



THE ABCs OF NARRATIVE

2-5 July 2018

Grolsch Veste, Enschede, the Netherlands

UNIVERSITY OF TWENTE.



university of
 groningen

Monday 2 July 2018

Monday 2 July 2018; 9.30-12.30; Preconference workshop

Practicing Narrative Care: Diverse Approaches to Awakening Ordinary Wisdom and Finding Stillness in Your Story
William Randall and Gary Irwin-Kenyon

Monday 2 July 2018; 9.30-12.30; Preconference workshop

Interviewing for Narrative Research
Ruthellen Josselson and Amia Lieblich

Monday 2 July 2018; 9.30-12.30; Preconference workshop

Publishing narrative research: avoiding common mistakes and some tips for consideration
Brett Smith

Monday 2 July 2018; 14.00-17.00; Preconference workshop

Narratives, Agency and Social Change: analysis across disciplines
Molly Andrews, Cigdem Esin, Aura Lounasmaa and Corinne Squire

Monday 2 July 2018; 14.00-17.00; Preconference workshop

Researching narrative identities with small stories
Michael Bamberg and Alexandra Georgakopoulou

Monday 2 July 2018; 14.00-17.00; Preconference workshop

Storyline coding and annotation
Piek Vossen and Tommaso Caselli

Monday 2 July 2018; 19.00-21.00; Plenary session**Keynote Lecture**

Narratives and social order
Arie Rip

Keynote Lecture

Flying the magic carpet
Abdelkader Benali

Tuesday 3 July 2018

Tuesday 3 July 2018; 8.45-10.30

Plenary session

Keynote Lectures and debate

Narrative from the perspective of multimodality: what makes a (multimodal) story?

John Bateman

Storysourcing: Telling stories with humans & machines

Lora Aroyo

Tuesday 3 July 2018; 11.00-12.30; Identity, change, and development; Panel

Narrative bordering: stories tracing and traducing the margins of 'refugee', within camps and states

'Who opens a school...': educational and other trajectories in the calais 'jungle'

Corinne Squire

In interaction with refugee-storytellers: exploring relationality and mobility in storytelling

Cigdem Esin

Stories of everyday bordering in higher education

Aura Lounasmaa

Tuesday 3 July 2018; 11.00-12.30; Identity, change, and development; Paper session

Relationships

Narratives in family relationships: what can we learn from dyadic analysis?

Einav Segev and Hocman Yael

Pushing at the boundaries of narrative research: a pluralistic exploration of a couple relationship across the transition to second-time parenthood

Deborah Rodriguez, Nollaig Frost and Andrea Oskis

Couples' affective labour as display of coupledness in homebirth.

Nicole Daniels

Tuesday 3 July 2018; 11.00-12.30; Technology and mediated stories; Panel

Technology for audiovisual analysis of narratives

Technology support for audiovisual storytelling

Khiet Truong, Roeland Ordelman and Dirk Heylen

Nonverbal analysis of narratives

Khiet Truong, Roeland Ordelman and Dirk Heylen

Tuesday 3 July 2018; 11.00-12.30; Technology and mediated stories; Paper session

Interactive narrative

Personal (public) identities: developing a tool to record and analyze the dialogic process of co-productive identity narratives in digital storytelling

Amanda Hill

A space of appearance: considering hannah arendt's understanding of stories

Hiroko Kubota

Game movement dynamics as enactive focalization

Yotam Shibolet

Tuesday 3 July 2018; 11.00-12.30; Health and illness; Workshop

Abcs of meaning-filled narratives: an interactive workshop

Nan Phifer

Tuesday 3 July 2018; 11.00-12.30; Health and illness; Paper session

Embodying stories and storying bodies

Stories of work, body and disability

Merja Tarvainen and Vilma Hänninen

Transableism, hermeneutic injustice, and the narrative construction of a viable identity

Clive Baldwin

Bodies and their stories

Denisa Butnaru

Tuesday 3 July 2018; 11.00-12.30; Education and professional development; Panel

Ongoing Stories, traversing roles between research, art, teaching and social action

Becoming an ignorant school master, or how to merge teaching, research and change agency

Bibi Straatman

Life-stories and intercultural encounters in art education: making sense of the dual role of research and intervention

Margo Slomp

Vulnerability and hospitality as part of narrative research and inclusive learning

Tine Davids

Tuesday 3 July 2018; 11.00-12.30; Education and professional development; Paper session

Student lives

Cosmopolitan students' narratives

Pierluca Birindelli

Exploring narrative identity construction: students' navigation and negotiation in a south african university

Emma Groenewald

Narrative practice, community engagement, and college students' construction of power and agency

Marsha Walton, Elizabeth Thomas, Anna Baker-Olson, Anna Manoogian and Bianca Branch

Fostering counter-narratives in higher education institutions. Re-writing and re-authoring of underrepresented narratives

Gusta Tavecchio

Tuesday 3 July 2018; 13.30-14.00; Identity, change, and development; Demonstration

Writing narrative identity and journey: how drag queens saved my life

Victoria Shropshire

Tuesday 3 July 2018; 13.30-14.00; Identity, change, and development; Poster session

Narrative typologies and narrative methodologies

Trajectories of Aristotelian and Nietzschean Narratives

Antonino Sorci

'Insiderness' in narrative research

Aimee Quickfall and Jonathan Wainwright

Ethnographic biography

Yosepha Tabib-Calif and Edna Lomsky-Feder

Narrative ethnography

Michael Atkinson and Kristina Smith

Tuesday 3 July 2018; 13.30-14.00; Identity, change, and development; Poster session

Gendered narratives and narratives of gender I

Thinking with narratives of professional identity making: insights from working with midwives in Ghana

Evelyn Asamoah Ampofo

The psycho-social crisis and coping strategies of informal female traders at Tshakhuma village, South Africa

Nthambeleni Dahlia Seshebedi and Errolyn Long

Once upon a time: feminist storytelling and narratives of intersectionality

Kaisa Ilmonen

"How come one star alone dares?" – two narratives of women workers' leaders

Dalit Yassour-Borochowitz

Tuesday 3 July 2018; 13.30-14.00; Technology and mediated stories; Poster session

Narrative and narrative analysis across media I

Narratology as a relevant tool for music analysis

Julie Walker

"Postmodern narrative theory: 'young characters in Game of Thrones as metaphorical depictions of current children traumatized by war and injustice covering the concept of the collective unconscious.'"

Narjes Azimi

Faith Ringgold's The French Collection: a narrative of an American in Paris

Martha McKenna

Collaborative visual storytelling

Lorenzo Amabili, Jos Roerdink, Jiri Kosinka, Lingyun Yu, Peter van Ooijen, Frans van Hoesel, Pjotr Svetachov, Adrienne

Mendrik, Maarten van Meersbergen and Tom Klaver

Tuesday 3 July 2018; 13.30-14.00; Health and illness; Poster session

Mental health, drug use and alcohol prevention

Narratives of deaf/hard of hearing individuals who identify themselves as current or past drug users. Methodological issues.

Theodora Aligizaki

Narrative, meaning and stigmatization: grief narratives of hard drug users on drug-related death

Joanna Wojtkowiak, Noémie Vanherf and Carmen Schuhmann

Narrative enquiry exploring how mental health professionals use their lived experience of mental health service use in their work.

Claire Greason

Possibilities for co-creation of narratives in adolescents' alcohol prevention

Mari-Liisa Parder

Tuesday 3 July 2018; 13.30-14.00; Education and professional development; Poster session

Learning experiences and study narratives I

English language learning experiences through small stories

Xavier Martin-Rubio and Irati Diert Boté

Personal stories of Norwegian upper secondary students of Spanish

Berit Grønn and Ane Christiansen

Adult learners and science anxiety: the journey of each one teach one

Sabrina Walthall

Narrative theory and study abroad - metaphorical and literal travel

Don Redmond and Sabrina Walthall

**Tuesday 3 July 2018; 14.00-15.30; Identity, change, and development; Panel
Expectation, Experience and Master/Counter Narratives I**

Contested canonicity and counter narratives

Matti Hyvärinen

Resistance against what? Considerations on the concept of counter-narrative and whatever it counters

Per Krogh Hansen

Being 'ideologically unemployed.' master and counter narratives in public debate of unemployment

Maria Laakso

**Tuesday 3 July 2018; 14.00-15.30; Identity, change, and development; Paper session
Developing gender identities**

Her sexual self: a narrative investigation of young women's sexual subjectivities

Joy Townsend

Writing about the body and the body of writing: the girl's body narratives in Israeli teenage girls' blogs

Einav Segev

Dutch teen mothers: self-definitions of success seen from a decolonial – intersectional lens

Astrid Runs

**Tuesday 3 July 2018; 14.00-15.30; Identity, change, and development; Paper session
Interpretation in life, research and literature I**

Hermeneutics of faith and suspicion revisited

Jacob Stein

Disease, narrative, and power in Sophocles' Oedipus Tyrannos

Jeff Carnes

Considering final research texts: Lugones' metaphor of world traveling in narrative inquiry research

Georgia Dewart, Hiroko Kubota, Jean Clandinin and Vera Caine

**Tuesday 3 July 2018; 14.00-15.30; Technology and mediated stories; Paper session
Computerized methods**

Changing faces: stories of challenges in recognition of facial expressions and emotions in young adults with Asperger's syndrome

Kim Gordon

The role of nVivo11 in the organisation and analysis of nursery workers' narratives

Eva Mikuska

Towards text-mining therapeutic change: a systematic review of the existing qualitative methods and their potential for text-mining

Wouter Smink, Anneke Sools, Janneke Van der Zwaan, Sytse Wiegersma, Bernard Veldkamp and Gerben Westerhof

**Tuesday 3 July 2018; 14.00-15.30; Health and illness; Panel
Listening and illuminating liminal spaces of (dis)ease: Story-ing living and dying**

Understanding emotion in storying (dis)ease

Anne Bruce, Lacie White, Laurene Sheilds and Marcy Antonio

Un-told stories of (dis)ease between patients, families, and health providers: cultivating relational spaces of compassion

Lacie White, Laurene Sheilds, Marcy Antonio and Anne Bruce

Liminal spaces: easing into stories of living and dying through métissage

Marcy Antonio, Laurene Sheilds, Anne Bruce and Lacie White

Tuesday 3 July 2018; 14.00-15.30; Health and illness; Paper session

Pregnancy and birth

Dissonant narratives and healthy pregnancy

Marion Smith

Reconciling narratives and lived experiences of interference in homebirth

Nicole Daniels

Preterm birth: tracing the medical impact of master narratives

Miriam Halstein

Tuesday 3 July 2018; 14.00-15.30; Education and professional development; Panel

Identity construction and employment in transnational life writing

Playing with prescriptive plots: the construction of identities through narrative

Babs Boter

The heroic, the arduous and the inadvertent guise of Mrs Bouman (1907-1966)

Ernestine Köhne-Hoegen

Shifting loyalties in tumultuous times: a Dutch woman navigating the Japanese occupation of Indonesia.

Eveline Buchheim

Tuesday 3 July 2018; 14.00-15.30; Education and professional development; Paper session

Professional experiences of teachers

Narrative pedagogy in fostering cross-cultural understanding in Israeli teacher education

Michelle Kinsbursky and Freema Elbaz Luwisch

Storying teachers, storied youth: learning to teach in community spaces

Melanie Burdick

Understanding 'becoming': a narrative inquiry into how identity shapes and is shaped by experience in the lives of teachers in cross-cultural contexts

Nicola Gram

Reading emotions in stories: beginning teachers narrate their work

Erkki T. Lassila, Sonja Lutovac, Eila Estola and Minna Uitto

Tuesday 3 July 2018; 16.30-18.00; Identity, change, and development; Panel

Expectation, Experience and Master/Counter Narratives II

Where's the rub? Counter-narratives and positionality

Molly Andrews

Defending against expectations of censure by drawing on everyday experience and knowledge: counter/master narratives of environmental practices

Ann Phoenix

Not all counter-narratives are sugar and spice and everything nice: how misogynistic masculinity movements contest the master narrative

Matias Nurminen

Tuesday 3 July 2018; 16.30-18.00; Identity, change, and development; Paper session

Gender, power and agency

Making sense of a 'normal childhood': an early analysis of young women's accounts of growing up with domestic violence

Tanya Beetham and Professor Jane Callaghan

Woman as victim: news narratives and construction of gender ideologies

Derya Duman

Refusing the name of the mother[-in-law]: Lithuanian women talking about their 'feminist' surname

Ieva Bisigirskaitė

Reflections on choosing an analytical framework to explore gendered identity in non-professional carers

Jenny Young, Rosie Stenhouse, Austyn Snowden and Richard Kyle

Tuesday 3 July 2018; 16.30-18.00; Identity, change, and development; Paper session

Interpretation in life, research and literature II

Narrative theology: repentance, narrative and identity in the work of Joseph B. Soloveitchik

William Kolbrener

Narrative identities in Sophocles' Oedipus Tyrannos

Emma Lape

The realm of meaning, form and content: on Raymond Gaita, narrative and ethics

Hektor Yan

Tuesday 3 July 2018; 16.30-18.00; Technology and mediated stories; Paper session

Computational methods

Let's talk about the past, present and future: interdisciplinary perspectives on narrative identities of young refugees

Janieta Bartz and Thomas Bartz

Transmission tales: a complex-systems approach to narrative structure and semantics

Max van Duijn and Tessa Verhoef

Enhancing narratives through information quality assessment

Daide Ceolin, Ozkan Sener, Lora Aroyo and Julia Noordegraaf

Tuesday 3 July 2018; 16.30-18.00; Health and illness; Panel

Risk narratives and health literacy – interdisciplinary approaches

Complex narrations of uncertainty: a literary and cultural perspective on conceptions of risk

Julia Hoydis

Persons at risk? Narratives in the context of health and risk literacy – an empirical approach

Mariya Lorke and Laura Harzheim

The potential of narratives for the understanding of patients' risk perception

Carolin Schwegler

(Un)doing risk in health and disease – epistemological entanglement of numbers and narratives

Saskia Jünger

Tuesday 3 July 2018; 16.30-18.00; Health and illness; Paper session

Dementia

The transformative grace of liminal space: storying advanced dementia nearing the end of life

Gloria Puurveen and Alison Phinney

Recalling and sharing life-stories in a digitalized world.

Marije Blok

The online life story book: process evaluation of a digital reminiscence intervention for persons with early dementia

Teuntje Elfrink, Christina Ullrich and Gerben Westerhof

Tuesday 3 July 2018; 16.30-18.00; Education and professional development; Workshop

Understanding university rape culture through narrative and complexity

Diane Crocker

Wednesday 4 July 2018

Wednesday 4 July 2018; 8.45-10.30

Plenary session

Keynote

Folk psychological narratives and their limits: how boldly can we go?

Marco Caracciolo & Daniel Hutto

Wednesday 4 July 2018; 11.00-12.30; Identity, change, and development; Panel

The ABC of Narratives in Transition - The role of narratives in analyzing and shaping urban sustainability transitions

Narratives of change: how social innovation initiatives construct alternative futures

Julia Wittmayer, Julia Backhaus, Flor Avelino, Bonno Pel, Tim Strasser, Iris Kunze and Linda Zijderwijk

Walk 'n talk: finding alternative data narratives

Linda Zijderwijk and Liesbet van Zoonen

The role of narratives in upscaling urban transition initiatives

Karoline Augenstein and Alexandra Palzkill

The role of narratives in understanding specific urban contexts for transitions to sustainability

Boris Bachmann and Karoline Augenstein

Wednesday 4 July 2018; 11.00-12.30; Identity, change, and development; Paper session

Social identities

The grammar of narrative – invertibility as means of bridging time and space

Kawthar El-Qasem

Periodical and intersectional understandings of coloured identity

Errolyn Long

Edgework: the narrative landscapes of palestinian citizens of israel

Brian Schiff

Story-telling in the construction of mapuche ethnic identity in context of displacement to urban context

Maria Eugenia Merino

Wednesday 4 July 2018; 11.00-12.30; Identity, change, and development; Paper session

Crisis and uncertainty

Navigating into the future in the face of uncertainty vis-à-vis greek identity: narratives from the future written prior to the referendum vote of 2015

Sofia Triliva, Theofilos Gkinopoulos, Anneke Sools, Eva Fragkiadaki and Manolis Tzanakis

Wednesday 4 July 2018; 11.00-12.30; Technology and mediated stories; Panel

Narrative and Metrics on Social Media

Narrating presidents: points and political identities on reddit's ama

Stefan Iversen

The ambivalent metrics of narrating cancer on instagram

Carsten Stage

The end of the soviet union as "family breakdown": coping with transformations in narratives of uncertainty

Concha Maria Höfler

"The dark side of small stories"? A critical analysis of the metricisation of stories on snapchat & instagram

Alex Georgakopoulou

Narratives as shared representations of history: shaping identities and historical narratives of the restoration of greek democracy before and during the greek financial downturn

Theofilos Gkinopoulos, Peter Hegarty and Emily Leroux-Rutledge

Wednesday 4 July 2018; 11.00-12.30; Health and illness; Workshop

How do metaphors matter? Narrative case studies from literature studies and medical practice

Anita Wohlmann and Susanne Michl

Wednesday 4 July 2018; 11.00-12.30; Health and illness; Paper session

Medical counter-narratives

Simulating "breaking bad news" scenario in medical education: standardized patients interrupting protocols and checklists

Kaisu Koski and Kirsten Ostherr

Beyond the margins: accessing difficult stories by sitting with (dis)comfort and thinking sideways

Jessica Shaw

Welcome to holland? But we want to go to italy!: using digital stories to unmute the silence of parents who unsettle the hubris of the healthcare system

Genevieve Currie and Joanna Szabo Hart

Wednesday 4 July 2018; 11.00-12.30; Education and professional development; Roundtable

Teaching narratives in upper secondary school: ethical, affective, and intersectional reading

Aino Mäkikalli, Siru Kainulainen, Kaisa Ilmonen, Tintti Klapuri, Hanna Meretoja and Elias Heikkonen

Wednesday 4 July 2018; 11.00-12.30; Education and professional development; Paper session

Career development

"I'm my own creator" could narrative identity matter to career counselling?

Soffia Valdimarsdóttir

Transitioning from study to work: graduates' narratives of their navigation towards their future job

Giorgia Galeano, Cristina Zucchermaglio and Alessandra Fasulo

'The struggle to be there, let alone be heard': doctoral researchers' narratives

Gill Adams

Wednesday 4 July 2018; 13.30-14.00; Identity, change, and development; Poster session

Narratives of war and violence

Testimony and storytelling in the post-truth era

Colin Davis

Coping with wartime through the prism of the salutogenic model: the case of narratives of parents to young children in time of the protective edge operation

Shaked Ben-Meir and Tal Litvak-Hirsch

'World attending' sequences and their small stories: struggling over pasts, presents and futures

Leor Cohen

Intersectional feminist narrative approach for studying gendered experiences in armed conflict

Rumana Hashem

Wednesday 4 July 2018; 13.30-14.00; Identity, change, and development; Poster session

Gendered narratives and narratives of gender II

Motherhood narratives: true stories, storied projections or something else?

Aimee Quickfall

Gender and personification of death as narrator in marcus zusak's "the book thief"

Kirsten Bartels

"A double whammy": experiences of hurt and loss amongst bedouin-arab adolescent girls in polygamous families

Nuzha Allasad Alhuzail and Alven Lander

Practising 'outside of the box' whilst within 'the system'. A feminist narrative inquiry of nhs midwives facilitating and supporting women's unconventional birth choices in the uk.

Claire Feeley

Wednesday 4 July 2018; 13.30-14.00; Technology and mediated stories; Demonstration

Transmedia storytelling as a means of knowledge mobilization

Clive Baldwin and Brandi Estey-Burt

Wednesday 4 July 2018; 13.30-14.00; Technology and mediated stories; Poster session

Narrative and narrative analysis across media II

Autonarration and fictional identity in literary memoirs of russian first wave emigrants

Larissa E. Muravieva

Switching on: exploring the need of acoustic narrative in rough for radio i

Tzu-Ching Yeh

Game narratives among adolescents of different game-play and socio-demographic backgrounds

Ayla Schwarz, Lieze Mertens, Monique Simons, Jorinde Spook, Deborah Thompson, Greet Cardon, Ilse De Bourdeaudhuij, Sebastien Chastin and Ann Desmet

Wednesday 4 July 2018; 13.30-14.00; Health and illness; Demonstration

Abcs of narrative medicine: remembering the patient-physician narrative

Martin Kreiswirth

Wednesday 4 July 2018; 13.30-14.00; Education and professional development; Poster session

Narrative teaching methods and educational storytelling

Capturing the moment: developing a reflective narrative methodology for professional training

Nitza Roskin and Smadar Ben-Asher

Kindergarten teachers' experiences processes in a web of relationships

Geir Aaserud

Narrative for science education in school in france : from comics to fictional narratives

Séverine Derolez, Philippe Loutesse and Lionel Chaussard

Thinking with nel noddings' ethics of care in narrative inquiry.

Vera Caine, D. Jean Clandinin and Pamela Steeves

Senses in English language teaching: the power of narratives

Andrea M. A. Mattos and Erika A. Caetano

Wednesday 4 July 2018; 14.00-15.30; Identity, change, and development; Panel

Narrative, values and valuation I

Narratives and value negotiation

Liesbeth Korthals Altes

Values, ethical evaluation and narrative hermeneutics

Hanna Meretoja

Social scientific hermeneutics of narratives and values

Peter Stegmaier

Wednesday 4 July 2018; 14.00-15.30; Identity, change, and development; Paper session

Child and youth development

High school students' positioning in friendship narratives

Yuko Hosaka

Voicing the self: autobiographical work with adolescents at risk of exclusion and excluded from school

Shalan Farouk and Simon Edwards

Seconding the emotion: bullying stories, communities of sentiment and the micro-politics of civility

Richard Sparks and Marion Smith

Exploring culture through story: an approach to studying children

Jenna Santyr

Wednesday 4 July 2018; 14.00-15.30; Identity, change, and development; Paper session

Business and marketing

Ups and downs of art commerce: narratives of “crisis” in the contemporary art markets of russia and india
Nataliya Komarova
Creating brand identity and an emotional relationship with costumers by applying story telling – a case study
Nicole Rosenberger Staub and Colette Schneider Stingelin
The impact of wall street narratives on business students and sales professionals
Inge Brokerhof, Matthijs Bal, Omar Solinger and Paul Jansen

Wednesday 4 July 2018; 14.00-15.30; Technology and mediated stories; Paper session

Mediated stories

Narratives from the pacific: contemporary art and storytelling from aotearoa/new zealand
Samuel Melser
Immersion: understanding drowning through narrative
Deirdre O'Toole, Rebecca Roper and Suzanne Ostersmith
Unmasking storytelling practices in turkish tv serials as a venue of popular historiography
Nuran Erol Isik
Atmosphere as a key concept in audiovisual narratology
Steffen Hven

Wednesday 4 July 2018; 14.00-15.30; Health and illness; Panel

Negotiating narrative interdisciplinarity and modality in reflections on biomedicine

Making sense of under-recognised illness: conflicting narratives of medicine and the body
Corinne Squire
Critical citizens: positionality of the ‘self’ within stories of zambian teachers living with human immune–deficiency virus (hiv) and on antiretroviral therapy (art)
Sanny Mulubale
Narrative, biopolitics and health media
Mark Davis
A chronic illness that defies medical certainty in terms of label and experience: challenging the ways for ‘doing’ illness, whilst ‘being’ ill
Sharon Gallagher

Wednesday 4 July 2018; 14.00-15.30; Health and illness; Paper session

Mental health

A meaningful life? Changes in life narratives of patients with personality disorders during intensive psychotherapy: a mixed methods study using life stories and meaning in life questionnaires.
Angeliën Steen, Sanne Graste and Arjan Braam
Narrative, identity and depression: investigating the implications of young professional women’s sense-making activities
Nilima Chowdhury and Kerry Gibson
The theory and practice of narrative inquiry - ideas and examples from the center for the study of narrative
Don Redmond

Wednesday 4 July 2018; 14.00-15.30; Education and professional development; Workshop

Career writing: a narrative approach to career learning

Reinekke Lengelle and Frans Meijers

Wednesday 4 July 2018; 14.00-15.30; Education and professional development; Paper session

Professional identity of health professionals

Professional biographies of midwives in Germany: critical incidents and turning points around the decision whether to stay in the profession or to leave

Christine Wehrstedt, Prof Dr Schnepf Wilfried and Prof Dr Babette Müller-Rockstroh

The policy discourse(s) of patient autonomy in home care and the re-shaping of nurses' professional identities.

Gaby Jacobs

A narrative approach to professional development in dementia-friendly pharmacies

Petra Plunger, Katharina Heimerl and Barbara Pichler

Narrative inquiry and nurses' work: (re)claiming praxis and understanding intuition.

Mara Kaiser, Vera Caine and Helen Kohlen

Wednesday 4 July 2018; 14.00-15.30; Identity, change, and development

Round table

Narratives, values, and valuation

Liesbeth Korthals Altes, Hanna Meretoja, & Peter Stegmaier

Wednesday 4 July 2018; 16.30-18.00; Identity, change, and development; Paper session

Aging

Exploring narratives of occupational identity amongst oldest old men living in rural Ireland

John Hastings, Jeanne Jackson and Caitriona Ni Laoire

Political participation and life-course transitions: a narrative analysis of Spanish older people's life-stories of political commitment

Rodrigo Serrat and Feliciano Villar

"Being active or dying young?" narrative as a tool for the aged to challenge the dominant discourse on aging

Makie Kawabata and Miya Narushima

Wednesday 4 July 2018; 16.30-18.00; Identity, change, and development; Paper session

Organizations, institutions and power

Co-creating positive institutional narratives through dialogic processes

Brigitte Harris

Organizational power-resistance dynamics: connecting the concept of counter-narrative to Bourdieusian field theory for application in organizational research

Klarissa Lueg

Stories of the conflict-affected other: narratives, power, and organisational strategies

Madhushala Senaratne

Counter-narratives: a useful strategic resource?

Marianne Lundholt

Wednesday 4 July 2018; 16.30-18.00; Technology and mediated stories; Paper session

Cybernarratives

Fictions of identity: some thoughts on the influence of cybertexts on the study of identity narratives in literature and film

Britt Svenhard

A narrative pornography? Risky expressions and criminal representations in young people's sexual images.

Sidsel Harder

Emerging narrative strategies online: Syrian auto/tweetography

Ana B. Martinez G.

The camera-pen on YouTube: storytelling trends and disruptions in the age of social media

Erika Fülöp

Wednesday 4 July 2018; 16.30-18.00; Health and illness; Paper session

Trauma and emotion

Emotions as concepts? Narrative research and the paradigm shift in the study of emotions

Elisa Aaltola

Intergenerational trauma and resilience: narrative and medical perspectives

Carmen Schuhmann and Nicole Immler

Writing and processing trauma: the case of holocaust survivors and their offspring

Adu Duchin

Wednesday 4 July 2018; 16.30-18.00; Education and professional development; Panel

Narratives in educational contexts

Adult students' employability and social positioning towards academic entrepreneurship in Finnish higher education

Päivi Siivonen, Kati Kasanen and Katri Komulainen

Framing the teacher. How stories reveal professional identity of the student teacher

Jetje Pauw

Narrative positioning and moral orders

Heli Mutanen

"Narrative reflections": students' productive use of storytelling to assess their own learning

Michael Bamberg

Thursday 5 July 2018

Thursday 5 July 2018; 9.00-10.30; Identity, change, and development; Workshop

On climate adventure together

Kirsten Notten

Thursday 5 July 2018; 9.00-10.30; Identity, change, and development; Paper session

Narrative identity construction

Styles of narrative selection in crafting life stories

Smadar Ben-Asher and Gabriela Spector-Mersel

Uncertain narratives, fragile identities: four German examples

Myrto Aspioti

Unraveling the wonder of the ordinary: a narrative analysis of meaning construction in familiar routines

Jacky van de Goor, Anneke Sools and Gerben Westerhof

Thursday 5 July 2018; 9.00-10.30; Identity, change, and development; Paper session

Politics and citizenship

Cultivating political friendship in civic education: a narrative approach

Isolde de Groot

Breaking the climate silence: narrative strategies for supporting low-carbon policy in scotland

Hannes Stephan

Participatory research on local story websites nurturing collective acts of digital citizenship

Mike de Kreek

Savvy citizens and public narratives - a stepping stone toward dialogical public opinion

Kesi Mahendran

Thursday 5 July 2018; 9.00-10.30; Technology and mediated stories; Panel

Interactive storytelling: connecting narratives

Using narrative to shape a child-robot bond

Mike Ligthart, Koen Hindriks and Mark Neerincx

Home of stories

Frank Tazelaar, Noortje Kessels and Marjolein Visser

Thursday 5 July 2018; 9.00-10.30; Health and illness; Panel

When a narrative meets a life-crossroad

Life-crossroads and narrative identity

Yaffa Hajos, Yuval Palgi and Ehud Bodner

Trajectories of meaning-in-life and life-crossroads as a road for aging well

Ehud Bodner, Yaffa Hajos and Yuval Palgi

Life-crossroads on stage: integrating life-review with drama therapy for older adults

Shoshi Keisari and Yuval Palgi

Constructing musical autobiography for elderly people: a preliminary inquiry

Nomi Levy, Avi Gilboa and Ehud Bodner

Thursday 5 July 2018; 9.00-10.30; Health and illness; Paper session

Narrative care

Exploring the theoretical foundations of narrative care

Bodil H. Blix, Charlotte Berendonk and Vera Caine

Developing a narrative care intervention for professional care providers situated in long-term care

Charlotte Berendonk, Bodil H. Blix, Vera Caine, Matthias Hoben, D. Jean Clandinin, Pamela M. Roach, Roslyn M. Compton, Marie T. Cave and Andrew J. Cave

Narrative methods for navigating movement between times and places in advanced dementia

Shelley Canning and Alison Phinney

Thursday 5 July 2018; 9.00-10.30; Education and professional development; Panel

Narrative learning in higher education

Autobiographical reflection to enhance the professional identity of social work students

Monique Engelbertink

Autobiographical writing consistency in one's life and with the world, a genuine exposure

Yvonne Meesters

Critical narrative encounters in higher education institution, hearing the third voice

Gusta Tavecchio and Renée Rosenboom

Towards a narrative learning environment, narrative coaching in teacher education

Floor Renssen and Sjoerd-Jeroen Moenander

Thursday 5 July 2018; 9.00-10.30; Education and professional development; Paper session

Professional identity development of teachers

Awakening to our teaching stories: storying and restorying ourselves as teacher educators

Emma Quiles-Fernández, Trudy Cardinal and Sumer Seiki

Using life stories to strengthen the connections between personal and theoretical knowledge in teacher education

Nurit Dvir and Orna Schatz Oppenheimer

Narrative of conflicts - identities of beginner's teachers

Orna Schatz Oppenheimer and Nurit Dvir

Thursday 5 July 2018; 11.00-12.30; Identity, change, and development; Panel

Narrating otherness

Compassion and imagination: Constructing the other

Molly Andrews

In the Aftermath: Narrating the Tragicomedy of Dementia

Mark Freeman

Encountering and Narrating Different Realities

Ruthellen Josselson

Thursday 5 July 2018; 11.00-12.30; Identity, change, and development; Paper session

Migration

Self-representation and identity navigation of new citizens in singapore: constancy and change

Soe Marlar Lwin

Narrating marriage: negotiating practices and politics of belonging of afghan return migrants

Marieke van Houte and Tine Davids

Constructing sense of self-continuity in the context of discontinuities: a dynamic-narrative study with young immigrants

Tamara Buzukashvili and Hanoch Flum

Thursday 5 July 2018; 11.00-12.30; Identity, change, and development; Paper session

Narrative criminology

The narrative nature of peer support among victims and survivors of crime

Pien van de Ven

Narrative criminology

Lois Presser

De-institutionalising the narratives of the institutionalised - understanding the life histories of south african female offenders from within the correctional environment.

Bianca Parry

Thursday 5 July 2018; 11.00-12.30; Technology and mediated stories; Roundtable

Telling our virtual story: how advancements in technology can further narrative work

Jonathan D'Andrew Brown and Mary Elizabeth Teem

Thursday 5 July 2018; 11.00-12.30; Health and illness; Panel

Narrative matters in mental health care

Photovoice: using the power of visual narratives to explore personal recovery in mental health

Tom Vansteenkiste, Manuel Morrens and Gerben Westerhof

Changing narratives: a study on life-stories of patients with personality disorder

Silvia Pol, Fabian Schug, Ernst Bohlmeijer and Gerben Westerhof

Who am I? A life story intervention for people with intellectual disability and psychiatric complaints

Janny Beernink, Anneke Sools and Gerben Westerhof

Thursday 5 July 2018; 11.00-12.30; Health and illness; Paper session

Illness narratives

'Physical activity, that's a tricky subject.' experiences of healthcare professionals with physical activity in type 2 diabetes care

Mirjam Stuij

Steering narrative?

Hanna Pohjola

Healthy storytelling: towards a persuasive game design model of interactive storytelling among, and between patients and health experts, for obesity preventive ehealth.

Valentijn Visch and Annemiek van Boeijen

Thursday 5 July 2018; 11.00-12.30; Education and professional development; Workshop

Framing the narrative professional identity of the teacher

Ietje Pauw, Wenckje Jongstra, Marieke Pillen and Pauline Harrewijn

Thursday 5 July 2018; 11.00-12.30; Education and professional development; Paper session

Professional identity development of language teachers

Future-directed stories and the shaping of identity: insights from the research of ma tesol participants' professional development

Volha Arkhipenka

On becoming critical educators: narratives and self-reflexivity in language teaching

Miriam L. S. Jorge and Andrea M. A. Mattos

Imagining English teaching in brazil: what stories do student teachers draw?

Ana Carolina De Laurentiis Brandao

Thursday 5 July 2018; 13.30-14.00; Identity, change, and development; Poster session

Religion and belief systems

From criticism of pathological religiosity to unreliable narration

Anne Riippa

Dynamics of religious and nonreligious positions in self-narratives of well-educated young adults in the netherlands

Ulrike Popp-Baier

Creating a narrative of the "righteous ones". Cognitive dissonance, harmonisation, and routinisation of charisma in a religious movement

Tuija Hovi

Non-human identities: otherkin and therianthrope experience

Clive Baldwin

Narratives on 'witch' in witchcraft accusations

Draghima Basumatary

Thursday 5 July 2018; 13.30-14.00; Identity, change, and development; Poster session

Collective and global narratives

"Coconuts": narrative identities of black English-speaking monolinguals

Bonolo Letshufi

Mapping the lives of humanitarian workers

Cameron Tero

Narratives matter for sustainability: transforming the role of storytelling to realize 1.5°C futures

Siri Veland, Morgan Scoville-Simonds, Irmelin Gram-Hanssen, Ann Kristin Schorre, Ann El Khoury, Milda Nordbø, Amanda Lynch, Gail Hochachka and Maiken Bjørkan

Communicating narratives: news media as a product and a process in narrating nato in the asia-pacific

Natalia Chaban, Alister Miskimmon and Ben O'Loughlin

Thursday 5 July 2018; 13.30-14.00; Technology and mediated stories; Demonstration

Fabricating a plot: online videos and collective story-telling

Joshua Parker

Thursday 5 July 2018; 13.30-14.00; Technology and mediated stories; Poster session

Digital storytelling

The power of a scenario - case study "sanitation of tanzania"

Pedro Arias, Nynke Tilkema and Xavier Boekhoudt

Arthurian narrative research - a phd project exploring interactive narrative in new media

Erika Wunderli-Vallai

The mechanics of situations: understanding stories in the light of computer-based interactive drama

Nicolas Szilas

Narrative digital expression - using technology to celebrate resilience

Don Redmond and Toni Monroe

Thursday 5 July 2018; 13.30-14.00; Health and illness; Demonstration

Ventriloquists

Philippine Hoegen

Thursday 5 July 2018; 13.30-14.00; Health and illness; Poster session

Health, the body, and aging

Through a narrative window: a glance of the socio-cultural determinants of wellbeing of older women with physical limitations

Miya Narushima and Makie Kawabata

Slow data and slow data gathering narrate journeys through advanced dementia

Shelley Canning and Alison Phinney

(Re)storying informed consent for persons with dementia: the role of narrative and visual thinking

Gloria Puurveen, Susan Cox and Carol Ann Courneya

The circle of life. An experiment in narrative care for people with dementia

Thijs Tromp and André Mulder

Bodily narratives, community sports, and queer identities

Claire Carter

Thursday 5 July 2018; 13.30-14.00; Education and professional development; Poster session

Learning experiences and study narratives II

Best possible selves of primary and secondary school students

Jochem Goldberg and Aleisha Clarke

A narrative inquiry into student experiences of the junior certificate (jcsp) library project in a post primary school

Denise O'Flanagan

Using narrative to explore participants' experiences of finnish master degree program in indonesia

Satia Zen, Eero Ropo and Päivi Kupila

Verbal and visual future possible selves in first year university students: an experimental study

Winifred Gebhardt, Eleonore van Sprang, Vesela Petricheva, Milon van Vliet, Boris Brandhorst and Paul Norman

Thursday 5 July 2018; 14.00-15.30; Identity, change, and development; Panel

Autobiographical Development in Later Life: The Rhetoric of Resilience

Overview of part i and part ii of study

William Randall

The interplay of symbol and story in participants' self-accounts

Matte Robinson

The rhetoric of resilience: telltale differences between writers and non-writers

Dolores Furlong and William Randall

Thursday 5 July 2018; 14.00-15.30; Identity, change, and development; Paper session

Sexuality

The business of untold stories: exploring the role of narrative imagination in research and policy concerning men who sell sex

Ditte Andersen and Theresa Dyrvig Henriksen

The construction of sex workers' identities through digital narratives

Kate Lister and Alison Torn

The narrative construction of transgender identity: the other and self in gender transitions

Jessica Neri, Elena Faccio and Antonio Iudici

The homoerotic other: queer affect in hermann hesse's peter camenzind

Oscar von Seth

Thursday 5 July 2018; 14.00-15.30; Identity, change, and development; Paper session

Multivocality

Thinking intersectionally with/through narrative methodologies

Rachelle Chadwick

Using a narrative approach to explore intersectionality and i-positions within poverty in the early years

Sandra Lyndon

Resisting fabrications of truth. A duo-ethnography about emotional involvement in narrative inquiry

Rita Sørly and Bodil Hansen Blix

Navigating interactional context and story structure: evidence from two narratives by the same speaker

Rita Vallentin

Thursday 5 July 2018; 14.00-15.30; Technology and mediated stories; Paper session

Visual health narratives

Picturing health, picturing life: narratives of black women living with type 2 diabetes

Sarah Gurley-Green

Using participant-produced drawing to complement spoken narratives

Lois Tonkin

Using visual and verbal narratives to facilitate identity change: the case of smoking cessation

Eline Meijer, Bas Van den Putte, Colette Van Laar, Niels Chavannes and Winifred Gebhardt

From remission to recurrence: multimodal illness narratives of south african women living with breast cancer

Anri Smit, Bronwyne Coetzee, Rizwana Roomaney and Leslie Swartz

Thursday 5 July 2018; 14.00-15.30; Health and illness; Workshop

Close listening to stories of health & illness

Irene Göttgens and Corine Jansen

Thursday 5 July 2018; 14.00-15.30; Health and illness; Paper session

Expressing health narratives

When narrative meets medicine: potential and limits of telling the illness experience

Mariarosa Loddo

Silence, metaphor, narrative, and haiku: containing the uncertainties of life with

Ulrich Teucher

Illness narratives and identity (re)construction in graphic comics

Victoria Shropshire

Thursday 5 July 2018; 14.00-15.30; Education and professional development; Panel

Narrative pedagogy

The development of narrative sensitivity through writing

Amia Lieblich

Narrative pedagogy: between content and form

Tammar B. Zilber

Narrative principles for psychological training

Rivka Tuval-Mashiach

Life story reflection in forming human services professionals

Gabriela Spector-Mersel

Thursday 5 July 2018; 14.00-15.30; Education and professional development; Paper session

Adult learning

Narratives and metaphors of work life learning

Satu Hakanurmi, Mari Murtonen and Tuire Palonen

Stories of adulthood and learning

Jörg Dinkelaker, Farina Wagner and Franziska Wyßuwa

Stories of sameness and otherness

Anke Piekut

From 'clientilism' to transformational leadership? An autoethnographic narrative journey from soviet georgia to the uk

Liana Beattie

Thursday 5 July 2018; 16.30-17.00

Plenary session

Keynote

Unsettling discourse of othering through narratives

Halleh Ghorashi