

PHD COURSE DESCRIPTION

PRESENTATION SKILLS (2,0 EC)

AFTER THIS COURSE YOU WILL BE ABLE TO:

- Build an attractive and convincing research narrative for your audience,
- Develop strategies to help you overcome a number of presentation challenges,
- Create a professional slide presentation to support your take-home message,
- Effectively use research poster design elements, and
- Use your poster to invite discussions and network around your research.

OPTION A: FULL COURSE SUPPORTED BY EXPERT TRAINERS (TOTAL WORKLOAD: 56 HOURS)

In the [Coursefinder](#), you register for the full course. Next you self-enroll in CANVAS. You are able to start the course immediately after the self-enrollment in CANVAS, meaning that there is no set course start date and the course is self-paced. The content includes two Nature Masterclasses and the submission of portfolio items on which you receive feedback from expert trainers.

For practice and feedback, course participants will participate in a micro-conference. The micro-conference will run several times a year so candidates will be able to choose among several dates.

As completion evidence, you upload the full course certificate into the doctoral monitoring system.

OPTION B¹: SELF-STUDY COURSE AND PRACTICE UNDER THE SUPERVISION OF YOUR (CO)PROMOTOR (TOTAL WORKLOAD: 56 HOURS)

- Part 1: You complete the following two online self-paced NatureMasterclasses: [Advancing your scientific presentations](#) (10 hours) and [Creating successful research posters](#) (4,5 hours)
- Part 2: Under the supervision of your (co)promotor, you apply what you learned by creating a poster and a conference slide presentation. Your (co)promotor assesses whether you have met the intended learning outcomes using the assessment form available in the following section.

As completion evidence, you upload a slide presentation and a poster you prepared. You should also upload the assessment form filled in and signed by your (co)promotor.

¹ Check with your (co-)promotor whether your research group offers this option.

(CO)PROMOTOR ASSESSMENT FORM OF INTENDED LEARNING OUTCOMES

PRESENTATION SKILLS – OPTION B

Before completing this form, as promotor or co-promotor, please remember that your assessment reflects not only the progress of the PhD candidate but also your responsibility to uphold academic integrity. Signing off without thorough evaluation undermines the academic ethos the University of Twente stands for.

By completing this form, you confirm that you have carefully checked whether the PhD candidate has met the intended learning outcomes.

1. BASIC INFORMATION

Candidate's first and last name:

M-number ID:

2. INSTRUCTIONS

For each of the intended learning outcomes listed in the following sections, please provide feedback and an overall rating.

2.1 RESEARCH NARRATIVE FOR THE AUDIENCE

The candidate is able to build an attractive and convincing research narrative for the audience.

- Assessment criteria:
 - Clarity and coherence of narrative,
 - Logical flow and structure, and
 - Engagement and persuasiveness.
- (Co)Promotor comments:

- Rating: Good Adequate Needs Improvement

2.2 STRATEGIES TO OVERCOME CHALLENGES

The candidate is able to develop strategies to help overcome presentation challenges.

- Assessment criteria:
 - Identification of challenges (e.g. anxiety, audience management, technical issues),
 - Identification of effective strategies (e.g. relaxation techniques, technical solutions), and
 - Adaptability during presentations (e.g. with respect to unexpected situations or feedback).
- (Co)Promotor comments:

- Rating: Good Adequate Needs Improvement

2.3 SLIDE PRESENTATION

The candidate is able to create a professional slide presentation to support the take-home message.

- Assessment criteria:
 - Design and layout of the slide presentation,
 - Alignment with core message, and
 - Clarity and readability of slides.
- (Co)Promotor comments:

• Rating: Good Adequate Needs Improvement

2.4 POSTER DESIGN

The candidate is able to effectively use research poster design elements.

- Assessment criteria:
 - Poster aesthetics and visual appeal,
 - Clarity of poster information, and
 - Use of the visuals to enhance the message.
- (Co)Promotor comments:

• Rating: Good Adequate Needs Improvement

2.5 POSTER USE

The candidate is able to use a poster to invite discussions and network.

- Assessment criteria:
 - Facilitation of audience engagement, and
 - Networking and interaction.
- (Co)Promotor comments:

• Rating: Good Adequate Needs Improvement

3. OVERALL ASSESSMENT

The candidate met the learning objectives: Yes No

Brief explanation:

4. SIGNATURE

(Co)Promotor Name

(Co)Promotor Signature:

Date: DD/MM/YYYY