

**! DISCLAIMER !**

*This is more of a method-sy talk and less a  
“this is how you solve a health issue” talk*

# (DIS)ENGAGEMENT

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## Chances and Challenges

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# So what are we talking about here?!



❑ What is engagement?

- Motivation?
- Willingness to do something?
- Being involved in something?
- Capability of doing something?

Dis-

The opposite  
of this?

*(PS: not talking about engagement as in marriage proposal or as military fighting)*

*(PPS: also not talking about task-switching or (dis)engaging with a salient stimulus feature)*

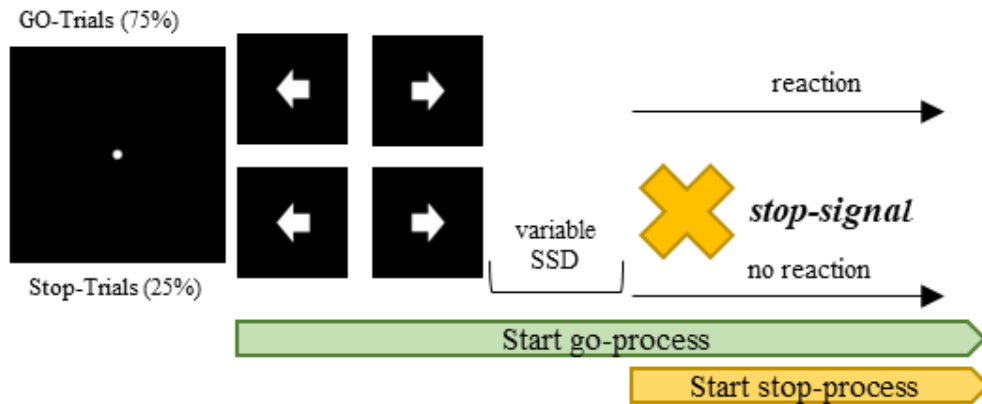
# BORING TASKS DONE DIFFERENTLY

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Adding game-like elements to cognitive tasks

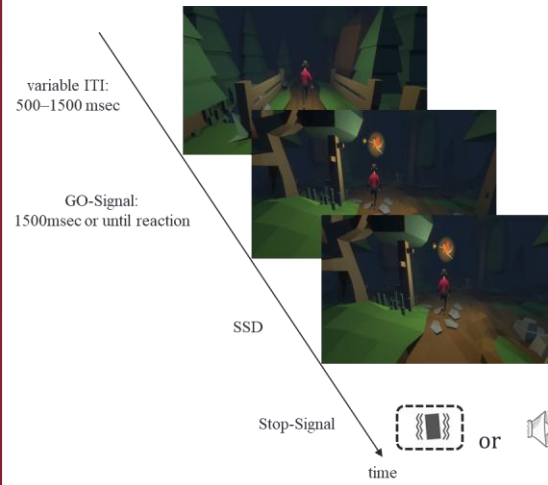
# From basics to application *(here response inhibition)*

## From the lab

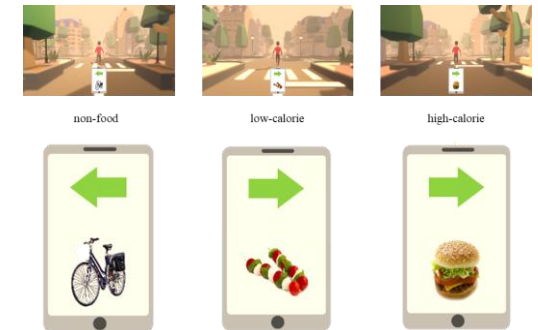


## To more complex scenarios

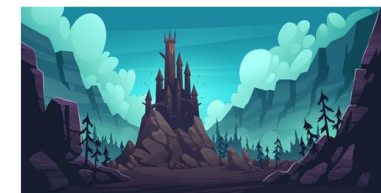
### Games-based inhibition



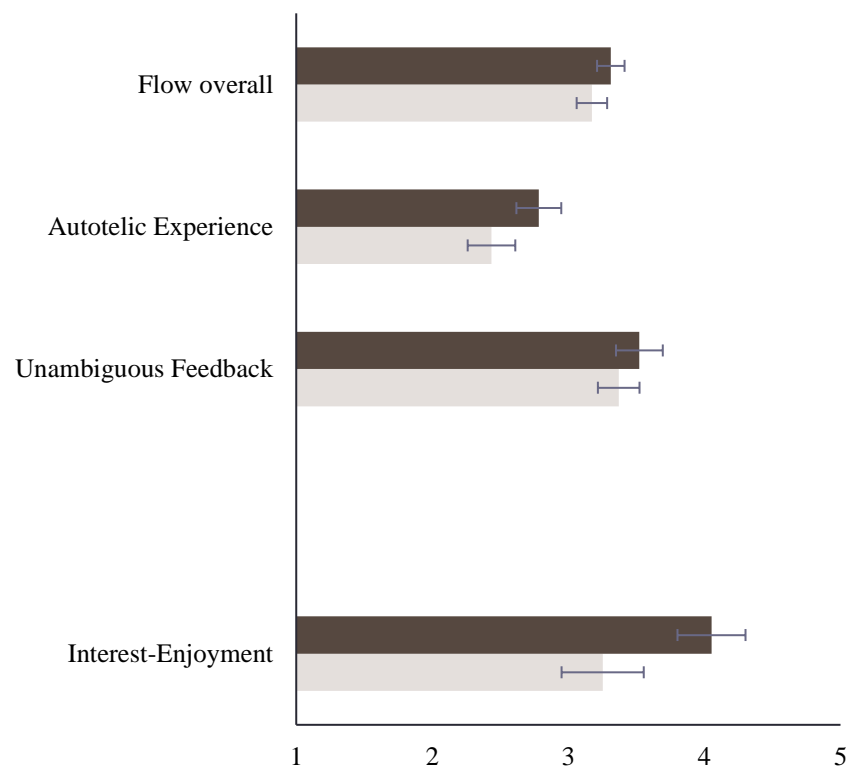
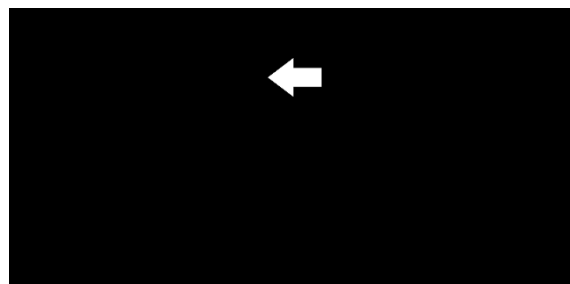
### Food-based inhibition



### Motivational influences



# Improved experience *(only the statistically significant bits)*



## Autotelic Experience

- Doing something for its own sake
- e.g. “The experience was extremely rewarding”
- $BF_{10} = 7.61$
- $F(1, 21) = 6.79, p < .05, \eta^2 = .24$

## Interest-Enjoyment

- Enjoyment during and interest in the activity
- e.g. “I enjoyed doing this activity”
- $BF_{10} = 168.11$
- $F(1, 21) = 16.35, p < .01, \eta^2 = .44$

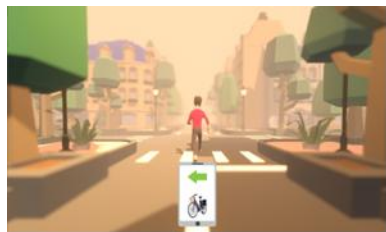
## Unambiguous Feedback

- Immediate and clear feedback
- e.g. “I knew how well I was doing when I was performing the task.”
- $BF_{10} = 1.96$
- $F(1, 21) = 5.76, p < .05, \eta^2 = .22$

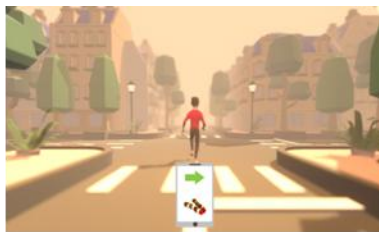
## Flow overall (scale mean)

- high concentration and loss of self-consciousness, etc.
- $BF_{10} = 4.92$
- $F(1, 21) = 5.92, p < .05, \eta^2 = .22$

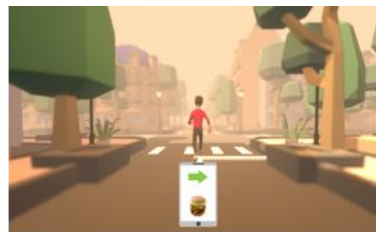
# Games are versatile ! *Investigating food-based inhibition*



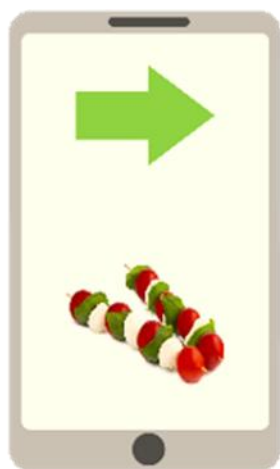
non-food



low-calorie



high-calorie



**Table 3.** Correlations of SSRTs (depending on the task condition) and questionnaire scores.

		Overall (N = 83)	No-Food (n = 27)	Low-Calorie (n = 29)	High-Calorie (n = 27)
BIS	Non-planning	.07	-.26	.25	.07
	Motor	.10	-.20	.44*	.07
	Attentional	.20	.28	.25	.14
	Total	.14	-.11	.37*	.11
FEV	Restrained	.08	.23	-.03	-.11
	External	.04	.14	-.12	.24
	Emotional	.10	.17	.05	.22
FCQTr		.22*	.25	.03	.34*
Hunger		.16	-.13	-.03	.56*

\*  $p < .05$  (two-sided).

In the high-calorie condition, the task performance was correlated with hunger and food craving

But performance not different per condition  
 → Different in people with an eating disorder?



# Improved performance *(through self-relevance)*

How to increase self-relevance?

Matching Task



Avatar Customizer



Stimulus-  
Distance  
Manipulation

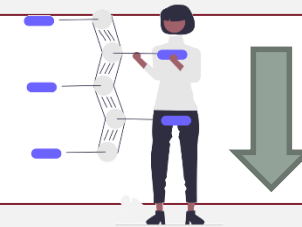


3 key results

Self  
>  
Other

Identification  
→  
Motivation

Self-Relevance  
→  
Performance



Potential application

- Design of user interfaces in performance critical tasks
- Self-relevance and identification to improve outcomes in therapeutic as well as training settings

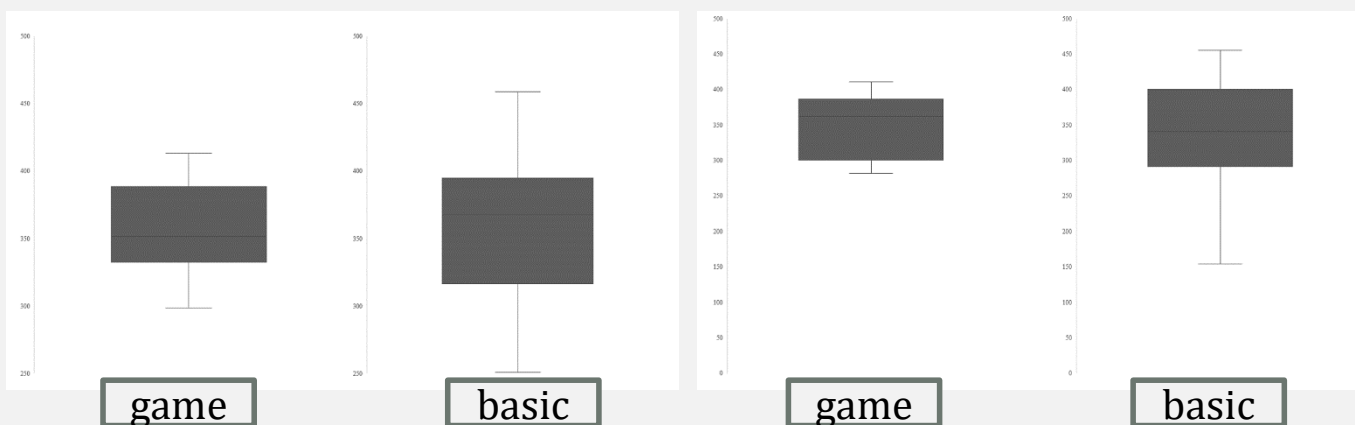
# Improved data quality – example: Stroop game

Internal-consistency within a session higher in the game version

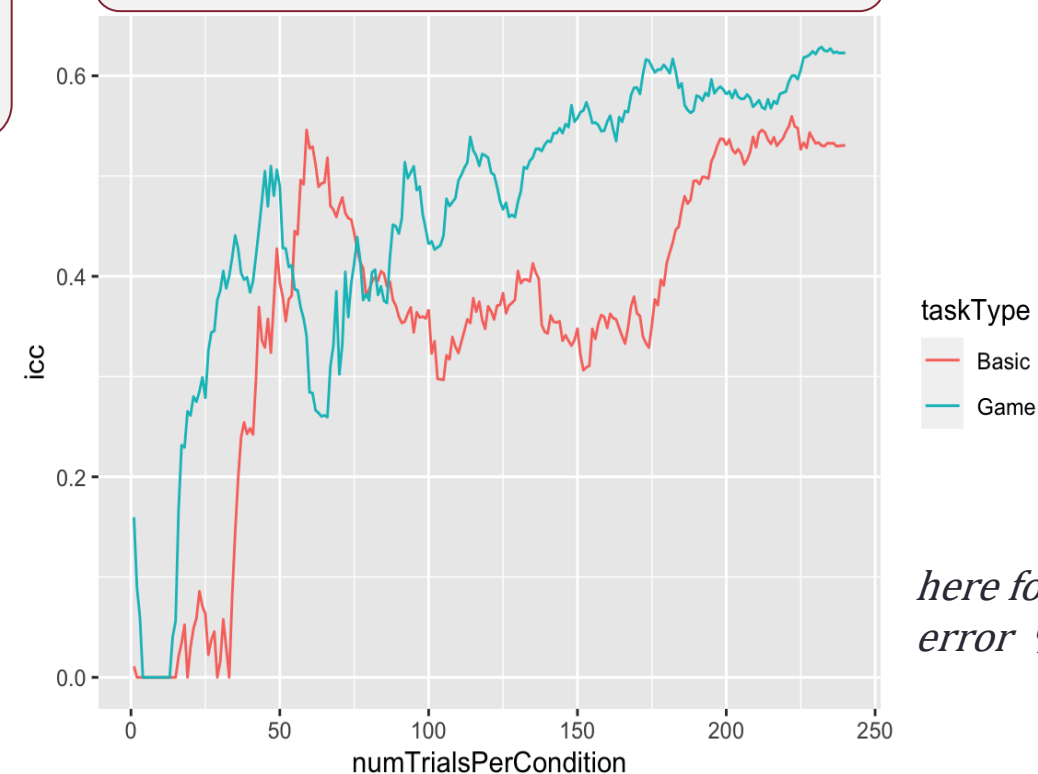
- Basic: RT  $r_{SB} = 0.78$  and  $0.64$  // error:  $r_{SB} = 0.79$  and  $0.60$
- Game: RT  $r_{SB} = 0.83$  and  $0.76$  // error:  $r_{SB} = 0.74$  and  $0.74$

Also evident in some of my other research:

- variance (game) < variance (basic)



Data consistency change over time:  
game > standard



*here for  
error %*

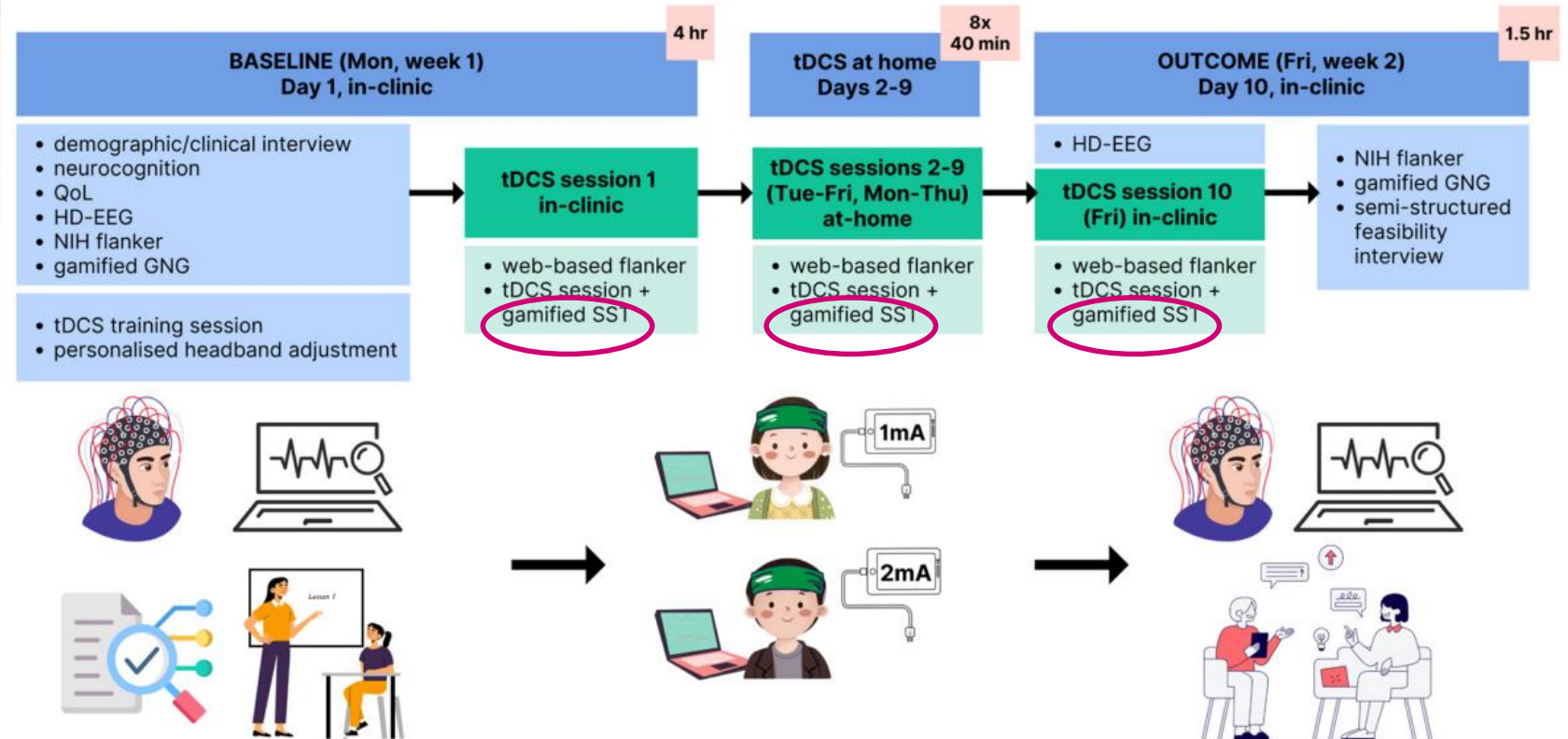




# Make it useful outside cognitive psychology !

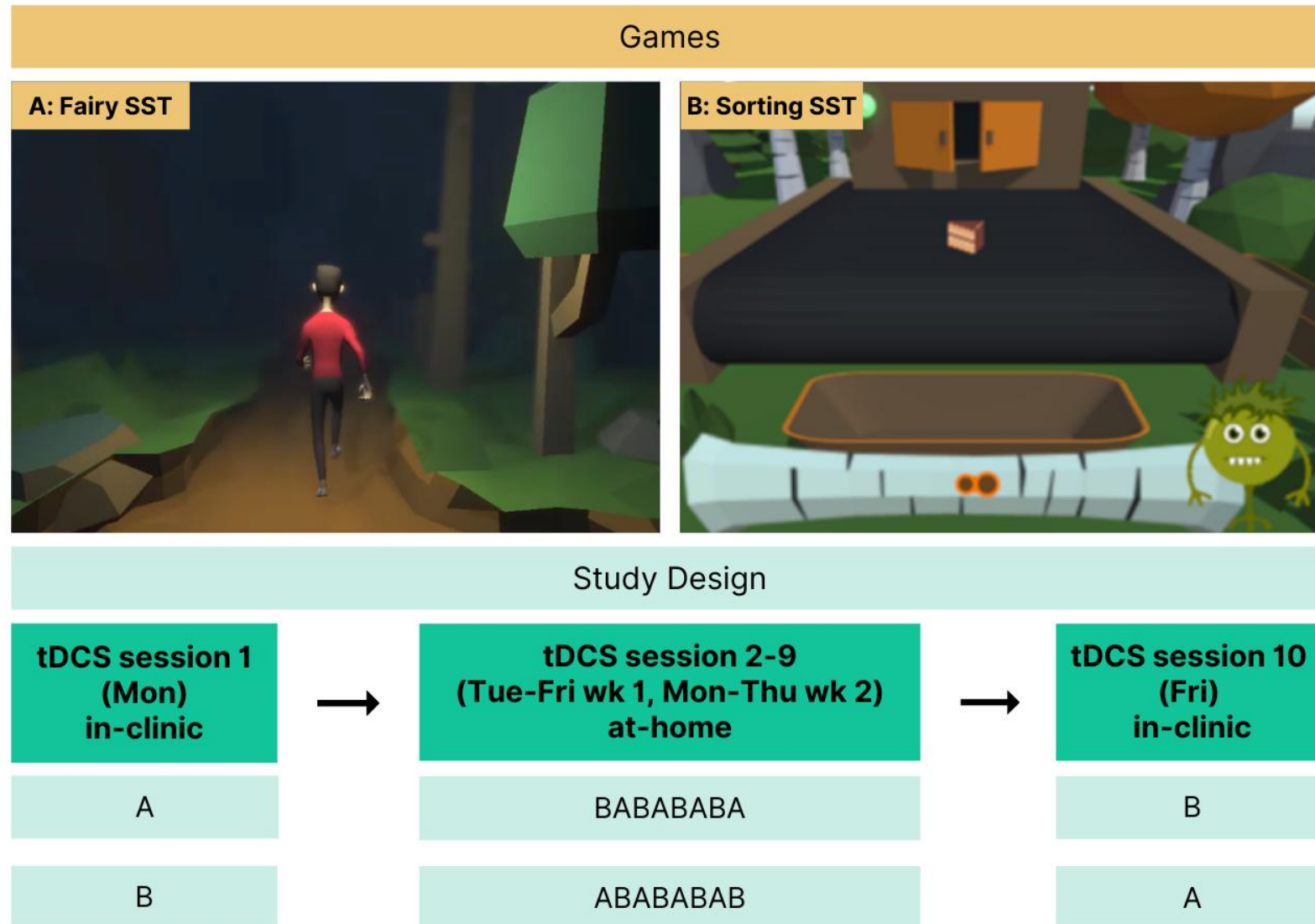


Studying children with traumatic brain injury





# The fairy task is not the only task there is: we used 2!



# But... children are children...and games are hard

"I do not like fairies,  
can I change the  
fairy to a monster?"

"Why is the foot  
clipping through  
the rock?"

"I am scared of this  
monster!"

"Why am I going  
around in circles?"



Alright kiddos....  
Why do you ask so many questions?!

# SO HOW TO DEVELOP SUCH A GAME?

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Academic game development is not easy

# Unintended consequences and outcomes

Once upon a time ...



You are a strong hero who is known for bravery, strength, and your sense of justice. You are a skilled warrior who fights against evil. You are admired for your courage and many people tell stories about you.

You are strong and physically capable. You have an aura of power around you and you are well equipped for the task at hand.

Wearing your special equipment and armor you continue your quest.

Press **A** to continue



Once upon a time ...



You are a hero and known for your bravery and your sense of justice. But you are doubtful that you have the necessary strength to endure in the enchanted forest and face the evil witch alone.

You are not well trained yet and sometimes anxiety overcomes you, which makes you doubt that are well equipped for the task at hand.

In fact some bandits stole all your equipment and even almost all your clothing.

Press **A** to continue



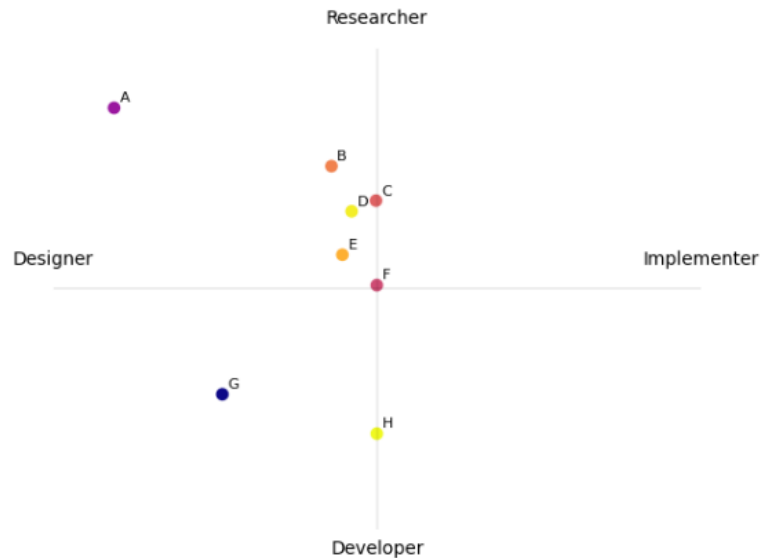
1. Story and avatar strength didn't impact performance
2. More immersion = worse performance:
  - Participants who felt more immersed in the game actually performed worse at stopping their responses.
  - It seems the game elements drew attention *away* from the core task.
3. Motivation faded quickly across sessions



The promise and premise of a game counteracted our intended effects

Fig. 2. Top: Strong avatar backstory and representation in game. Bottom: Weak avatar and its depiction in the game.

# Mapping Practices of Academic Game Development



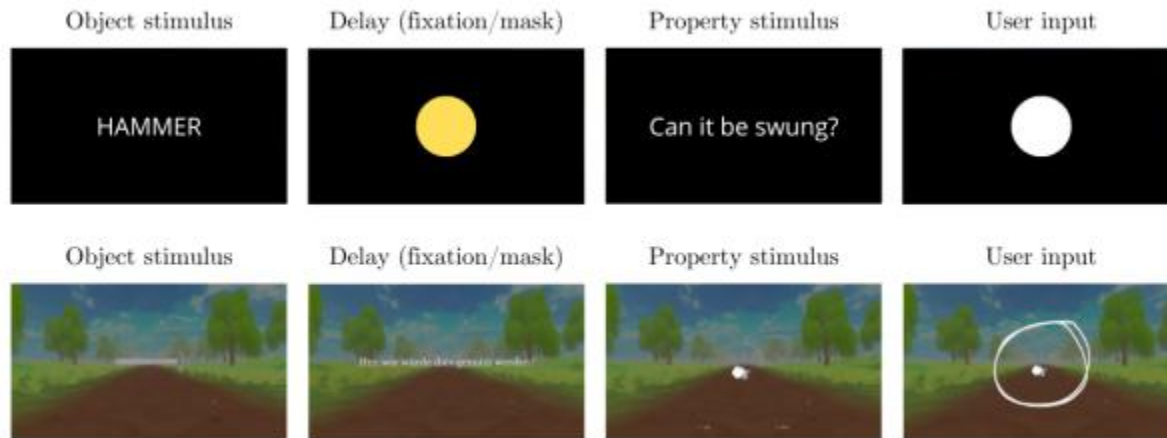
## □ Key Themes:

1. Challenging Collaboration
2. Motivating and Engaging Experimental Participants
3. Using Conventional Games as Tasks
4. VR: Practical but Not a Game
5. Differences Between Tasks and Game Design
6. Differing Levels of Experience With Games
7. Lack of Understanding of Design Decisions
8. Lack of Time and Work Power
9. Bad and Buggy Games





# Co-development is hard & be aware of hidden choices



➤ Co-development together with my former colleagues at the MPI and documentation of the full process

Figure 4.10: The base property verification task compared to the *Legend of the Lunchbox* property verification task.

Lessons learned for translations of cognitive research tasks to “games”

1. Stick to the research goal!
2. Consider how classical game mechanics or design choices may introduce bias
3. Be aware of distractions from the core task of the people
4. Reduce unwanted variability in task conditions

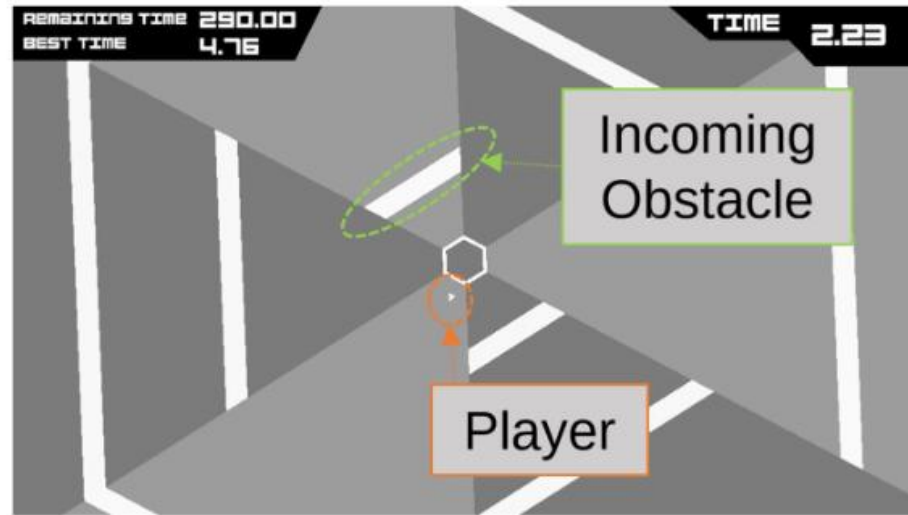


# ENGAGEMENT

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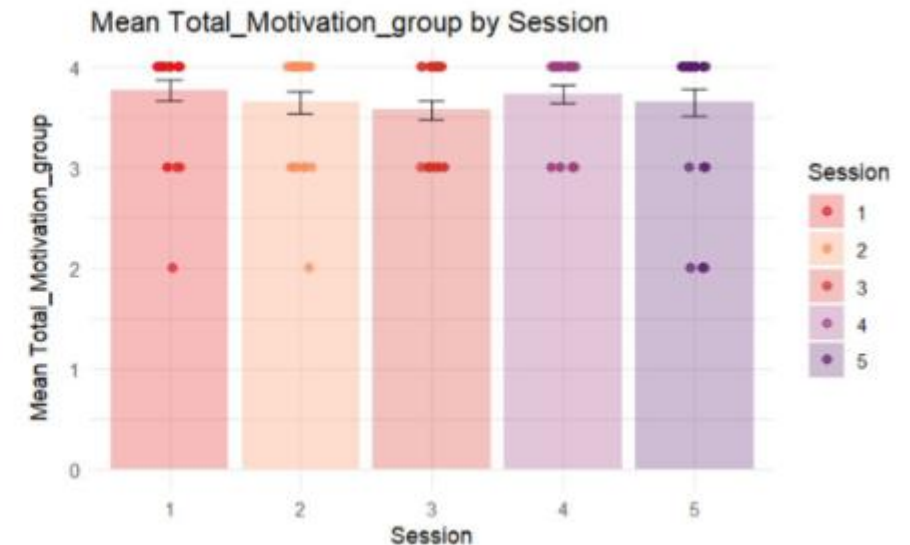
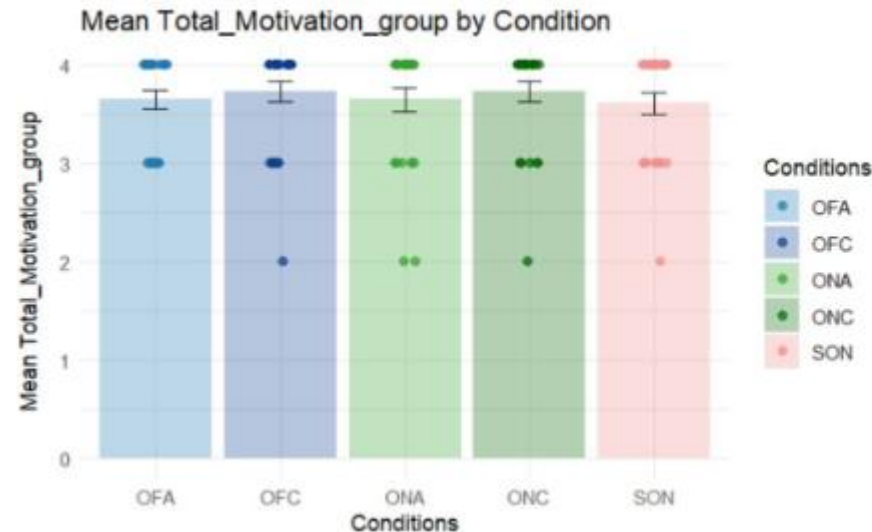
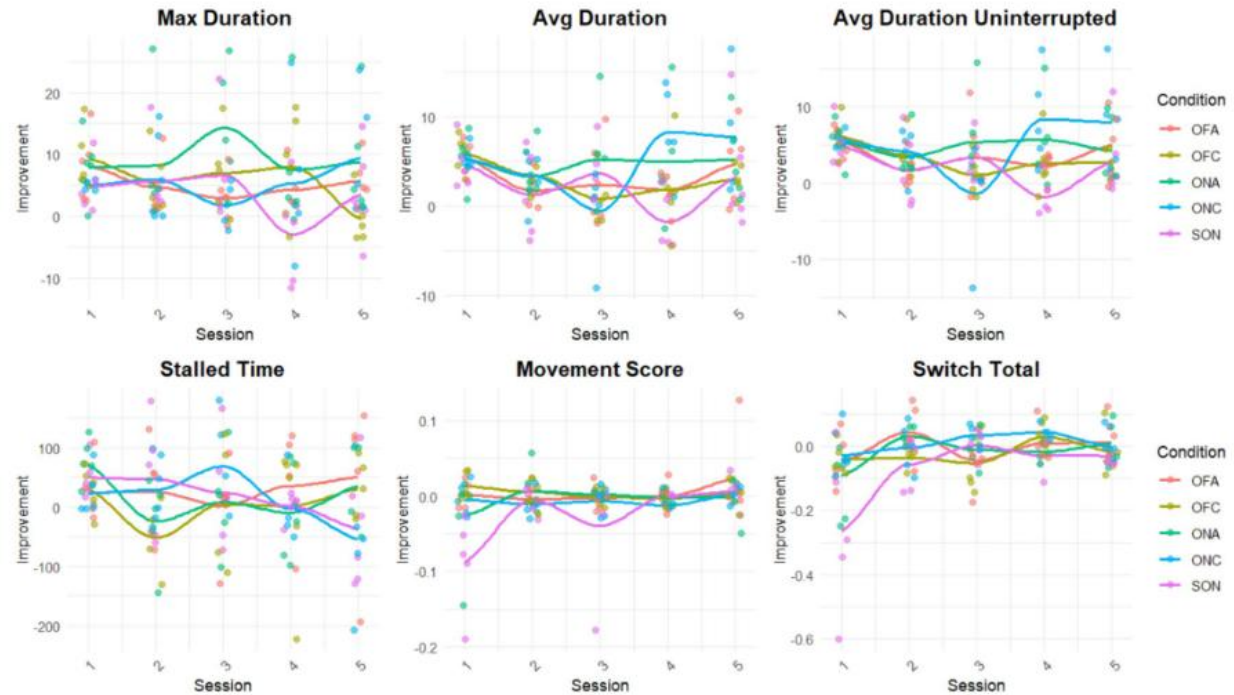
Too much of a good thing possible?

# Too much of a good thing ?



This was a tDCS study and part of it is probably also the non-effect of tDCS but the motivation issue did not help

Average Improvement Scores Across Sessions by Condition



# Designing for behavior change – A few examples

## Game Mechanics



**Waiting:** mechanics or resources on a cooldown timer



**Completion:** explicitly assigned tasks or goals



**Novelty:** providing players with new game elements

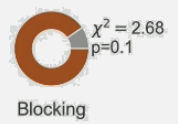
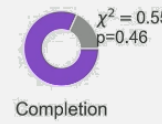
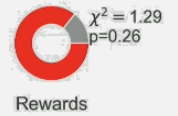
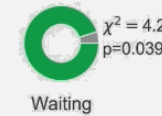
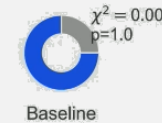


**Rewards:** immediate gratification for the player's actions



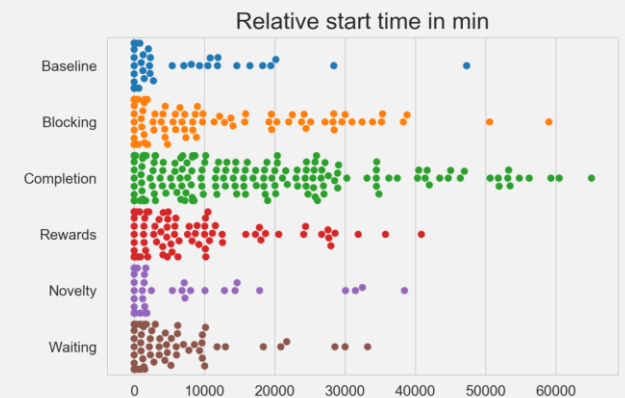
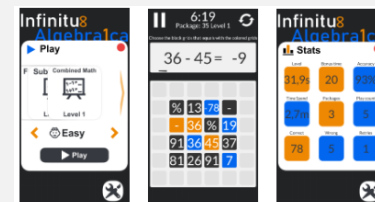
**Blocking:** temporarily prohibiting play

## Casual Game



➤ *Novelty* and *Waiting* most effectively initially promote snacking patterns

## Serious Game



➤ *Completion* and *Blocking* mechanics facilitated the strongest sustained engagement

# But don't change it too far: Problematic Gaming\* – ICD 11

Problematic Gaming on par with other addictions and gambling !

## Disorders due to addictive behaviours

### Parent

Disorders due to substance use or addictive behaviours

*Disorders Due to Addictive Behaviours* include the following:

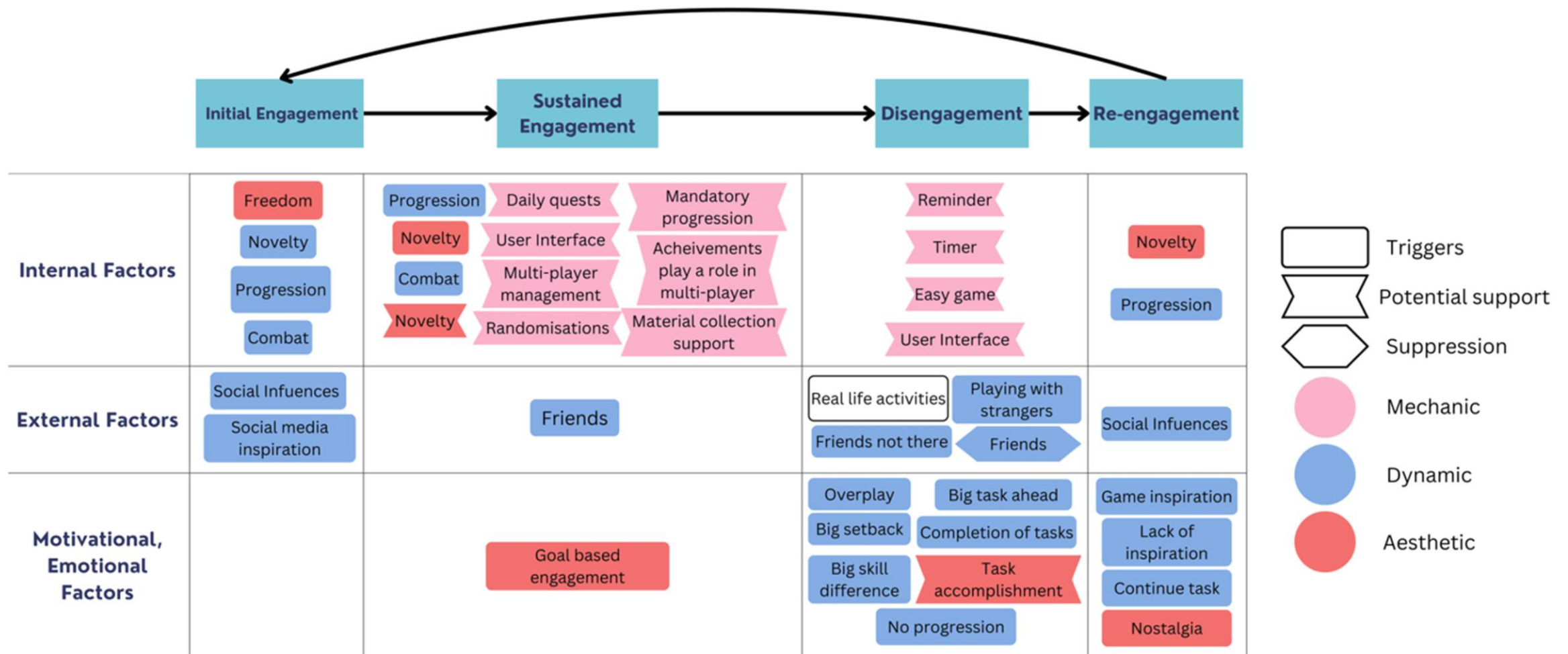
- 6C50 Gambling Disorder
  - 6C50.1 Gambling Disorder, predominantly online
  - 6C50.0 Gambling Disorder, predominantly offline
- 6C51 Gaming Disorder
  - 6C51.0 Gaming Disorder, predominantly online
  - 6C51.1 Gaming Disorder, predominantly offline
- 6C7Y Other Specified Disorders Due to Addictive Behaviours

## Essential (Required) Features:

- ☐ A persistent pattern of gaming behaviour manifested by all of the following:
  - **Impaired control** over gaming behaviour (e.g., onset, frequency, intensity, duration, termination, context);
  - **Increasing priority** given to gaming behaviour to the extent that gaming takes precedence over other life interests and daily activities; and
  - **Continuation or escalation** of gaming behaviour despite negative consequences (e.g., family conflict due to gaming behaviour, poor scholastic performance, negative impact on health).
- ☐ The pattern of gaming behaviour may be continuous or episodic and recurrent but is **manifested over an extended period** of time (e.g., 12 months).
- ☐ The gaming behaviour is **not better accounted for by another mental disorder** (e.g., Manic Episode) and is not due to the effects of a substance or medication.
- ☐ The pattern of **gaming behaviour results in significant distress** or impairment in personal, family, social, educational, occupational, or other important areas of functioning.

\* Similar criteria apply to any other addition or social media addiction

# An example about quitting multiplayer games



# Thanks for your attention!

Questions?

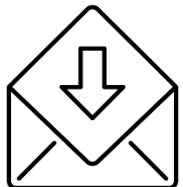
Remarks?

Requests?



Illustrations provided by

- <https://undraw.co/>
- <https://www.flaticon.com/>
- <https://thenounproject.com/>
- <https://www.cira.ca/en/stock-gallery/>



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*All papers referenced (apart from the ICD 11) on the slides can also be found via my publications or I'll give you a preprint on request*