THE ABCs OF NARRATIVE

2-5 July 2018
Grolsch Veste, Enschede, the Netherlands

FINAL PROGRAM
UPDATE 29 JUNE 2018
## Last Minute program changes

### Change of sessions

**Wednesday 4 July 2018; 11.00-12.30; Technology and mediated stories; Panel; Hatrnsaplaza II**

**34 Narrative and Metrics on Social Media**

*Chair:* Stefan Iversen  
34-B The ambivalent metrics of narrating cancer on Instagram  
*Carsten Stage*  
34-D “The dark side of small stories”? A critical analysis of the metricisation of stories on snapchat & instagram  
*Alex Georgakopoulou*  
34-A Narrating presidents: points and political identities on reddit’s ama  
*Stefan Iversen*

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**Wednesday 4 July 2018; 11.00-12.30; Identity, change, and development; Paper session; Sky Lounge I**

**Crisis and uncertainty**

*Chair:* Mike de Kreek  
The end of the Soviet Union as “family breakdown”: Coping with transformations in narratives of uncertainty  
*Concha Maria Höfler*  
Navigating into the future in the face of uncertainty vis-à-vis Greek identity: Narratives from the future written prior to the referendum vote of 2015  
*Sofia Triliva, Theofilos Gkinopoulos, Anneke Sools, Eva Fragkiadaki and Manolis Tzanakis*  
Narratives as shared representations of history: Shaping identities and historical narratives of the restoration of Greek democracy before and during the Greek financial downturn  
*Theofilos Gkinopoulos, Peter Hegarty and Emily Leroux-Rutledge*

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**Thursday 5 July 2018; 9.00-10.30; Identity, change, and development; Paper session; Persconferentieruimte**

**Narrative identity construction**

*Chair:* Sofia Triliva  
The grammar of narrative: Invertibility as means of bridging time and space  
*Kawthar El-Qasem*  
Styles of narrative selection in crafting life stories  
*Smadar Ben-Asher and Gabriela Spector-Mersel*  
Unraveling the wonder of the ordinary: A narrative analysis of meaning construction in familiar routines  
*Jacky van de Goor, Anneke Sools and Gerben Westerhof*

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### Change of presentation

**27B Transmission tales: the influence of “digital botox” (smoothened facial expressions) on story transmission in a Chinese-whisper experiment**  
*Sophie Rust, Tessa Verhoef, and Max van Duijn*
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| **15A** Cosmopolitan students’ narratives  
Pierluca Birindelli |
| **17C** Dutch teen mothers: self‐definitions of success seen from a decolonial – intersectional lens  
Astrid Runs |
| **23B** Storying teachers, storied youth: Learning to teach in community spaces  
Melanie Burdick |
| **26A** Narrative theology: Repentance, narrative and identity in the work of Joseph B. Soloveitchik  
William Kolbrener |
| **41A** Ups and downs of art commerce: Narratives of “crisis” in the contemporary art markets of Russia and India  
Nataliya Komarova |
| **43A** Making sense of under‐recognised illness: Conflicting narratives of medicine and the body  
Corinne Squire |
| **46C** A narrative approach to professional development in dementia‐friendly pharmacies  
Petra Plunger, Katharina Heimerl and Barbara Pichler |
| **49B** Organizational power‐resistance dynamics: Connecting the concept of counter‐narrative to Bourdieusian field theory for application in organizational research  
Klarissa Lueg |
| **54B** Uncertain narratives, fragile identities: Four German examples  
Myrto Aspioti |
| **67B** Senses in English language teaching: the power of narratives  
Andrea M. A. Mattos and Erika A. Caetano |

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| **P03** Narrative ethnography  
Michael Atkinson and Kristina Smith |
| **P07** Narratology as a relevant tool for music analysis  
Julie Walker |
| **P12** Narrative enquiry exploring how mental health professionals use their lived experience of mental health service use in their work  
Claire Greason |
| **P18** Testimony and storytelling in the post‐truth era  
Colin Davis |
| **P21** Intersectional feminist narrative approach for studying gendered experiences in armed conflict  
Rumana Hashem |
| **P31** Narrative for science education in school in France: From comics to fictional narratives  
Séverine Deroze, Philippe Lautesse and Lionel Chaussard |
| **P33** On becoming critical educators: Narratives and self‐reflexivity in language teaching  
Miriam L. S. Jorge and Andrea M. A. Mattos |
| **P37** Narratives on ‘witch’in withcraft accusations  
Dragima Basumatory |
| **P38** "Coconuts": narrative identities of black English‐speaking monolinguals  
Bonolo Letshufi |
| **P39** Mapping the lives of humanitarian workers  
Cameron Tero |
| **P40** Communicating narratives: News media as a product and a process in narrating Nato in the Asia‐Pacific  
Natalia Chaban, Alister Miskimmon and Ben O’Loughlin |
| **P53** Verbal and visual future possible selves in first year university students: an experimental study  
Winifred Gebhardt, Eleonore van Sprang, Vesela Petriceva, Milon van Vliet, Boris Brandhorst and Paul Norman |
# Monday 2 July 2018

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<td>9.00-9.30</td>
<td>Registration Preconference workshops</td>
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<tr>
<td>Monday 2</td>
<td>Practicing narrative care: Diverse approaches to awakening ordinary wisdom and finding stillness in your story</td>
<td>Lounge 1965</td>
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<td>July 2018;</td>
<td>William Randall and Gary Irwin-Kenyon</td>
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<td>9.30-12.30</td>
<td>Preconference workshop</td>
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<tr>
<td>Monday 2</td>
<td>Interviewing for narrative research</td>
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<td>July 2018;</td>
<td>Ruthellen Josselson and Amia Lieblich</td>
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<tr>
<td>Monday 2</td>
<td>Publishing narrative research: Avoiding common mistakes and some tips for consideration</td>
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<td>July 2018;</td>
<td>Brett Smith &amp; Mark Freeman</td>
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<td>12.30-14.00</td>
<td>Lunch for Participants Preconference workshops; Hatrans Plaza I</td>
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<tr>
<td>Monday 2</td>
<td>Narratives, agency and social change: Analysis across disciplines</td>
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<td>July 2018;</td>
<td>Molly Andrews, Cigdem Esin, Aura Lounasmaa and Corinne Squire</td>
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<td>Monday 2</td>
<td>Researching narrative identities with small stories</td>
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<td>July 2018;</td>
<td>Michael Bamberg and Alexandra Georgakopoulou</td>
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<td>Monday 2</td>
<td>Storyline coding and annotation</td>
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<td>July 2018;</td>
<td>Piek Vossen and Tommaso Caselli</td>
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<td>17.00-19.00</td>
<td>Dinner on your own</td>
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<td>18.00-19.00</td>
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**Monday 2 July 2018; 19.00-21.00; Plenary session; Hatransplaza III**  
*Chair: Anneke Sools*

**Opening**  
Gerben Westerhof

**Keynote Lecture**  
Narratives and social order  
Arie Rip

**Performance**  
Samira’s Blues  
Samira Dainan & Bas Gaakeer
Tuesday 3 July 2018

8.30-8.45 Registration Conference

Tuesday 3 July 2018; 8.45-10.30; Plenary; Hatransplaza III
Chair: Gerben Westerhof

Poster pitches

**Keynote Lectures and Debate**
Narrative from the perspective of multimodality: what makes a (multimodal) story?
*John Bateman*

Storysourcing: Telling stories with humans & machines
*Lora Aroyo*

10.30-11.00 Coffee break; Hatrans Plaza I

Tuesday 3 July 2018; 11.00-12.30; Identity, change, and development; Panel; Sky Lounge I
Narrative bordering: stories tracing and traducing the margins of ‘refugee’, within camps and states
*Chair: Corinne Squire*

‘Who opens a school...’: educational and other trajectories in the Calais ‘jungle’
*Corinne Squire*

In interaction with refugee-storytellers: exploring relationality and mobility in storytelling
*Cigdem Esin*

Stories of everyday bordering in higher education
*Aura Lounasmaa*

Tuesday 3 July 2018; 11.00-12.30; Panel; Hatransplaza IV
Meet the editors
*Chair: Mark Freeman*

Amia Lieblich and Ruthellen Josselson (*Narrative Study of Lives* series, *Qualitative Inquiry*)
Bill Randall (*Narrative Works*)
Mark Freeman (*Explorations in Narrative Psychology* Series OUP)
Michael Bamberg (*Narrative Inquiry*)
Brett Smith (various journals, including *Qualitative Research in Sport, Exercise and Health*)

Tuesday 3 July 2018; 11.00-12.30; Identity, change, and development; Paper session; Spelershome Relationships
*Chair: Ulrike Popp-Baier*

Narratives in family relationships: what can we learn from dyadic analysis?
*Einav Segev and Hocman Yael*

Pushing at the boundaries of narrative research: a pluralistic exploration of a couple relationship across the transition to second-time parenthood
*Deborah Rodriguez, Nollaig Frost and Andrea Oskis*
### Technology and mediated stories; Panel; Hatransplaaz II

**Tuesday 3 July 2018; 11.00-12.30**

**Technology for audiovisual analysis of narratives**

*Chair: Khiet Truong*

Technology support for audiovisual storytelling  
*Roeland Ordelman, Khiet Truong and Dirk Heylen*

Nonverbal analysis of narratives  
*Khiet Truong, Deniece Nazareth and Dirk Heylen*

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### Technology and mediated stories; Paper session; Sky Lounge II

**Tuesday 3 July 2018; 11.00-12.30**

**Interactive narrative**

*Chair: Alexandra Georgakopoulou*

- Personal (public) identities: developing a tool to record and analyze the dialogic process of co-productive identity narratives in digital storytelling  
  *Amanda Hill*

- A space of appearance: considering Hannah Arendt’s understanding of stories  
  *Hiroko Kubota*

- Game movement dynamics as enactive focalization  
  *Yotam Shibolet*

- The facilitation of trust in automation: A qualitative study of behaviour and attitudes towards emerging technology in military culture  
  *Megan Field*

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### Health and illness; Workshop; Lounge 1965

**Tuesday 3 July 2018; 11.00-12.30**

**Abcs of meaning-filled narratives: an interactive workshop**  
*Nan Phifer*

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### Health and illness; Paper session; Sky Lounge III

**Tuesday 3 July 2018; 11.00-12.30**

**Embodying stories and storying bodies**

*Chair: Bodil Blix*

- Stories of work, body and disability  
  *Merja Tarvainen and Vilma Hänninen*

- Transableism, hermeneutic injustice, and the narrative construction of a viable identity  
  *Clive Baldwin*

- Bodies and their stories  
  *Denisa Butnaru*

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### Education and professional development; Panel; Persconferentieruimte

**Tuesday 3 July 2018; 11.00-12.30**

**Ongoing Stories, traversing roles between research, art, teaching and social action**

*Chair: Anneke Sools*

- Becoming an ignorant school master, or how to merge teaching, research and change agency  
  *Bibi Straatman*

- Life-stories and intercultural encounters in art education: making sense of the dual role of research and intervention  
  *Margo Slomp*

- Vulnerability and hospitality as part of narrative research and inclusive learning  
  *Tine Davids*
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<th>Time</th>
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| Tuesday 3 July 2018; 11.00-12.30 | **Education and professional development; Paper session; Persontvangstruimte**  
Chair: Gusta Tavecchio  
**Student lives**  
Exploring narrative identity construction: students’ navigation and negotiation in a South African university  
Emma Groenewald & Adré le Roux  
Narrative practice, community engagement, and college students’ construction of power and agency  
*Marsha Walton, Elizabeth Thomas, Anna Baker-Olson, Anna Manoogian and Bianca Branch*  
Fostering counter-narratives in higher education institutions: Re-writing and re-authoring of underrepresented narratives  
*Gusta Tavecchio* |
| 12.30-13.30 Lunch | **Hatrans Plaza I** |
| Tuesday 3 July 2018; 13.30-14.00 | **Identity, change, and development; Demonstration; Lounge 1965**  
Writing narrative identity and journey: how drag queens saved my life  
*Victoria Shropshire* |
| Tuesday 3 July 2018; 13.30-14.00 | **Identity, change, and development; Poster session; Hatransplaza I**  
**Narrative typologies and narrative methodologies**  
Trajectories of Aristotelian and Nietzschean Narratives  
*Antonino Sorci*  
‘Insidersness’ in narrative research  
*Aimee Quickfall and Jonathan Wainwright* |
| Tuesday 3 July 2018; 13.30-14.00 | **Gendered narratives and narratives of gender I**  
Thinking with narratives of professional identity making: insights from working with midwives in Ghana  
*Evelyn Asamoah Ampofo*  
The psycho-social crisis and coping strategies of informal female traders at Tshakhuma village, South Africa  
*Nthambeleni Dahlia Seshebedi and Errolyn Long*  
"How come one star alone dares?" – two narratives of women workers' leaders  
*Dalit Yassour-Borochowitz* |
| Tuesday 3 July 2018; 13.30-14.00 | **Technology and mediated stories; Poster session; Hatrans Plaza I**  
**Narrative and narrative analysis across media I**  
Postmodern narrative theory: "young characters in game of thrones as metaphorical depictions of current children traumatized by war and injustice covering the concept of the collective unconscious."  
*Narjes Azimi*  
Faith Ringgold’s the French collection: A narrative of an American in Paris  
*Martha McKenna* |
| Tuesday 3 July 2018; 13.30-14.00 | **Health and illness; Poster session; Hatrans Plaza I**  
**Mental health, drug use and alcohol prevention**  
Narratives of deaf/hard of hearing individuals who identify them-selves as current or past drug users: Methodological issues.  
*Theodora Aligizaki*  
Narrative, meaning and stigmatization: Grief narratives of hard drug users on drug related death  
*Joanna Wojtkowiak, Noémie Vanherf and Carmen Schuhmann*  
Possibilities for co-creation of narratives in adolescents’ alcohol prevention  
*Mari-Liisa Parder* |
| Tuesday 3 July 2018; 13.30-14.00; Education and professional development; Poster session; Hatrans Plaza I  |
| Learning experiences and study narratives I |
| English language learning experiences through small stories | Xavier Martín-Rubio and Irati Diert Boté |
| Personal stories of Norwegian upper secondary students of Spanish | Berit Grønn and Ane Christiansen |
| Adult learners and science anxiety: The journey of each one teach one | Sabrina Walthall |
| Narrative theory and study abroad: Metaphorical and literal travel | Don Redmond and Sabrina Walthall |

| Tuesday 3 July 2018; 14.00-15.30; Identity, change, and development; Panel; Lounge 1965  |
| Expectation, Experience and Master/Counter Narratives I |
| Chair: Mari Hatavara |
| Contested canonicity and counter narratives | Matti Hyvärinen |
| Resistance against what? Considerations on the concept of counter-narrative and whatever it counters | Per Krogh Hansen |
| Being ‘ideologically unemployed’: Master and counter narratives in public debate of unemployment | Maria Laakso |

| Tuesday 3 July 2018; 14.00-15.30; Identity, change, and development; Paper session; Persconferentieruimte  |
| Developing gender identities |
| Chair: Lois Tonkin |
| Her sexual self: A narrative investigation of young women’s sexual subjectivities | Joy Townsend |
| Writing about the body and the body of writing: The girl’s body narratives in Israeli teenage girls’ blogs | Einav Segev |

| Tuesday 3 July 2018; 14.00-15.30; Identity, change, and development; Paper session; Sky Lounge I  |
| Interpretation in life, research and literature I |
| Chair: Soe Marlar Lwin |
| Hermeneutics of faith and suspicion revisited | Jacob Stein |
| Disease, narrative, and power in Sophocles’ Oedipus Tyrannos | Jeff Carnes |
| Considering final research texts: Lugones’ metaphor of world traveling in narrative inquiry research | Georgia Dewart, Hiroko Kubota, Jean Clandinin and Vera Caine |

| Tuesday 3 July 2018; 14.00-15.30; Identity, change, and development; Panel; Hatransplaza IV  |
| Identity construction and emplotment in transnational life writing |
| Chair: Sjoerd-Jeroen Moenandar |
| Playing with prescriptive plots: The construction of identities through narrative | Babs Boter |
| The heroic, the arduous and the inadvertent guise of mrs Bouman (1907-1966) | Ernestine Köhne-Hoegen |
| Shifting loyalties in tumultuous times: A Dutch woman navigating the Japanese occupation of Indonesia. | Eveline Buchheim |
Tuesday 3 July 2018; 14.00-15.30; Technology and mediated stories; Paper session; Sky Lounge II
Computerized methods
Chair: Joshua Parker
Changing faces: Stories of challenges in recognition of facial expressions and emotions in young adults with Asperger’s syndrome
Kim Gordon
The role of nVivo11 in the organisation and analysis of nursery workers narratives
Eva Mikuska
Towards text-mining therapeutic change: A systematic review of the existing qualitative methods and their potential for text-mining
Wouter Smink, Anneke Sools, Janneke Van der Zwaan, Sytske Wiegersma, Bernard Veldkamp and Gerben Westerhof

Tuesday 3 July 2018; 14.00-15.30; Health and illness; Panel; Hatransplaza II
Listening and illuminating liminal spaces of (dis)ease: Story-ing living and dying
Chair: Laurene Sheilds
Understanding emotion in storying (dis)ease
Anne Bruce, Lacie White, Laurene Sheilds and Marcy Antonio
Un-told stories of (dis)ease between patients, families, and health providers: Cultivating relational spaces of compassion
Lacie White, Laurene Sheilds, Marcy Antonio and Anne Bruce
Liminal spaces: Easing into stories of living and dying through métissage
Marcy Antonio, Laurene Sheilds, Anne Bruce and Lacie White

Tuesday 3 July 2018; 14.00-15.30; Health and illness; Paper session; Sky Lounge III
Pregnancy and birth
Chair: Ulrich Teucher
Dissonant narratives and healthy pregnancy
Marion Smith
Preterm birth: Tracing the medical impact of master narratives
Miriam Halstein

Tuesday 3 July 2018; 14.00-15.30; Education and professional development; Paper session; Persontvangstruimte
Professional experiences of teachers
Chair: Ietje Pauw
Narrative pedagogy in fostering cross cultural understanding in Israeli teacher education
Michelle Kinsbursky and Freema Elbaz Luwisch
Understanding ‘becoming’: A narrative inquiry into how identity shapes and is shaped by experience in the lives of teachers in cross-cultural contexts
Nicola Gram
Reading emotions in stories: Beginning teachers narrate their work
Erkki T. Lassila, Sonja Lutovac, Eila Estola and Minna Uitto

15.30-15.55 Tea Break; Hatrans Plaza I

15.55-16.30 Relax into stillness with Tai Chi; Break; Hatrans Plaza III
Gary Irwin-Kenyon
**Tuesday 3 July 2018; 16.30-18.00; Identity, change, and development; Panel; Hatransplaza II**

**Expectation, Experience and Master/Counter Narratives II**

*Chair:* Matti Hyvärinen  
Where’s the rub? Counter-narratives and positionality  
*Molly Andrews*

Defending against expectations of censure by drawing on everyday experience and knowledge: Counter/master narratives of environmental practices  
*Ann Phoenix*

Not all counter-narratives are sugar and spice and everything nice: How misogynistic masculinity movements contest the master narrative  
*Matias Nurminen*

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**Tuesday 3 July 2018; 16.30-18.00; Identity, change, and development; Paper session; Persconferentieruimte**

**Gender, power and agency**

*Chair:* Rita Vallentin  
Making sense of a ‘normal childhood’: An early analysis of young women’s accounts of growing up with domestic violence  
*Tanya Beetham and Professor Jane Callaghan*

Woman as victim: News narratives and construction of gender ideologies  
*Derya Duman*

Refusing the name of the mother-in-law: Lithuanian women talking about their ‘feminist’ surname  
*Ieva Bisigirskaite*

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**Tuesday 3 July 2018; 16.30-18.00; Interpretation in life, research and literature II**

*Chair:* Jeff Carnes  
Narrative identities in Sophocles’ Oedipus Tyrannos  
*Emma Lape*

The realm of meaning, form and content: On Raimond Gaita, narrative and ethics  
*Hektor Yan*

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**Tuesday 3 July 2018; 16.30-18.00; Technology and mediated stories; Paper session; Sky Lounge II**

**Computational methods**

*Chair:* Winnie Gebhardt  
Let’s talk about the past, present and future: Interdisciplinary perspectives on narrative identities of young refugees  
*Janjeta Bartz and Thomas Bartz*

Transmission tales: the influence of “digital botox” (smoothened facial expressions) on story transmission in a Chinese-whisper experiment  
*Sophie Rust, Tessa Verhoef and Max van Duijn*

Enhancing narratives through information quality assessment  
*Davide Ceolin, Ozkan Sener, Lora Aroyo and Julia Noordegraaf*

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**Tuesday 3 July 2018; 16.30-18.00; Health and illness; Panel; Hatransplaza IV**

**Risk narratives and health literacy: Interdisciplinary approaches**

*Chair:* Saskia Jünger  
Complex narrations of uncertainty: A literary and cultural perspective on conceptions of risk  
*Julia Hoydis*

Persons at risk? Narratives in the context of health and risk literacy: An empirical approach  
*Mariya Lorke and Laura Harzheim*

The potential of narratives for the understanding of patients’ risk perception  
*Carolin Schwegler*

(Un)doing risk in health and disease: Epistemological entanglement of numbers and narratives  
*Saskia Jünger*
### Tuesday 3 July 2018; 16.30-18.00; Health and illness; Paper session; Persontvangruimte

**Chair:** Charlotte Berendonk

**Dementia**

- The transformative grace of liminal space: Storying advanced dementia nearing the end of life  
  *Gloria Puurveen and Alison Phinney*
- Recalling and sharing life-stories in a digitalized world  
  *Marije Blok*
- The online life story book: Process evaluation of a digital reminiscence intervention for persons with early dementia  
  *Teuntje Elfrink, Christina Ullrich and Gerben Westerhof*

### Tuesday 3 July 2018; 16.30-18.00; Education and professional development; Workshop; Lounge 1965

- Understanding university rape culture through narrative and complexity  
  *Diane Crocker*
### Wednesday 4 July 2018

#### 8.30-8.45 Registration Conference

**Wednesday 4 July 2018; 8.45-10.30; Plenary session; Hatransplaza III**  
*Chair: Liesbeth Korthals Altes*

**Poster pitches**

**Keynote and Debate**  
*Moderator: Mark Freeman*  
Folk psychological narratives and their limits: How boldly can we go?  
*Marco Caracciolo & Daniel Hutto*

#### 10.30-11.00 Coffee break; Hatrans Plaza I

**Wednesday 4 July 2018; 11.00-12.30; Identity, change, and development; Panel; Hatransplaza IV**  
The ABC of Narratives in Transition: The role of narratives in analyzing and shaping urban sustainability transitions  
*Chairs: Karoline Augenstein and Julia Wittmayer*  
Narratives of change: How social innovation initiatives construct alternative futures  
*Julia Wittmayer, Julia Backhaus, Flor Avelino, Bonno Pel, Tim Strasser, Iris Kunze and Linda Zuijderwijk*  
Walk ’n talk: Finding alternative data narratives  
*Linda Zuijderwijk and Liesbet van Zoonen*  
The role of narratives in upscaling urban transition initiatives  
*Karoline Augenstein and Alexandra Palzkill*  
The role of narratives in understanding specific urban contexts for transitions to sustainability  
* Boris Bachmann and Karoline Augenstein*

**Wednesday 4 July 2018; 11.00-12.30; Identity, change, and development; Paper session; Sky Lounge II**  
**Social identities**  
*Chair: Nuran Erol Isik*  
Periodical and intersectional understandings of coloured identity  
*Errolyn Long*  
Edgework: the narrative landscapes of Palestinian citizens of Israel  
*Brian Schiff*  
Story-telling in the construction of Mapuche ethnic identity in context of displacement to urban context  
*Maria Eugenia Merino*

**Wednesday 4 July 2018; 11.00-12.30; Identity, change, and development; Paper session; Sky Lounge I**  
**Crisis and uncertainty**  
*Chair: Mike de Kreek*  
The end of the Soviet Union as “family breakdown”: Coping with transformations in narratives of uncertainty  
*Concha Maria Höfler*  
Navigating into the future in the face of uncertainty vis-à-vis Greek identity: Narratives from the future written prior to the referendum vote of 2015  
*Sofia Triliva, Theofilos Gkinopoulos, Anneke Sools, Eva Fragkiadaki and Manolis Tzanakis*  
Narratives as shared representations of history: Shaping identities and historical narratives of the restoration of Greek democracy before and during the Greek financial downturn  
*Theofilos Gkinopoulos, Peter Hegarty and Emily Leroux-Rutledge*
Wednesday 4 July 2018; 11.00-12.30; Technology and mediated stories; Panel; Hatransplaza II
Narrative and Metrics on Social Media
Chair: Stefan Iversen
The ambivalent metrics of narrating cancer on Instagram
Carsten Stage
“The dark side of small stories”? A critical analysis of the metricisation of stories on Snapchat & Instagram
Alex Georgakopoulou
Narrating presidents: points and political identities on Reddit’s ama
Stefan Iversen

Wednesday 4 July 2018; 11.00-12.30; Health and illness; Workshop; Lounge 1965
How do metaphors matter? Narrative case studies from literature studies and medical practice
Anita Wohlmann and Susanne Michl

Wednesday 4 July 2018; 11.00-12.30; Health and illness; Paper session; Sky Lounge III
Medical counter-narratives
Chair: Gloria Puurveen
Simulating “breaking bad news” scenario in medical education: Standardized patients interrupting protocols and checklists
Kaisu Koski and Kirsten Ostherr
Beyond the margins: Accessing difficult stories by sitting with (dis)comfort and thinking sideways
Jessica Shaw
Welcome to Holland? But we want to go to Italy!: Using digital stories to unmute the silence of parents who unsettle the hubris of the healthcare system
Genevieve Currie and Joanna Szabo Hart

Wednesday 4 July 2018; 11.00-12.30; Education and professional development; Roundtable; Persconferentieruimte
Teaching narratives in upper secondary school: Ethical, affective, and intersectional reading
Aino Mäkikalli, Siru Kainulainen, Kaisa Ilmonen, Tintti Klapuri, Hanna Meretoja and Elias Heikkonen

Wednesday 4 July 2018; 11.00-12.30; Education and professional development; Paper session; Persontvangstruimte
Career development
Chair: Brigitte Harris
"I’m my own creator”: Could narrative identity matter to career counselling?
Soffía Valdimarsdóttir
Transitioning from study to work: Graduates’ narratives of their navigation towards their future job
Giorgia Galeano, Cristina Zucchermaglio and Alessandra Fasulo
‘The struggle to be there, let alone be heard’: Doctoral researchers’ narratives
Gill Adams

12.30-13.30 Lunch; Hatrans Plaza I

Wednesday 4 July 2018; 13.30-14.00; Technology and mediated stories; Demonstration; Lounge 1965
Transmedia storytelling as a means of knowledge mobilization
Clive Baldwin and Brandi Estey-Burtt

Wednesday 4 July 2018; 13.30-14.00; Health and illness; Demonstration; Hatransplaza II
Abcs of narrative medicine: Remembering the patient-physician narrative
Martin Kreiswirth
Wednesday 4 July 2018; 13.30-14.00; Identity, change, and development; Poster session; Hatrans Plaza I
Narratives of war and violence
Coping with wartime through the prism of the salutogenic model: The case of narratives of parents to young children in time of the protective edge operation
*Shaked Ben-Meir and Tal Litvak-Hirsch*
‘World attending’ sequences and their small stories: Struggling over pasts, presents and futures
*Leor Cohen*

Wednesday 4 July 2018; 13.30-14.00; Identity, change, and development; Poster session; Hatrans Plaza I
Gendered narratives and narratives of gender II
Motherhood narratives: True stories, storied projections or something else?
*Aimee Quickfall*
Gender and personification of death as narrator in Marcus Zusak’s "the book thief"
*Kirsten Bartels*
“A double whammy”: Experiences of hurt and loss amongst bedouin-arab adolescent girls in polygamous families
*Nuzha Allassad Alhuza'il and Alven Lander*
Practising ‘outside of the box’ whilst within ‘the system’: A feminist narrative inquiry of NHS midwives facilitating and supporting women’s unconventional birth choices in the UK.
*Claire Feeley*

Wednesday 4 July 2018; 13.30-14.00; Technology and mediated stories; Poster session; Hatrans Plaza I
Narrative and narrative analysis across media II
Autonarration and fictional identity in literary memoirs of Russian first wave emigrants
*Larissa E. Muravieva*
Switching on: Exploring the need of acoustic narrative in rough for radio I
*Tzu-Ching Yeh*
Game narratives among adolescents of different game-play and socio-demographic backgrounds
*Ayla Schwarz, Lieze Mertens, Monique Simons, Jorinde Spook, Deborah Thompson, Greet Cardon, Ilse De Bourdeaudhuij, Sebastien Chastin and Ann Desmet*

Wednesday 4 July 2018; 13.30-14.00; Education and professional development; Poster session; Hatrans Plaza I
Narrative teaching methods and educational storytelling
Capturing the moment: Developing a reflective narrative methodology for professional training
*Nitza Roskin and Smadar Ben-Asher*
Kindergarten teachers’ experiences processes in a web of relationships
*Geir Aaserud*
Thinking with Nel Noddings’ ethics of care in narrative inquiry
*Vera Caine, Jean Clandinin, Pamela Steeves and Simmee Chung*

Wednesday 4 July 2018; 14.00-15.30; Identity, change, and development; Panel; Hatransplaza IV
Narrative, values and valuation I
Chair: Luc Herman
Narratives and value negotiation
*Liesbeth Korthals Altes*
Values, ethical evaluation and narrative hermeneutics
*Hanna Meretoja*
Social scientific hermeneutics of narratives and values
*Peter Stegmaier*
### Wednesday 4 July 2018; 14.00-15.30; Identity, change, and development; Paper session; Sky Lounge III

**Child and youth development**  
*Chair: Joanna Wojtkowiak*  
High school students’ positioning in friendship narratives  
*Yuko Hosaka*  
Voicing the self: Autobiographical work with adolescents at risk of exclusion and excluded from school  
*Shaalan Farouk and Simon Edwards*  
Seconding the emotion: bullying stories, communities of sentiment and the micro-politics of civility  
*Richard Sparks and Marion Smith*

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### Wednesday 4 July 2018; 14.00-15.30; Identity, change, and development; Paper session; Sky Lounge I

**Business and marketing**  
*Chair: Ana B. Martinez G.*  
Creating brand identity and an emotional relationship with costumers by applying story telling: A case study  
*Nicole Roseberger Staub and Colette Schneider Stingelin*  
The impact of Wall Street narratives on business students and sales professionals  
*Inge Brokerhof, Matthijs Bal, Omar Solinger and Paul Jansen*

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### Wednesday 4 July 2018; 14.00-15.30; Technology and mediated stories; Paper session; Sky Lounge II

**Mediated stories**  
*Chair: Martha McKenna*  
Narratives from the pacific: contemporary art and storytelling from Aotearoa/New Zealand  
*Samuel Meiser*  
Immersion: understanding drowning through narrative  
*Deirdre O’Toole, Rebecca Roper and Suzanne Ostersmith*  
Unmasking storytelling practices in Turkish TV serials as a venue of popular historiography  
*Nuran Erol Isik*  
Atmosphere as a key concept in audiovisual narratology  
*Steffen Hven*

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### Wednesday 4 July 2018; 14.00-15.30; Health and illness; Panel; Hatransplaza II

**Negotiating narrative interdisciplinarity and modality in reflections on biomedicine**  
*Chair: Sanny Mulubale*  
Critical citizens: Positionality of the ‘self’ within stories of Zambian teachers living with human immune–deficiency virus (hiv) and on antiretroviral therapy (art)  
*Sanny Mulubale*  
Narrative, biopolitics and health media  
*Mark Davis*  
A chronic illness that defies medical certainty in terms of label and experience: challenging the ways for ‘doing’ illness, whilst ‘being’ ill  
*Sharon Gallagher*

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### Wednesday 4 July 2018; 14.00-15.30; Health and illness; Paper session; Persontvangstruimte

**Mental health**  
*Chair: Gerben Westerhof*  
A meaningful life? Changes in life narratives of patients with personality disorders during intensive psychotherapy: A mixed methods study using life stories and meaning in life questionnaires.  
*Angelien Steen, Sanne Graste and Arjan Braam*  
Narrative, identity and depression: investigating the implications of young professional women’s sense-making activities  
*Nilima Chowdhury and Kerry Gibson*  
The theory and practice of narrative inquiry: Ideas and examples from the center for the study of narrative  
*Don Redmond*
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<td>Counter-narratives: A useful strategic resource?</td>
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### Wednesday 4 July 2018; 16.30-18.00; Technology and mediated stories; Paper session; Sky Lounge II

**Cybernarratives**

*Chair: Sarah Gurley-Green*

- Fictions of identity: Some thoughts on the influence of cybertexts on the study of identity narratives in literature and film  
  *Britt Svenhard*
- A narrative pornography? Risky expressions and criminal representations in young people’s sexual images.  
  *Sidsel Harder*
- Emerging narrative strategies online: Syrian auto/tweetography  
  *Ana B. Martinez G.*

### Wednesday 4 July 2018; 16.30-18.00; Health and illness; Paper session; Sky Lounge I

**Trauma and emotion**

*Chair: Yuval Palgi*

- Emotions as concepts? Narrative research and the paradigm shift in the study of emotions  
  *Elisa Aaltola*
- Intergenerational trauma and resilience: Narrative and medical perspectives  
  *Carmen Schuhmann and Nicole Immler*
- Writing and processing trauma: The case of holocaust survivors and their offspring  
  *Adi Duchin*

### Wednesday 4 July 2018; 16.30-18.00; Education and professional development; Panel; Hatransplaza IV

**Narratives in educational contexts**

*Chair: Michael Bamberg*

- Adult students’ employability and social positioning towards academic entrepreneurship in Finnish higher education  
  *Päivi Siivonen, Kati Kasanen and Katri Komulainen*
- Framing the teacher: How stories reveal professional identity of the student teacher  
  *Ietje Pauw*
- Narrative positioning and moral orders  
  *Heli Mutanen*
- “Narrative reflections”: Students’ productive use of storytelling to assess their own learning  
  *Michael Bamberg*

### 19.00-22.00 Conference dinner at the Twentsche foodhal

[https://twentschefoodhal.nl; separate registration](https://twentschefoodhal.nl)
Thursday 5 July 2018

8.30-9.00 Registration Conference

Thursday 5 July 2018; 9.00-10.30; Identity, change, and development; Workshop; Lounge 1965
On climate adventure together
Kirsten Notten

Thursday 5 July 2018; 9.00-10.30; Identity, change, and development; Paper session; Persconferentieruimte
Narrative identity construction
Chair: Sofia Triliva
The grammar of narrative: Invertibility as means of bridging time and space
Kawthar El-Qasem
Styles of narrative selection in crafting life stories
Smadar Ben-Asher and Gabriela Spector-Mersel
Unraveling the wonder of the ordinary: A narrative analysis of meaning construction in familiar routines
Jacky van de Goor, Anneke Sools and Gerben Westerhof

Thursday 5 July 2018; 9.00-10.30; Identity, change, and development; Paper session; Persontvangstruimte
Politics and citizenship
Chair: Einav Segev
Cultivating political friendship in civic education: A narrative approach
Isolde de Groot
Participatory research on local story websites nurturing collective acts of digital citizenship
Mike de Kreek

Thursday 5 July 2018; 9.00-10.30; Technology and mediated stories; Panel; Sky Lounge I
Interactive storytelling: Connecting narratives
Chair: Frank Tazelaar
Using narrative to shape a child-robot bond
Mike Litghart, Koen Hindriks and Mark Neerinx
Home of stories
Frank Tazelaar, Noortje Kessels and Marjolein Visser

Thursday 5 July 2018; 9.00-10.30; Health and illness; Panel; Hatransplaza IV
When a narrative meets a life-crossroad
Chairs: Yuval Palgi and Ehud Bodner
Life-crossroads and narrative identity
Yaffa Hajos, Yuval Palgi and Ehud Bodner
Trajectories of meaning-in-life and life-crossroads as a road for aging well
Ehud Bodner, Yaffa Hajos and Yuval Palgi
Life-crossroads on stage: Integrating life-review with drama therapy for older adults
Shoshi Keisari and Yuval Palgi
Constructing musical autobiography for elderly people: A preliminary inquiry
Nomi Levy, Avi Gilboa and Ehud Bodner
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*Bodil H. Blix, Charlotte Berendonk and Vera Caine*<br>Developing a narrative care intervention for professional care providers situated in long-term care
*Charlotte Berendonk, Bodil H. Blix, Vera Caine, Matthias Hoben, D. Jean Clandinin, Pamela M. Roach, Roslyn M. Compton, Marie T. Cave and Andrew J. Cave*<br>Narrative methods for navigating movement between times and places in advanced dementia
*Shelley Canning and Alison Phinney*

| Thursday 5 July 2018; 9.00-10.30 | Education and professional development; Panel; Hatransplaza II | **Narrative learning in higher education**<br><br>*Chair: Monique Engelbertink*<br>Autobiographical reflection to enhance the professional identity of social work students
*Monique Engelbertink*<br>Autobiographical writing consistency in one’s life and with the world, a genuine exposure
*Yvonne Meesters*<br>Critical narrative encounters in higher education institution, hearing the third voice
*Gusta Tavecchio and Renée Rosenboom*<br>Towards a narrative learning environment, narrative coaching in teacher education
*Floor Renssen and Sjoerd-Jeroen Moenander*

| Thursday 5 July 2018; 9.00-10.30 | Education and professional development; Paper session; Sky Lounge II | **Professional identity development of teachers**<br><br>*Chair: Päivi Siivonen*<br>Awakening to our teaching stories: Storying and restorying ourselves as teacher educators
*Emma Quiles-Fernández, Trudy Cardinal and Sumer Seiki*<br>Using life stories to strengthen the connections between personal and theoretical knowledge in teacher education
*Nurit Dvir and Orna Schatz Oppenhaimer*<br>Narrative of conflicts: Identities of beginner’s teachers
*Orna Schatz Oppenhaimer and Nurit Dvir*

| 10.30-11.00 | Coffee break; Hatrans Plaza I | |

| Thursday 5 July 2018; 11.00-12.30 | Identity, change, and development; Panel; Hatransplaza II | **Narrating otherness**<br><br>*Chair: Mark Freeman*<br>Compassion and imagination: Constructing the other
*Molly Andrews*<br>In the Aftermath: Narrating the tragicomedy of dementia
*Mark Freeman*<br>Encountering and narrating different realities
*Ruthellen Josselson*

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### Thursday 5 July 2018; 11.00-12.30; Identity, change, and development; Paper session; Sky Lounge II

**Migration**  
*Chair: Kawthar El-Qasem*
- Self-representation and identity navigation of new citizens in Singapore: Constancy and change  
  *Soo Marlar Lwin*
- Narrating marriage: Negotiating practices and politics of belonging of Afghan return migrants  
  *Marieke van Houte and Tine Davids*
- Constructing sense of self-continuity in the context of discontinuities: A dynamic-narrative study with young immigrants  
  *Tamara Buzukashvili and Hanoch Flum*

### Thursday 5 July 2018; 11.00-12.30; Identity, change, and development; Paper session; Sky Lounge I

**Narrative criminology**  
*Chair: Dalit Yassour-Borochowitz*
- The narrative nature of peer support among victims and survivors of crime  
  *Pien van de Ven*
- Narrative criminology  
  *Lois Presser*
- De-institutionalising the narratives of the institutionalised: Understanding the life histories of South African female offenders from within the correctional environment  
  *Bianca Parry*

### Thursday 5 July 2018; 11.00-12.30; Health and illness; Panel; Hatransplaza IV

**Narrative matters in mental health care**  
*Chair: Gerben Westerhof*
- Photovoice: Using the power of visual narratives to explore personal recovery in mental health  
  *Tom Vansteenkiste, Manuel Morrens and Gerben Westerhof*
- Changing narratives: A study on life-stories of patients with personality disorder  
  *Silvia Pol, Fabian Schug, Ernst Bohlmeijer and Gerben Westerhof*
- Who am I? A life story intervention for people with intellectual disability and psychiatric complaints  
  *Janny Beernink, Anneke Sools and Gerben Westerhof*

### Thursday 5 July 2018; 11.00-12.30; Health and illness; Paper session; Sky Lounge III

**Illness narratives**  
*Chair: Mirjam Stuij*
- ‘Physical activity, that’s a tricky subject’: Experiences of healthcare professionals with physical activity in type 2 diabetes care  
  *Mirjam Stuij*
- Steering narrative?  
  *Hanna Pohjola*
- Healthy storytelling: Towards a persuasive game design model of interactive storytelling among, and between patients and health experts, for obesity preventive ehealth.  
  *Valentijn Visch and Annemiek van Boeijen*

### Thursday 5 July 2018; 11.00-12.30; Education and professional development; Workshop; Lounge 1965

Framing the narrative professional identity of the teacher  
*Ietje Pauw, Wenckje Jongstra, Marieke Pillen and Pauline Harrewijn*
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Learning experiences and study narratives II
Best possible selves of primary and secondary school students
Jochem Goldberg and Aleisha Clarke
A narrative inquiry into student experiences of the junior certificate (jcsp) library project in a post primary school
Denise O’Flanagan
Using narrative to explore participants’ experiences of Finnish master degree program in Indonesia
Satia Zen, Eero Ropo and Päivi Kupila

Thursday 5 July 2018; 14.00-15.30; Identity, change, and development; Panel; Hatransplaza IV
Autobiographical Development in Later Life: The Rhetoric of Resilience
Chair: William Randall
Overview of part I and part II of study
William Randall
The interplay of symbol and story in participants’ self-accounts
Matté Robinson
The rhetoric of resilience: Telltale differences between writers and non-writers
Dolores Furlong and William Randall

Thursday 5 July 2018; 14.00-15.30; Identity, change, and development; Paper session; Hatransplaza II
Sexuality
Chair: Evelyn Asamoah Ampofo
The business of untold stories: Exploring the role of narrative imagination in research and policy concerning men who sell sex
Ditte Andersen and Theresa Dyrvig Henriksen
The construction of sex workers’ identities through digital narratives
Kate Lister and Alison Torn
The narrative construction of transgender identity: The other and self in gender transitions
Jessica Neri, Elena Faccio and Antonio Iudici
The homoerotic other: Queer affect in Hermann Hesse’s Peter Camenzind
Oscar von Seth

Thursday 5 July 2018; 14.00-15.30; Identity, change, and development; Paper session; Sky Lounge I
Multivocality
Chair: Bodil Blix
Thinking intersectionally with/through narrative methodologies
Rachelle Chadwick
Using a narrative approach to explore intersectionality and I-positions within poverty in the early years
Sandra Lyndon
Resisting fabrications of truth: A duo-ethnography about emotional involvement in narrative inquiry
Rita Sørly and Bodil Hansen Blix
Navigating interactional context and story structure: Evidence from two narratives by the same speaker
Rita Vallentin
Thursday 5 July 2018; 14.00-15.30; Technology and mediated stories; Paper session; Sky Lounge II

Visual health narratives
Chair: Winifred Gebhardt
From remission to recurrence: Multimodal illness narratives of South African women living with breast cancer
Anri Smit, Bronwyn Coetzee, Rizwana Roomaney and Leslie Swartz
Picturing health, picturing life: Narratives of black women living with type 2 diabetes
Sarah Gurley-Green
Using participant-produced drawing to complement spoken narratives
Lois Tonkin
Using visual and verbal narratives to facilitate identity change: The case of smoking cessation
Eline Meijer, Bas Van den Putte, Colette Van Laar, Niels Chavannes and Winifred Gebhardt

Thursday 5 July 2018; 14.00-15.30; Health and illness; Workshop; Lounge 1965

Close listening to stories of health & illness
Irene Göttgens and Corine Jansen

Thursday 5 July 2018; 14.00-15.30; Health and illness; Paper session; Sky Lounge III

Expressing health narratives
Chair: Julia Hoydis
When narrative meets medicine: Potential and limits of telling the illness experience
Mariarosa Loddo
Silence, metaphor, narrative, and haiku: Containing the uncertainties of life with
Ulrich Teucher
Illness narratives and identity (re)construction in graphic comics
Victoria Shropshire

Thursday 5 July 2018; 14.00-15.30; Education and professional development; Panel; Persconferentieruimte
Narrative pedagogy
Chair: Gabriela Spector-Mersel
The development of narrative sensitivity through writing
Amia Lieblich
Narrative pedagogy: Between content and form
Tammar B. Zilber
Narrative principles for psychological training
Rivka Tuval-Mashiach
Life story reflection in forming human services professionals
Gabriela Spector-Mersel

Thursday 5 July 2018; 14.00-15.30; Education and professional development; Paper session; Persontvangstruimte

Adult learning
Chair: Gill Adams
Narratives and metaphors of work life learning
Satu Hakanurmi, Mari Murtonen and Tuire Palonen
Stories of adulthood and learning
Jörg Dinkelaker, Farina Wagner and Franziska Wyßuwa
Stories of sameness and otherness
Anke Piekut

15.30-15.55 Tea Break; Hatrans Plaza I
Or Walk to ‘Kristalbad’
https://www.enschede.nl/duurzame-daad/kristalbad
Thursday 5 July 2018; 16.30-18.00; Plenary session; Hatransplaza III
Chair: Sjoerd-Jeroen Moenandar

**Keynote**
Unsettling discourse of othering through narratives
*Halleh Ghorashi*

Presentation of the next conference
*Don Redmond*

Closing