures of Bureaucratic Exclusion'.

24/28 July 2016

International congress, n. of participants: around 2.000, annual

**World Congress of the International Political Science Association (IPSA)**, Poznan (PL).

Chair of the 'Reshuffling Administration. Digitization of Governmental Information Systems as State Redesign' parallel session. In addition, presenter of the lecture titled: 'Materializing Autarchy. Counter-evidence of vendor lock-in in cadastral information systems'.

11/14 November 2015

International conference, n. of participants: around 1.800, annual

**Annual Meeting of the Society for Social Studies of Science (4S)**, Denver (US).

'Social Studies of Politics: Assembling Governance' parallel session. Lecture title: 'Reshuffling the State. Government information systems building capabilities for denationalization'.

20/23 August 2014

International conference, n. of participants: around 1.500, annual

**Annual Meeting of the Society for Social Studies of Science (4S)**, Buenos Aires (AR).

'STS and "the state"' parallel session. Lecture title: 'Translating the State. Digitization of Governmental Information Flows from an ANT perspective'.

Conference organized by Society for Social Studies of Science (4S) and Sociedad Latinoamericana de Estudios Sociales de la Ciencia (ESOCITE).

12/14 June 2014

International conference, n. of participants: around 500, every second year

**5th STS Italia International Conference 'A Matter of design. Making Society through Science and Technology'**, Milan (IT).

'"Material semiotics"? Exploring ANT-semiotics relations through artifacts and design' parallel session. Lecture title: 'Online interfaces as relational hubs. The case of an identity management system'.

Conference organized by Italian Society of Science and Technology Studies and Politecnico di Milano, Doctoral School in Design.

05/06 May 2014

International conference, n. of participants: around 500, annual

**STS Conference Graz 2014 'Critical Issues in Science and Technology Studies'**, Graz (AT).

'Politics of ICTs' parallel session. Lecture title: 'Translating Governmentality. An ANT-informed analysis of the digitization of governmental information flows'.

Conference organized by STS - the Institute of Science, Technology and Society Studies at Alpen-Adria-Universitaet Klagenfurt - Vienna – Graz; IFZ - the Inter-University Research Centre for Technology, Work and Culture; IAS-STIS - the Institute for Advanced Studies on Science, Technology and Society.

23 June 2012

International conference, n. of participants: around 500, every second year

**4th STS Italia International Conference 'Emerging Technologies, Social Worlds'**, Rovigo (IT).

'Information infrastructures: from standardization to multiple uses' parallel session. Lecture title: 'Translating Institutions. Concepts and Methods to Follow the Redesigning of Administrative Information Infrastructure'.

Conference organized by STS Italia, CIGA – Technology, Rights, Ethics and Society Center of the University of Padua, Padova Science Technology and Innovation Studies – University of Padua.

07 / 09 July 2010

International conference, n. of participants: around 500, annual, participation based on selected paper **WikiSym 2010**, 6<sup>th</sup> International Symposium on Wikis and Open Collaboration, Gdansk (PL).

Lecture title: 'Openness as an Asset. A Classification System for Online Communities Based on Actor-Network Theory'.

Conference organized by Wikipedia, TJEF – The John Ernest Foundation, CM Special Interest Group on Hypertext, Hypermedia, and Web (SIGWEB) (US).

## F. Honours, grants, fellowships and prizes

	Project Type	Funding Institution(s)	Year of award	Amount
Grant, <b>Principal Investigator</b>	Intra-European <b>Marie Curie Fellowship</b> for Career Development (individual).  Highly competitive (10-15% success rate) fellowship for excellent researchers	<b>European Commission</b> FP7 for Research / Research Executive Agency (REA)	2013	Euro 183.470
Grant, <b>Project Manager</b>	ANA-CNER – Civil registries integration infrastructural program	Italian <b>inter-Ministerial Committee for Economic Planning</b> / Emilia-Romagna Regional Government	2012	Euro 580.000
Grant, <b>Project Manager</b>	European Fund for the Integration of Third-Country Nationals  1st project Europe-wide using digital media to provide first-hand information in 20 non_European languages to recently immigrated citizens	<b>European Commission</b> Directorate-General Justice, Freedom and Security / Italian Ministry of Interior	2011	Euro 351.949
Prize, <b>Principal Investigator</b> (individual)	Ph.D. thesis-drawn essay 'Openness as an Asset. A Classification System for Online Communities based on Actor-Network Theory' awarded ' <b>Best Paper</b> '	<b>WikiSym 2010, 6th International Symposium on Wikis and Open Collaboration.</b> Conference organizers: Wikipedia, TJEF: The John Ernest Foundation, CM Special Interest Group on Hypertext, Hypermedia, and Web (SIGWEB).	2010	/

	<b>(approx. 500 international participants)</b>			
Scholarship, <b>Principal investigator</b>	Scholarship to attend the III Seminar in Experimental Critical Theory	Human Research Institute, <b>University of California Irvine</b> , CA (US).	2006	\$ 2.750
Prize, <b>spokesperson</b>	Digital Communities competition, Award of Distinction (2nd prize)	Prix Ars Electronica, Linz (AT). <b>Oldest world-wide competition for digital technologies and society</b>	2005	Euro 5.000
Scholarship, <b>Principal Investigator</b>	Scholarship to attend the Essex School in Data Analysis and Collection	<b>European Consortium for Political Research</b> (ECPR)	2005	British pounds 5.000 (approx)
Scholarship, <b>Principal Investigator</b>	<b>Ranked 1st</b> at PhD Program admission test (about 30 candidates). Scholarship for Ph.D. attendance	<b>University of Milan-Bicocca</b>	2004	Euro 30.000 (approx)
Prize, <b>Principal Investigator</b>	Master thesis-derived paper awarded <b>close-second winner of the 1st edition of the Mauro Wolf Prize on the social effects of media</b>	<b>Baskerville Publisher (IT), University of Bologna, University of Rome Sapienza, University of Milan</b>	2004	Euro 1.400

## Submitted proposals

<i>Project Title</i>	<i>Funding source</i>	<i>Amount (Euros)</i>	<i>Period</i>	<i>Role of the candidate</i>	<i>Notes</i>
"Processing Citizenship: Digital registration of migrants as co-production of citizens, territory and Europe"	ERC Starting Grant, European Commission Horizon 2020, Excellent Science Pillar	1.498.614	01/2017 – 31/2021	Principal investigator (team of 7)	The project proposal has successfully passed step 1, thus it is evaluated among the top 20% excellent project EU-wide, with good chances of being funded
EU-MACS. European market for climate service	European Commission Horizon 2020, Grand Challenge 5	1.500.000	2016/2018	Leader WP1 and co-leader WP5	Contribution of candidate: data infrastructures and public/private relationships

## G. Positions of trust and institutional responsibilities

- ✓ 2006-2013, International Scientific Advisory Board for Digital Communities, *Prix Ars Electronica* Linz, AT (invited). Frequency: annual.
- ✓ 2010-2013, Procurement evaluation committee member, *Lepida S.p.A.* (nominated by CEO). Frequency:

recurrent

- ✓ 2013-Current, Faculty member, Behavioural, Management and Social Studies, University of Twente, NL
- ✓ 2015-2016, Member of Strategy Committee, STØPS, University of Twente, NL
- ✓ 2013-2015, Organiser of university-wide conference "STØPS Research Days", University of Twente, NL

## H. Membership of scientific societies

- ✓ 2016 / current, member, *International Political Science Association (IPSA)*
- ✓ 2015 / current, member, *Netherlands Graduate Research School of Science, Technology and Modern Culture (WTMC)*
- ✓ 2014 / current, member, *Society for Social Studies of Science (4S)*
- ✓ 2010 / current, member, *EASST - European Association for the Study of Science and Technology*
- ✓ 2010 / current, member, *STS Italia - Italian Association for Science and Technology Studies*

## I. Editorial activities

Since 2016, Reviewer, *Internet Policy Review*

Since 2015, Reviewer, *Information, Communication & Society* (peer-reviewed international journal, invited, I. F. 1.676), *Administration & Society* (peer-reviewed international journal, invited), *Science, Technology and Society* (peer-reviewed international journal, invited).

2013 – Current, Editorial Board member, *Tecnoscienza – Italian Journal of Science and Technology Studies* (peer-reviewed international open access STS journal, invited).

## J. Other professional and artistic international activities

2006 / 2008

Ph.D. candidate, **Ludwig Boltzmann Institute Media.Art.Research** and **Ars Electronica**, Linz (AT). Ph.D. research on digital communities in collaboration with the media art branch of Austrian Boltzmann Institute, and Ars Electronica.

Results: PhD thesis (Pelizza 2009b)

2005/2006

Artist in residence, **International Film Festival Rotterdam, Witte de With Center for Contemporary Art, TENT.** (NL), in co-production with Orfeo TV-Telestreet, network for independent media (IT)

Main activities: production of the 'Meta<sup>7</sup>-Medium' project in the context of the 'Exploding Television' section of the film festival, aimed at the experimentation of new forms of TV-making and broadcasting.

Results: three publications (Pelizza 2006a; 2006b; 2007).

October / December 2004

Ethnography video-maker, **Institute for Cultural and Landscape Heritage**, Bologna (IT), in cooperation with Palazzo Stella Foundation, Bologna (IT).

Type of business or sector: EU project 'Peace Path from Lübeck to Rome'

Main activities: ethnographic video interviews, part of the documentary 'Collectives Imaginaires, Public Architectures and Arts of Regime Along the Via Emilia. The Preservation of Memory as a Map of the European Way from Lübeck to Rome'.

December 2003 / February 2004

Performing artist, **Trasmediale Festival for Digital Art and Media**, Berlin (DE), in co-production with Orfeo TV-Telestreet, network for independent media (IT)

Main activities: project design, live TV direction of the project 'Orpheus&Eurydice'.

2003/2007

Responsible for international relations, multimedia producer, **Orfeo TV-Telestreet**, Italian network for independent media

Type of business or sector: community broadcaster

Main activities: design and production of multimedia projects; teaching visual grammar and video-making; participation in international conferences, festivals and working groups.

## K. Languages

English: fluent writing, reading and speaking skills

Italian: native

French: good reading and writing skills, basic speaking skills. CEFR: B1

German: basic reading, speaking and writing skills. CEFR: A2

Dutch: basic reading, speaking and writing skills. CEFR: B1

Spanish: good reading skills, basic writing and speaking skills.

## L. Software skills

Microsoft Office Suite for Windows and Apple OS, Open Office, diverse office utilities (e.g. PDF architect, Sumatra PDF, Win Merge, etc.).

Proprietary and FOSS project managing software (e.g. Ganter, Windows Project, Moos project viewer).

Content Management Systems: Joomla, Plone, Drupal, Wordpress.

Digital interfaces prototyping mock-ups, e.g. Balsamiq.

Statistical packages, e.g. SPSS.

CAQDAS (e.g. Atlas.ti, Open Code, NVivo, etc.) and textual analysis software (e.g. AntConc, Leximancer, InfoRapid Search and Replace).

Image and video editing tools: Adobe Photoshop, Adobe Premiere Pro, Final Cut Pro.

Reference managers (e.g. Zotero, Endnote).