



# THE ABCs OF NARRATIVE

**2-5 July 2018**

**Grolsch Veste, Enschede, the Netherlands**

UNIVERSITY OF TWENTE.



university of  
 groningen

# Monday 2 July 2018

**Monday 2 July 2018; 9.30-12.30; Preconference workshop**

Practicing Narrative Care: Diverse Approaches to Awakening Ordinary Wisdom and Finding Stillness in Your Story  
*William Randall and Gary Irwin-Kenyon*

**Monday 2 July 2018; 9.30-12.30; Preconference workshop**

Interviewing for Narrative Research  
*Ruthellen Josselson and Amia Lieblich*

**Monday 2 July 2018; 9.30-12.30; Preconference workshop**

Publishing narrative research: avoiding common mistakes and some tips for consideration  
Brett Smith

**Monday 2 July 2018; 14.00-17.00; Preconference workshop**

Narratives, Agency and Social Change: analysis across disciplines  
*Molly Andrews, Cigdem Esin, Aura Lounasmaa and Corinne Squire*

**Monday 2 July 2018; 14.00-17.00; Preconference workshop**

Researching narrative identities with small stories  
*Michael Bamberg and Alexandra Georgakopoulou*

**Monday 2 July 2018; 14.00-17.00; Preconference workshop**

Storyline coding and annotation  
*Piek Vossen and Tommaso Caselli*

**Monday 2 July 2018; 19.00-21.00; Plenary session****Keynote Lecture**

Narratives and social order  
*Arie Rip*

**Keynote Lecture**

Flying the magic carpet  
*Abdelkader Benali*

# Tuesday 3 July 2018

**Tuesday 3 July 2018; 8.45-10.30**

**Plenary session**

**Keynote Lecture and debate**

Narrative from the perspective of multimodality: what makes a (multimodal) story?

*John Bateman*

Will follow

*Lora Arroyo*

**Tuesday 3 July 2018; 11.00-12.30; Identity, change, and development; Panel**

**Narrative bordering: stories tracing and traducing the margins of 'refugee', within camps and states**

'Who opens a school...': educational and other trajectories in the calais 'jungle'

*Corinne Squire*

In interaction with refugee-storytellers: exploring relationality and mobility in storytelling

*Cigdem Esin*

Stories of everyday bordering in higher education

*Aura Lounasmaa*

**Tuesday 3 July 2018; 11.00-12.30; Identity, change, and development; Paper session**

**Relationships**

Narratives in family relationships: what can we learn from dyadic analysis?

*Einav Segev and Hocman Yael*

Pushing at the boundaries of narrative research: a pluralistic exploration of a couple relationship across the transition to second-time parenthood

*Deborah Rodriguez, Nollaig Frost and Andrea Oskis*

Couples' affective labour as display of coupledness in homebirth.

*Nicole Daniels*

**Tuesday 3 July 2018; 11.00-12.30; Technology and mediated stories; Panel**

**Technology for audiovisual analysis of narratives**

Technology support for audiovisual storytelling

*Khiet Truong, Roeland Ordelman and Dirk Heylen*

Nonverbal analysis of narratives

*Khiet Truong, Roeland Ordelman and Dirk Heylen*

**Tuesday 3 July 2018; 11.00-12.30; Technology and mediated stories; Paper session**

**Interactive narrative**

Personal (public) identities: developing a tool to record and analyze the dialogic process of co-productive identity narratives in digital storytelling

*Amanda Hill*

A space of appearance: considering hannah arendt's understanding of stories

*Hiroko Kubota*

Game movement dynamics as enactive focalization

*Yotam Shibolet*

**Tuesday 3 July 2018; 11.00-12.30; Health and illness; Workshop**

Abcs of meaning-filled narratives: an interactive workshop

*Nan Phifer*

**Tuesday 3 July 2018; 11.00-12.30; Health and illness; Paper session**

**Embodying stories and storying bodies**

Stories of work, body and disability

*Merja Tarvainen and Vilma Hänninen*

Transableism, hermeneutic injustice, and the narrative construction of a viable identity

*Clive Baldwin*

Bodies and their stories

*Denisa Butnaru*

**Tuesday 3 July 2018; 11.00-12.30; Education and professional development; Panel**

**Ongoing Stories, traversing roles between research, art, teaching and social action**

Becoming an ignorant school master, or how to merge teaching, research and change agency

*Bibi Straatman*

Life-stories and intercultural encounters in art education: making sense of the dual role of research and intervention

*Margo Slomp*

Vulnerability and hospitality as part of narrative research and inclusive learning

*Tine Davids*

**Tuesday 3 July 2018; 11.00-12.30; Education and professional development; Paper session**

**Student lives**

Cosmopolitan students' narratives

*Pierluca Birindelli*

Exploring narrative identity construction: students' navigation and negotiation in a south african university

*Emma Groenewald*

Narrative practice, community engagement, and college students' construction of power and agency

*Marsha Walton, Elizabeth Thomas, Anna Baker-Olson, Anna Manoogian and Bianca Branch*

Fostering counter-narratives in higher education institutions. Re-writing and re-authoring of underrepresented narratives

*Gusta Tavecchio*

**Tuesday 3 July 2018; 13.30-14.00; Identity, change, and development; Demonstration**

Writing narrative identity and journey: how drag queens saved my life

*Victoria Shropshire*

**Tuesday 3 July 2018; 13.30-14.00; Identity, change, and development; Poster session**

**Narrative typologies and narrative methodologies**

Trajectories of aristotelian and nietzschean narratives : elements for a socio-theoretical approach to narrativity

*Antonino Sorci*

'Insiderness' in narrative research

*Aimee Quickfall and Jonathan Wainwright*

Ethnographic biography

*Yosepha Tabib-Calif and Edna Lomsky-Feder*

Narrative ethnography

*Michael Atkinson and Kristina Smith*

**Tuesday 3 July 2018; 13.30-14.00; Identity, change, and development; Poster session**

**Gendered narratives and narratives of gender I**

Thinking with narratives of professional identity making: insights from working with midwives in Ghana

*Evelyn Asamoah Ampofo*

The psycho-social crisis and coping strategies of informal female traders at Tshakhuma village, South Africa

*Nthambeleni Dahlia Seshebedi and Errolyn Long*

Once upon a time: feminist storytelling and narratives of intersectionality

*Kaisa Ilmonen*

"How come one star alone dares?" – two narratives of women workers' leaders

*Dalit Yassour-Borochowitz*

**Tuesday 3 July 2018; 13.30-14.00; Technology and mediated stories; Poster session**

**Narrative and narrative analysis across media I**

Narratology as a relevant tool for music analysis

*Julie Walker*

"Postmodern narrative theory: 'young characters in Game of Thrones as metaphorical depictions of current children traumatized by war and injustice covering the concept of the collective unconscious.'"

*Narjes Azimi*

Faith Ringgold's The French Collection: a narrative of an American in Paris

*Martha McKenna*

Collaborative visual storytelling

*Lorenzo Amabili, Jos Roerdink, Jiri Kosinka, Lingyun Yu, Peter van Ooijen, Frans van Hoesel, Pjotr Svetachov, Adrienne*

*Mendrik, Maarten van Meersbergen and Tom Klaver*

**Tuesday 3 July 2018; 13.30-14.00; Health and illness; Poster session**

**Mental health, drug use and alcohol prevention**

Narratives of deaf/hard of hearing individuals who identify themselves as current or past drug users. Methodological issues.

*Theodora Aligizaki*

Narrative, meaning and stigmatization: grief narratives of hard drug users on drug-related death

*Joanna Wojtkowiak, Noémie Vanherf and Carmen Schuhmann*

Narrative enquiry exploring how mental health professionals use their lived experience of mental health service use in their work.

*Claire Greason*

"Chekov is absolutely amazing": narrative practice in mental health care

*Rita Sørly and Marie Karlsson*

Possibilities for co-creation of narratives in adolescents' alcohol prevention

*Mari-Liisa Parder*

**Tuesday 3 July 2018; 13.30-14.00; Education and professional development; Poster session**

**Learning experiences and study narratives I**

English language learning experiences through small stories

*Xavier Martin-Rubio and Irati Diert Boté*

Personal stories of Norwegian upper secondary students of Spanish

*Berit Grønn and Ane Christiansen*

Adult learners and science anxiety: the journey of each one teach one

*Sabrina Walthall*

Narrative theory and study abroad - metaphorical and literal travel

*Don Redmond and Sabrina Walthall*

**Tuesday 3 July 2018; 14.00-15.30; Identity, change, and development; Panel  
Expectation, Experience and Master/Counter Narratives I**

Contested canonicity and counter narratives

*Matti Hyvärinen*

Resistance against what? Considerations on the concept of counter-narrative and whatever it counters

*Per Krogh Hansen*

Being 'ideologically unemployed.' master and counter narratives in public debate of unemployment

*Maria Laakso*

**Tuesday 3 July 2018; 14.00-15.30; Identity, change, and development; Paper session  
Developing gender identities**

Her sexual self: a narrative investigation of young women's sexual subjectivities

*Joy Townsend*

Writing about the body and the body of writing: the girl's body narratives in Israeli teenage girls' blogs

*Einav Segev*

Dutch teen mothers: self-definitions of success seen from a decolonial – intersectional lens

*Astrid Runs*

**Tuesday 3 July 2018; 14.00-15.30; Identity, change, and development; Paper session  
Interpretation in life, research and literature I**

Hermeneutics of faith and suspicion revisited

*Jacob Stein*

Disease, narrative, and power in Sophocles' Oedipus Tyrannos

*Jeff Carnes*

Considering final research texts: Lugones' metaphor of world traveling in narrative inquiry research

*Georgia Dewart, Hiroko Kubota, Jean Clandinin and Vera Caine*

**Tuesday 3 July 2018; 14.00-15.30; Technology and mediated stories; Paper session  
Computerized methods**

Changing faces: stories of challenges in recognition of facial expressions and emotions in young adults with Asperger's syndrome

*Kim Gordon*

The role of NVivo11 in the organisation and analysis of nursery workers' narratives

*Eva Mikuska*

Towards text-mining therapeutic change: a systematic review of the existing qualitative methods and their potential for text-mining

*Wouter Smink, Anneke Sools, Janneke Van der Zwaan, Sytse Wiegersma, Bernard Veldkamp and Gerben Westerhof*

**Tuesday 3 July 2018; 14.00-15.30; Health and illness; Panel  
Listening and illuminating liminal spaces of (dis)ease: Story-ing living and dying**

Understanding emotion in storying (dis)ease

*Anne Bruce, Lacie White, Laurene Sheilds and Marcy Antonio*

Un-told stories of (dis)ease between patients, families, and health providers: cultivating relational spaces of compassion

*Lacie White, Laurene Sheilds, Marcy Antonio and Anne Bruce*

Liminal spaces: easing into stories of living and dying through métissage

*Marcy Antonio, Laurene Sheilds, Anne Bruce and Lacie White*

**Tuesday 3 July 2018; 14.00-15.30; Health and illness; Paper session**

**Pregnancy and birth**

Dissonant narratives and healthy pregnancy

*Marion Smith*

Reconciling narratives and lived experiences of interference in homebirth

*Nicole Daniels*

Preterm birth: tracing the medical impact of master narratives

*Miriam Halstein*

**Tuesday 3 July 2018; 14.00-15.30; Education and professional development; Panel**

**Identity construction and employment in transnational life writing**

Playing with prescriptive plots: the construction of identities through narrative

*Babs Boter*

The heroic, the arduous and the inadvertent guise of Mrs Bouman (1907-1966)

*Ernestine Köhne-Hoegen*

Shifting loyalties in tumultuous times: a Dutch woman navigating the Japanese occupation of Indonesia.

*Eveline Buchheim*

**Tuesday 3 July 2018; 14.00-15.30; Education and professional development; Paper session**

**Professional experiences of teachers**

Narrative pedagogy in fostering cross-cultural understanding in Israeli teacher education

*Michelle Kinsbursky and Freema Elbaz Luwisch*

Storying teachers, storied youth: learning to teach in community spaces

*Melanie Burdick*

Understanding 'becoming': a narrative inquiry into how identity shapes and is shaped by experience in the lives of teachers in cross-cultural contexts

*Nicola Gram*

Reading emotions in stories: beginning teachers narrate their work

*Erkki T. Lassila, Sonja Lutovac, Eila Estola and Minna Uitto*

**Tuesday 3 July 2018; 16.30-18.00; Identity, change, and development; Panel**

**Expectation, Experience and Master/Counter Narratives II**

Where's the rub? Counter-narratives and positionality

*Molly Andrews*

Defending against expectations of censure by drawing on everyday experience and knowledge: counter/master narratives of environmental practices

*Ann Phoenix*

Not all counter-narratives are sugar and spice and everything nice: how misogynistic masculinity movements contest the master narrative

*Matias Nurminen*

**Tuesday 3 July 2018; 16.30-18.00; Identity, change, and development; Paper session**

**Gender, power and agency**

Making sense of a 'normal childhood': an early analysis of young women's accounts of growing up with domestic violence

*Tanya Beetham and Professor Jane Callaghan*

Woman as victim: news narratives and construction of gender ideologies

*Derya Duman*

Refusing the name of the mother[-in-law]: Lithuanian women talking about their 'feminist' surname

*Ieva Bisigirskaitė*

Reflections on choosing an analytical framework to explore gendered identity in non-professional carers

*Jenny Young, Rosie Stenhouse, Austyn Snowden and Richard Kyle*

**Tuesday 3 July 2018; 16.30-18.00; Identity, change, and development; Paper session**

**Interpretation in life, research and literature II**

Narrative theology: repentance, narrative and identity in the work of Joseph B. Soloveitchik

*William Kolbrener*

Narrative identities in Sophocles' Oedipus Tyrannos

*Emma Lape*

The realm of meaning, form and content: on Raymond Gaita, narrative and ethics

*Hektor Yan*

**Tuesday 3 July 2018; 16.30-18.00; Technology and mediated stories; Paper session**

**Computational methods**

Let's talk about the past, present and future: interdisciplinary perspectives on narrative identities of young refugees

*Janieta Bartz and Thomas Bartz*

Transmission tales: a complex-systems approach to narrative structure and semantics

*Max van Duijn and Tessa Verhoef*

Enhancing narratives through information quality assessment

*Daide Ceolin, Ozkan Sener, Lora Aroyo and Julia Noordegraaf*

**Tuesday 3 July 2018; 16.30-18.00; Health and illness; Panel**

**Risk narratives and health literacy – interdisciplinary approaches**

Complex narrations of uncertainty: a literary and cultural perspective on conceptions of risk

*Julia Hoydis*

Persons at risk? Narratives in the context of health and risk literacy – an empirical approach

*Mariya Lorke and Laura Harzheim*

The potential of narratives for the understanding of patients' risk perception

*Carolin Schwegler*

(Un)doing risk in health and disease – epistemological entanglement of numbers and narratives

*Saskia Jünger*

**Tuesday 3 July 2018; 16.30-18.00; Health and illness; Paper session**

**Dementia**

The transformative grace of liminal space: storying advanced dementia nearing the end of life

*Gloria Puurveen and Alison Phinney*

Recalling and sharing life-stories in a digitalized world.

*Marije Blok*

The online life story book: process evaluation of a digital reminiscence intervention for persons with early dementia

*Teuntje Elfrink, Christina Ullrich and Gerben Westerhof*

**Tuesday 3 July 2018; 16.30-18.00; Education and professional development; Workshop**

Understanding university rape culture through narrative and complexity

*Diane Crocker*



# Wednesday 4 July 2018

**Wednesday 4 July 2018; 8.45-10.30**

**Plenary session**

**Keynote**

Folk psychological narratives and their limits: how boldly can we go?

*Marco Caracciolo & Daniel Hutto*

**Wednesday 4 July 2018; 11.00-12.30; Identity, change, and development; Panel**

**The ABC of Narratives in Transition - The role of narratives in analyzing and shaping urban sustainability transitions**

Narratives of change: how social innovation initiatives construct alternative futures

*Julia Wittmayer, Julia Backhaus, Flor Avelino, Bonno Pel, Tim Strasser, Iris Kunze and Linda Zijderwijk*

Walk 'n talk: finding alternative data narratives

*Linda Zijderwijk and Liesbet van Zoonen*

The role of narratives in upscaling urban transition initiatives

*Karoline Augenstein and Alexandra Palzkill*

The role of narratives in understanding specific urban contexts for transitions to sustainability

*Boris Bachmann and Karoline Augenstein*

**Wednesday 4 July 2018; 11.00-12.30; Identity, change, and development; Paper session**

**Social identities**

The grammar of narrative – invertibility as means of bridging time and space

*Kawthar El-Qasem*

Periodical and intersectional understandings of coloured identity

*Errolyn Long*

Edgework: the narrative landscapes of palestinian citizens of israel

*Brian Schiff*

Story-telling in the construction of mapuche ethnic identity in context of displacement to urban context

*Maria Eugenia Merino*

**Wednesday 4 July 2018; 11.00-12.30; Identity, change, and development; Paper session**

**Crisis and uncertainty**

Navigating into the future in the face of uncertainty vis-à-vis greek identity: narratives from the future written prior to the referendum vote of 2015

*Sofia Triliva, Theofilos Gkinopoulos, Anneke Sools, Eva Fragkiadaki and Manolis Tzanakis*

**Wednesday 4 July 2018; 11.00-12.30; Technology and mediated stories; Panel**

**Narrative and Metrics on Social Media**

Narrating presidents: points and political identities on reddit's ama

*Stefan Iversen*

The ambivalent metrics of narrating cancer on instagram

*Carsten Stage*

The end of the soviet union as "family breakdown": coping with transformations in narratives of uncertainty

*Concha Maria Höfler*

"The dark side of small stories"? A critical analysis of the metricisation of stories on snapchat & instagram

*Alex Georgakopoulou*

Narratives as shared representations of history: shaping identities and historical narratives of the restoration of greek democracy before and during the greek financial downturn

*Theofilos Gkinopoulos, Peter Hegarty and Emily Leroux-Rutledge*

**Wednesday 4 July 2018; 11.00-12.30; Health and illness; Workshop**

How do metaphors matter? Narrative case studies from literature studies and medical practice

*Anita Wohlmann and Susanne Michl*

**Wednesday 4 July 2018; 11.00-12.30; Health and illness; Paper session**

**Medical counter-narratives**

Simulating "breaking bad news" scenario in medical education: standardized patients interrupting protocols and checklists

*Kaisu Koski and Kirsten Ostherr*

Beyond the margins: accessing difficult stories by sitting with (dis)comfort and thinking sideways

*Jessica Shaw*

Welcome to holland? But we want to go to italy!: using digital stories to unmute the silence of parents who unsettle the hubris of the healthcare system

*Genevieve Currie and Joanna Szabo Hart*

**Wednesday 4 July 2018; 11.00-12.30; Education and professional development; Roundtable**

Teaching narratives in upper secondary school: ethical, affective, and intersectional reading

*Aino Mäkikalli, Siru Kainulainen, Kaisa Ilmonen, Tintti Klapuri, Hanna Meretoja and Elias Heikkonen*

**Wednesday 4 July 2018; 11.00-12.30; Education and professional development; Paper session**

**Career development**

"I'm my own creator" could narrative identity matter to career counselling?

*Soffia Valdimarsdóttir*

Transitioning from study to work: graduates' narratives of their navigation towards their future job

*Giorgia Galeano, Cristina Zucchermaglio and Alessandra Fasulo*

'The struggle to be there, let alone be heard': doctoral researchers' narratives

*Gill Adams*

**Wednesday 4 July 2018; 13.30-14.00; Identity, change, and development; Poster session**

**Narratives of war and violence**

Constructing missingness: narrative construction of missing persons' stories in israel

*Ori Katz*

Testimony and storytelling in the post-truth era

*Colin Davis*

Coping with wartime through the prism of the salutogenic model: the case of narratives of parents to young children in time of the protective edge operation

*Shaked Ben-Meir and Tal Litvak-Hirsch*

'World attending' sequences and their small stories: struggling over pasts, presents and futures

*Leor Cohen*

Intersectional feminist narrative approach for studying gendered experiences in armed conflict

*Rumana Hashem*

**Wednesday 4 July 2018; 13.30-14.00; Identity, change, and development; Poster session**

**Gendered narratives and narratives of gender II**

Motherhood narratives: true stories, storied projections or something else?

*Aimee Quickfall*

Gender and personification of death as narrator in marcus zusak's "the book thief"

*Kirsten Bartels*

"A double whammy": experiences of hurt and loss amongst bedouin-arab adolescent girls in polygamous families

*Nuzha Allasad Alhuzail and Alven Lander*

Practising 'outside of the box' whilst within 'the system'. A feminist narrative inquiry of nhs midwives facilitating and supporting women's unconventional birth choices in the uk.

*Claire Feeley*

**Wednesday 4 July 2018; 13.30-14.00; Technology and mediated stories; Demonstration**

Transmedia storytelling as a means of knowledge mobilization

*Clive Baldwin and Brandi Estey-Burt*

**Wednesday 4 July 2018; 13.30-14.00; Technology and mediated stories; Poster session**

**Narrative and narrative analysis across media II**

Rumours of glory – narrative of socialism in east German cinema newsreel “der augenzeuge” and satiric short films “stacheltiere”

*Sigrun Lehnert*

Autonarration and fictional identity in literary memoirs of russian first wave emigrants

*Larissa E. Muravieva*

Switching on: exploring the need of acoustic narrative in rough for radio i

*Tzu-Ching Yeh*

Game narratives among adolescents of different game-play and socio-demographic backgrounds

*Ayla Schwarz, Lieze Mertens, Monique Simons, Jorinde Spook, Deborah Thompson, Greet Cardon, Ilse De Bourdeaudhuij, Sebastien Chastin and Ann Desmet*

**Wednesday 4 July 2018; 13.30-14.00; Health and illness; Demonstration**

Abcs of narrative medicine: remembering the patient-physician narrative

*Martin Kreiswirth*

**Wednesday 4 July 2018; 13.30-14.00; Education and professional development; Poster session**

**Narrative teaching methods and educational storytelling**

Capturing the moment: developing a reflective narrative methodology for professional training

*Nitza Roskin and Smadar Ben-Asher*

Kindergarten teachers' experiences processes in a web of relationships

*Geir Aaserud*

Narrative for science education in school in france : from comics to fictional narratives

*Séverine Derolez, Philippe Loutesse and Lionel Chaussard*

Thinking with nel noddings' ethics of care in narrative inquiry.

*Vera Caine, D. Jean Clandinin and Pamela Steeves*

Senses in English language teaching: the power of narratives

*Andrea M. A. Mattos and Erika A. Caetano*

**Wednesday 4 July 2018; 14.00-15.30; Identity, change, and development; Panel**

**Narrative, values and valuation I**

Narratives and value negotiation

*Liesbeth Korthals Altes*

Values, ethical evaluation and narrative hermeneutics

*Hanna Meretoja*

Social scientific hermeneutics of narratives and values

*Peter Stegmaier*

**Wednesday 4 July 2018; 14.00-15.30; Identity, change, and development; Paper session**

**Child and youth development**

High school students' positioning in friendship narratives

*Yuko Hosaka*

Voicing the self: autobiographical work with adolescents at risk of exclusion and excluded from school

*Shaan Farouk and Simon Edwards*

Seconding the emotion: bullying stories, communities of sentiment and the micro-politics of civility

*Richard Sparks and Marion Smith*

Exploring culture through story: an approach to studying children

*Jenna Santyr*

**Wednesday 4 July 2018; 14.00-15.30; Identity, change, and development; Paper session**

**Business and marketing**

Ups and downs of art commerce: narratives of “crisis” in the contemporary art markets of russia and india

*Nataliya Komarova*

Creating brand identity and an emotional relationship with costumers by applying story telling – a case study

*Nicole Rosenberger Staub and Colette Schneider Stingelin*

The impact of wall street narratives on business students and sales professionals

*Inge Brokerhof, Matthijs Bal, Omar Solinger and Paul Jansen*

**Wednesday 4 July 2018; 14.00-15.30; Technology and mediated stories; Paper session**

**Mediated stories**

Narratives from the pacific: contemporary art and storytelling from aotearoa/new zealand

*Samuel Melser*

Immersion: understanding drowning through narrative

*Deirdre O'Toole, Rebecca Roper and Suzanne Ostersmith*

Unmasking storytelling practices in turkish tv serials as a venue of popular historiography

*Nuran Erol Isik*

Atmosphere as a key concept in audiovisual narratology

*Steffen Hven*

**Wednesday 4 July 2018; 14.00-15.30; Health and illness; Panel**

**Negotiating narrative interdisciplinarity and modality in reflections on biomedicine**

Making sense of under-recognised illness: conflicting narratives of medicine and the body

*Corinne Squire*

Critical citizens: positionality of the ‘self’ within stories of zambian teachers living with human immune–deficiency virus (hiv) and on antiretroviral therapy (art)

*Sanny Mulubale*

Narrative, biopolitics and health media

*Mark Davis*

A chronic illness that defies medical certainty in terms of label and experience: challenging the ways for ‘doing’ illness, whilst ‘being’ ill

*Sharon Gallagher and Corinne Squire*

**Wednesday 4 July 2018; 14.00-15.30; Health and illness; Paper session**

**Mental health**

A meaningful life? Changes in life narratives of patients with personality disorders during intensive psychotherapy: a mixed methods study using life stories and meaning in life questionnaires.

*Angelien Steen, Sanne Graste and Arjan Braam*

Narrative, identity and depression: investigating the implications of young professional women’s sense-making activities

*Nilima Chowdhury and Kerry Gibson*

The theory and practice of narrative inquiry - ideas and examples from the center for the study of narrative

*Don Redmond*

**Wednesday 4 July 2018; 14.00-15.30; Education and professional development; Workshop**

Career writing: a narrative approach to career learning

*Reinekke Lengelle and Frans Meijers*

**Wednesday 4 July 2018; 14.00-15.30; Education and professional development; Paper session**

**Professional identity of health professionals**

Professional biographies of midwives in Germany: critical incidents and turning points around the decision whether to stay in the profession or to leave

*Christine Wehrstedt, Prof Dr Schnepf Wilfried and Prof Dr Babette Müller-Rockstroh*

The policy discourse(s) of patient autonomy in home care and the re-shaping of nurses' professional identities.

*Gaby Jacobs*

A narrative approach to professional development in dementia-friendly pharmacies

*Petra Plunger, Katharina Heimerl and Barbara Pichler*

Narrative inquiry and nurses' work: (re)claiming praxis and understanding intuition.

*Mara Kaiser, Vera Caine and Helen Kohlen*

**Wednesday 4 July 2018; 14.00-15.30; Identity, change, and development**

**Round table**

**Narratives, values, and valuation**

*Liesbeth Korthals Altes, Hanna Meretoja, & Peter Stegmaier*

**Wednesday 4 July 2018; 16.30-18.00; Identity, change, and development; Paper session**

**Aging**

Exploring narratives of occupational identity amongst oldest old men living in rural Ireland

*John Hastings, Jeanne Jackson and Caitriona Ni Laoire*

Political participation and life-course transitions: a narrative analysis of Spanish older people's life-stories of political commitment

*Rodrigo Serrat and Feliciano Villar*

"Being active or dying young?" narrative as a tool for the aged to challenge the dominant discourse on aging

*Makie Kawabata and Miya Narushima*

**Wednesday 4 July 2018; 16.30-18.00; Identity, change, and development; Paper session**

**Organizations, institutions and power**

Co-creating positive institutional narratives through dialogic processes

*Brigitte Harris*

Organizational power-resistance dynamics: connecting the concept of counter-narrative to Bourdieusian field theory for application in organizational research

*Klarissa Lueg*

Stories of the conflict-affected other: narratives, power, and organisational strategies

*Madhushala Senaratne*

Counter-narratives: a useful strategic resource?

*Marianne Lundholt*

**Wednesday 4 July 2018; 16.30-18.00; Technology and mediated stories; Paper session**

**Cybernarratives**

Fictions of identity: some thoughts on the influence of cybertexts on the study of identity narratives in literature and film

*Britt Svenhard*

A narrative pornography? Risky expressions and criminal representations in young people's sexual images.

*Sidsel Harder*

Emerging narrative strategies online: Syrian auto/tweetography

*Ana B. Martinez G.*

The camera-pen on YouTube: storytelling trends and disruptions in the age of social media

*Erika Fülöp*

**Wednesday 4 July 2018; 16.30-18.00; Health and illness; Paper session**

**Trauma and emotion**

Emotions as concepts? Narrative research and the paradigm shift in the study of emotions

*Elisa Aaltola*

Intergenerational trauma and resilience: narrative and medical perspectives

*Carmen Schuhmann and Nicole Immler*

Writing and processing trauma: the case of holocaust survivors and their offspring

*Adu Duchin*

**Wednesday 4 July 2018; 16.30-18.00; Education and professional development; Panel**

**Narratives in educational contexts**

Adult students' employability and social positioning towards academic entrepreneurship in Finnish higher education

*Päivi Siivonen, Kati Kasanen and Katri Komulainen*

Framing the teacher. How stories reveal professional identity of the student teacher

*Jetje Pauw*

Narrative positioning and moral orders

*Heli Mutanen*

"Narrative reflections": students' productive use of storytelling to assess their own learning

*Michael Bamberg*

# Thursday 5 July 2018

## Thursday 5 July 2018; 9.00-10.30; Identity, change, and development; Workshop

On climate adventure together

*Kirsten Notten*

## Thursday 5 July 2018; 9.00-10.30; Identity, change, and development; Paper session

### Narrative identity construction

Styles of narrative selection in crafting life stories

*Smadar Ben-Asher and Gabriela Spector-Mersel*

Uncertain narratives, fragile identities: four German examples

*Myrto Aspioti*

Unraveling the wonder of the ordinary: a narrative analysis of meaning construction in familiar routines

*Jacky van de Goor, Anneke Sools and Gerben Westerhof*

## Thursday 5 July 2018; 9.00-10.30; Identity, change, and development; Paper session

### Politics and citizenship

Cultivating political friendship in civic education: a narrative approach

*Isolde de Groot*

Breaking the climate silence: narrative strategies for supporting low-carbon policy in Scotland

*Hannes Stephan*

Participatory research on local story websites nurturing collective acts of digital citizenship

*Mike de Kreek*

Savvy citizens and public narratives - a stepping stone toward dialogical public opinion

*Kesi Mahendran*

## Thursday 5 July 2018; 9.00-10.30; Technology and mediated stories; Panel

### Interactive storytelling: connecting narratives

Using narrative to shape a child-robot bond

*Mike Ligthart, Koen Hindriks and Mark Neerincx*

Home of stories

*Frank Tazelaar, Noortje Kessels and Marjolein Visser*

## Thursday 5 July 2018; 9.00-10.30; Health and illness; Panel

### When a narrative meets a life-crossroad

Life-crossroads and narrative identity

*Yaffa Hajos, Yuval Palgi and Ehud Bodner*

Trajectories of meaning-in-life and life-crossroads as a road for aging well

*Ehud Bodner, Yaffa Hajos and Yuval Palgi*

Life-crossroads on stage: integrating life-review with drama therapy for older adults

*Shoshi Keisari and Yuval Palgi*

Constructing musical autobiography for elderly people: a preliminary inquiry

*Nomi Levy, Avi Gilboa and Ehud Bodner*

**Thursday 5 July 2018; 9.00-10.30; Health and illness; Paper session**

**Narrative care**

Exploring the theoretical foundations of narrative care

*Bodil H. Blix, Charlotte Berendonk and Vera Caine*

Developing a narrative care intervention for professional care providers situated in long-term care

*Charlotte Berendonk, Bodil H. Blix, Vera Caine, Matthias Hoben, D. Jean Clandinin, Pamela M. Roach, Roslyn M. Compton, Marie T. Cave and Andrew J. Cave*

Narrative methods for navigating movement between times and places in advanced dementia

*Shelley Canning and Alison Phinney*

**Thursday 5 July 2018; 9.00-10.30; Education and professional development; Panel**

**Narrative learning in higher education**

Autobiographical reflection to enhance the professional identity of social work students

*Monique Engelbertink*

Autobiographical writing consistency in one's life and with the world, a genuine exposure

*Yvonne Meesters*

Critical narrative encounters in higher education institution, hearing the third voice

*Gusta Tavecchio and Renée Rosenboom*

Towards a narrative learning environment, narrative coaching in teacher education

*Floor Renssen and Sjoerd-Jeroen Moenander*

**Thursday 5 July 2018; 9.00-10.30; Education and professional development; Paper session**

**Professional identity development of teachers**

Awakening to our teaching stories: storying and restorying ourselves as teacher educators

*Emma Quiles-Fernández, Trudy Cardinal and Sumer Seiki*

Using life stories to strengthen the connections between personal and theoretical knowledge in teacher education

*Nurit Dvir and Orna Schatz Oppenheimer*

Narrative of conflicts - identities of beginner's teachers

*Orna Schatz Oppenheimer and Nurit Dvir*

**Thursday 5 July 2018; 11.00-12.30; Identity, change, and development; Panel**

**Narrating otherness**

Compassion and imagination: Constructing the other

*Molly Andrews*

In the Aftermath: Narrating the Tragicomedy of Dementia

*Mark Freeman*

Encountering and Narrating Different Realities

*Ruthellen Josselson*

**Thursday 5 July 2018; 11.00-12.30; Identity, change, and development; Paper session**

**Migration**

Self-representation and identity navigation of new citizens in singapore: constancy and change

*Soe Marlar Lwin*

Narrating marriage: negotiating practices and politics of belonging of afghan return migrants

*Marieke van Houte and Tine Davids*

Constructing sense of self-continuity in the context of discontinuities: a dynamic-narrative study with young immigrants

*Tamara Buzukashvili and Hanoch Flum*



**Thursday 5 July 2018; 11.00-12.30; Identity, change, and development; Paper session**

**Narrative criminology**

The narrative nature of peer support among victims and survivors of crime

*Pien van de Ven*

Narrative criminology

*Lois Presser*

De-institutionalising the narratives of the institutionalised - understanding the life histories of south african female offenders from within the correctional environment.

*Bianca Parry*

**Thursday 5 July 2018; 11.00-12.30; Technology and mediated stories; Roundtable**

Telling our virtual story: how advancements in technology can further narrative work

*Jonathan D'Andrew Brown and Mary Elizabeth Teem*

**Thursday 5 July 2018; 11.00-12.30; Health and illness; Panel**

**Narrative matters in mental health care**

Photovoice: using the power of visual narratives to explore personal recovery in mental health

*Tom Vansteenkiste, Manuel Morrens and Gerben Westerhof*

Changing narratives: a study on life-stories of patients with personality disorder

*Silvia Pol, Fabian Schug, Ernst Bohlmeijer and Gerben Westerhof*

Who am I? A life story intervention for people with intellectual disability and psychiatric complaints

*Janny Beernink, Anneke Sools and Gerben Westerhof*

**Thursday 5 July 2018; 11.00-12.30; Health and illness; Paper session**

**Illness narratives**

'Physical activity, that's a tricky subject.' experiences of healthcare professionals with physical activity in type 2 diabetes care

*Mirjam Stuij*

Steering narrative?

*Hanna Pohjola*

Healthy storytelling: towards a persuasive game design model of interactive storytelling among, and between patients and health experts, for obesity preventive ehealth.

*Valentijn Visch and Annemiek van Boeijen*

**Thursday 5 July 2018; 11.00-12.30; Education and professional development; Workshop**

Framing the narrative professional identity of the teacher

*Ietje Pauw, Wenckje Jongstra, Marieke Pillen and Pauline Harrewijn*

**Thursday 5 July 2018; 11.00-12.30; Education and professional development; Paper session**

**Professional identity development of language teachers**

Future-directed stories and the shaping of identity: insights from the research of ma tesol participants' professional development

*Volha Arkhipenka*

On becoming critical educators: narratives and self-reflexivity in language teaching

*Miriam L. S. Jorge and Andrea M. A. Mattos*

Imagining English teaching in brazil: what stories do student teachers draw?

*Ana Carolina De Laurentiis Brandao*

**Thursday 5 July 2018; 13.30-14.00; Identity, change, and development; Poster session**

**Religion and belief systems**

From criticism of pathological religiosity to unreliable narration

*Anne Riippa*

Dynamics of religious and nonreligious positions in self-narratives of well-educated young adults in the netherlands

*Ulrike Popp-Baier*

Creating a narrative of the "righteous ones". Cognitive dissonance, harmonisation, and routinisation of charisma in a religious movement

*Tuija Hovi*

Non-human identities: otherkin and therianthrope experience

*Clive Baldwin*

Narratives on 'witch' in witchcraft accusations

*Draghima Basumatary*

**Thursday 5 July 2018; 13.30-14.00; Identity, change, and development; Poster session**

**Collective and global narratives**

"Coconuts": narrative identities of black English-speaking monolinguals

*Bonolo Letshufi*

Science narratives and the changing nature of national identity in india

*Rajive Tiwari*

Mapping the lives of humanitarian workers

*Cameron Tero*

Narratives matter for sustainability: transforming the role of storytelling to realize 1.5°C futures

*Siri Veland, Morgan Scoville-Simonds, Irmelin Gram-Hanssen, Ann Kristin Schorre, Ann El Khoury, Milda Nordbø, Amanda Lynch, Gail Hochachka and Maiken Bjørkan*

Communicating narratives: news media as a product and a process in narrating nato in the asia-pacific

*Natalia Chaban, Alister Miskimmon and Ben O'Loughlin*

**Thursday 5 July 2018; 13.30-14.00; Technology and mediated stories; Demonstration**

Fabricating a plot: online videos and collective story-telling

*Joshua Parker*

**Thursday 5 July 2018; 13.30-14.00; Technology and mediated stories; Poster session**

**Digital storytelling**

The power of a scenario - case study "sanitation of tanzania"

*Pedro Arias, Nynke Tilkema and Xavier Boekhoudt*

Arthurian narrative research - a phd project exploring interactive narrative in new media

*Erika Wunderli-Vallai*

The mechanics of situations: understanding stories in the light of computer-based interactive drama

*Nicolas Szilas*

Narrative digital expression - using technology to celebrate resilience

*Don Redmond and Toni Monroe*

**Thursday 5 July 2018; 13.30-14.00; Health and illness; Demonstration**

Ventriloquists

*Philippine Hoegen*

**Thursday 5 July 2018; 13.30-14.00; Health and illness; Poster session**

**Health, the body, and aging**

Through a narrative window: a glance of the socio-cultural determinants of wellbeing of older women with physical limitations

*Miya Narushima and Makie Kawabata*

Slow data and slow data gathering narrate journeys through advanced dementia

*Shelley Canning and Alison Phinney*

(Re)storying informed consent for persons with dementia: the role of narrative and visual thinking

*Gloria Puurveen, Susan Cox and Carol Ann Courneya*

The circle of life. An experiment in narrative care for people with dementia

*Thijs Tromp and André Mulder*

Bodily narratives, community sports, and queer identities

*Claire Carter*

**Thursday 5 July 2018; 13.30-14.00; Education and professional development; Poster session**

**Learning experiences and study narratives II**

Best possible selves of primary and secondary school students

*Jochem Goldberg and Aleisha Clarke*

A narrative inquiry into student experiences of the junior certificate (jcsp) library project in a post primary school

*Denise O'Flanagan*

Using narrative to explore participants' experiences of finnish master degree program in indonesia

*Satia Zen, Eero Ropo and Päivi Kupila*

Verbal and visual future possible selves in first year university students: an experimental study

*Winifred Gebhardt, Eleonore van Sprang, Vesela Petricheva, Milon van Vliet, Boris Brandhorst and Paul Norman*

**Thursday 5 July 2018; 14.00-15.30; Identity, change, and development; Panel**

**Autobiographical Development in Later Life: The Rhetoric of Resilience**

Overview of part i and part ii of study

*William Randall*

The interplay of symbol and story in participants' self-accounts

*Matte Robinson*

The rhetoric of resilience: telltale differences between writers and non-writers

*Dolores Furlong and William Randall*

**Thursday 5 July 2018; 14.00-15.30; Identity, change, and development; Paper session**

**Sexuality**

The business of untold stories: exploring the role of narrative imagination in research and policy concerning men who sell sex

*Ditte Andersen and Theresa Dyrvig Henriksen*

The construction of sex workers' identities through digital narratives

*Kate Lister and Alison Torn*

The narrative construction of transgender identity: the other and self in gender transitions

*Jessica Neri, Elena Faccio and Antonio Iudici*

The homoerotic other: queer affect in hermann hesse's peter camenzind

*Oscar von Seth*

**Thursday 5 July 2018; 14.00-15.30; Identity, change, and development; Paper session**

**Multivocality**

Thinking intersectionally with/through narrative methodologies

*Rachelle Chadwick*

Using a narrative approach to explore intersectionality and i-positions within poverty in the early years

*Sandra Lyndon*

Resisting fabrications of truth. A duo-ethnography about emotional involvement in narrative inquiry

*Rita Sørly and Bodil Hansen Blix*

Navigating interactional context and story structure: evidence from two narratives by the same speaker

*Rita Vallentin*

**Thursday 5 July 2018; 14.00-15.30; Technology and mediated stories; Paper session**

**Visual health narratives**

Picturing health, picturing life: narratives of black women living with type 2 diabetes

*Sarah Gurley-Green*

Using participant-produced drawing to complement spoken narratives

*Lois Tonkin*

Using visual and verbal narratives to facilitate identity change: the case of smoking cessation

*Eline Meijer, Bas Van den Putte, Colette Van Laar, Niels Chavannes and Winifred Gebhardt*

From remission to recurrence: multimodal illness narratives of south african women living with breast cancer

*Anri Smit, Bronwyne Coetzee, Rizwana Roomaney and Leslie Swartz*

**Thursday 5 July 2018; 14.00-15.30; Health and illness; Workshop**

Close listening to stories of health & illness

*Irene Göttgens and Corine Jansen*

**Thursday 5 July 2018; 14.00-15.30; Health and illness; Paper session**

**Expressing health narratives**

When narrative meets medicine: potential and limits of telling the illness experience

*Mariarosa Loddo*

Silence, metaphor, narrative, and haiku: containing the uncertainties of life with

*Ulrich Teucher*

Illness narratives and identity (re)construction in graphic comics

*Victoria Shropshire*

**Thursday 5 July 2018; 14.00-15.30; Education and professional development; Panel**

**Narrative pedagogy**

The development of narrative sensitivity through writing

*Amia Lieblich*

Narrative pedagogy: between content and form

*Tammar B. Zilber*

Narrative principles for psychological training

*Rivka Tuval-Mashiach*

Life story reflection in forming human services professionals

*Gabriela Spector-Mersel*

**Thursday 5 July 2018; 14.00-15.30; Education and professional development; Paper session**

**Adult learning**

Narratives and metaphors of work life learning

*Satu Hakanurmi, Mari Murtonen and Tuire Palonen*

Stories of adulthood and learning

*Jörg Dinkelaker, Farina Wagner and Franziska Wyßuwa*

Stories of sameness and otherness

*Anke Piekut*

From 'clientilism' to transformational leadership? An autoethnographic narrative journey from soviet georgia to the uk

*Liana Beattie*

**Thursday 5 July 2018; 16.30-17.00**

**Plenary session**

**Keynote**

Unsettling discourse of othering through narratives

*Halleh Ghorashi*